

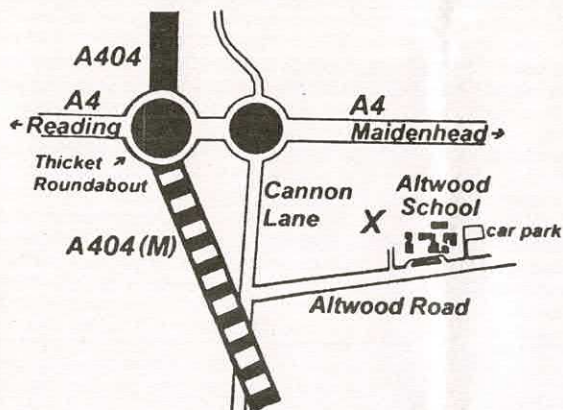


17'th INTERNATIONAL
CLOG & STEP DANCE
FESTIVAL

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Saturday 21'st October  
1995

at Altwood School,  
Maidenhead, Berkshire.

with our special  
guests from the U.S.A.  
**THE NEW DANCING MARLEYS**  
**CLOG DANCERS**  
(wooden-soled shoes)



with  
catering  
by -



The Festival Supports 'Folk for M.S.'

## 17th CLOG AND STEP DANCE FESTIVAL

This is the **Reading Cloggies' 17th Clog and Step Dance Festival**, and we hope that it will be as enjoyable for you as in previous years.

**VENUE:** - We are again holding the Festival at **Altwood School** in **Maidenhead**. This has all of the facilities that we require to make the Festival a success for you.

**WORKSHOPS:** - Please read the workshop descriptions carefully. The grades are only given as a guide. They must be interpreted relative to your own experience of dancing in the style concerned. For example if a style is totally new to you then even a beginner's workshop may be difficult. It all depends on how quickly you can learn new steps and how long you have been step/clog dancing.

**CATERING:** - Again we welcome the '**Singing Chef**' and friends who will be doing all of the catering. As usual they will be offering a menu of top-quality home-cooked food. Please book and pay for your Lunch and Dinner Meals using the enclosed Menu & Booking Forms.

**PERFORMERS' SHOW:** - Directly after lunch there will be a Performers' Show. This year it will be almost exclusively devoted to a vaudeville performance by **The New Dancing Marleys** - clog dancers from the USA. The routines they will perform have all been collected by the group from Anna and Eleanor Marley who were professional clog dancers (wooden-soled shoes) in the 1930/40's. This will be a very rare opportunity to see some outstanding professional-style clog dance routines from the American music hall tradition.

**WORKSHOP SHOWCASE:** - Later in the afternoon there will be a Workshop Showcase in which tutors and hopefully class-members will demonstrate the steps, routines &/or dances that they have been working on. This is an important part of the Festival.

**LECTURE:** - This year the Early Evening Lecture will be given by **Dr. Tony Barrant** on "**The History and Development of Music Hall Clog Dancing in the USA**". Tony and his team have been solely instrumental in collecting and researching this once wide-spread but now largely forgotten dance tradition. They have discovered a huge amount of archival material in libraries and theatre collections all over the USA with much of this dating back to the mid-1800s. This contrasts greatly with the almost dearth of archival clog dance material in this country. Please note that the venue will be the 6th Form Common Room.

**FESTIVAL BARN DANCE:** - Finally to round off the day there will be the usual Festival Barn Dance with the exciting English ceilidh band: '**0898 ...**' (**Keith Holloway, Chris Bartram, and friends**), and caller: **Joan Holloway**. During this it is hoped to have some special performances by the Reading Cloggies and invited guests.

**MAILING LIST:** - If you received this programme by mail, please check the address on the envelope and let us know if it is incorrect. We have compiled a large mailing list in order to inform you more efficiently of RTSDG and other clogging-type events. If you do not wish to receive such information please let us know.

**TRAIN STATION:** This is **Maldenhead** on the London Paddington/Reading line. Then get a taxi. There are no easy buses.

**THANKS:** - This is my sixth year as Festival Director and I would like to thank the organising team for all of their hard work, in particular **Leslie Gowers** for handling the hundreds of bookings and finances so efficiently. Without the enthusiastic and expert help of all of the members of the Reading Cloggies and their friends, the tutors and musicians, the Festival would not be the success that it is. **Thanks to you all - Chris Brady.**

**FURTHER INFORMATION:** - If you have any enquiries regarding the Festival then please ring one of the following numbers: for bookings only try 01734-874510, or for general information other than bookings try 01734-873901, 01734-874767, or 0181-897-1700. The Festival can also be e-mailed on the Internet at [cbrady@cix.compulink.co.uk](mailto:cbrady@cix.compulink.co.uk) or 100340.673@compuserve.com

## WHOLE-DAY WORKSHOPS

**Note:** the grading of the workshops is for guidance only. In order of 'challenge' these are: absolute beginner / beginner / improver / intermediate / advanced / professional. They should be interpreted with regards to your own previous experience and expertise in the respective tradition.

**1. MARLEY FAMILY "BUCK AND WING" CLOG - (advanced - clogs only).** Fifty eight years ago, on June 21st, the duet of Jimmy and Ann Marley (of Rockville, Con., USA) performed their wooden shoe dances in New York, over the Radio City Music Hall. Their performance included a fast "Buck and Wing" clog, and luckily a tape recording of the show still exists. Between 1989 and 1994 **TONY BARRAND** and Kari Smith worked with Anna and Eleanor Marley to reconstruct this duet routine. Tony will again be flying over from Boston especially to give this workshop. There are sixteen steps in all and although they are not very complicated they gain their full effect only when executed with clarity and speed. This will be a unique and challenging workshop for experienced dancers.

**2. SAM SHERRY'S "EXHIBITION CLOG HORNPIPE" - (advanced, clogs).** **PETER CLIFTON** will teach 8 steps from the Exhibition Clog Hornpipe as learned directly from the famous professional clog and tap dancer Sam Sherry. Whilst the steps are reasonably straightforward, the finishes can be challenging. Peter will also spend some time on both style and technique. The steps taught will be backed up with notation and make a danceable sequence.

**3. APPALACHIAN STEP AND MOUNTAIN DANCING - (intermediate to advanced, hard-soled shoes without taps).** This year **JAY & GEOFF CUBITT** of "Touchwood" will be teaching free-style Appalachian step dancing or 'clogging' along with traditional mountain dance figures. The workshop will attempt to emulate a typical mountain social evening dance during which figures unique to various communities are 'called.' During such dances it is usual for the dancers to free-style 'clog' at every opportunity. Therefore this will be particularly suitable for those team leaders who would like to choreograph performances using traditional material. Jay and Geoff will also investigate the rhythms and dynamics of various steps to help dancers interpret and harmonise with the music. The workshop will be aimed primarily at those who have a minimum of about 10 Appalachian-style steps.

**4. LAKELAND CLOG - (improver to intermediate, clogs or hard-soled shoes).** This year **IAN DUNMUR** will be teaching a number of slightly more advanced steps for those already familiar with the easy steps which have been taught at previous workshops by John Walford. A routine using these steps will be developed with all due attention to traditional style. All the essentials are in Tom & Joan Flett's newly republished book "Traditional Step Dancing in Lakeland" which all class members are recommended to read.

**5. NORTHUMBERLAND/DURHAM "CHAMPIONSHIP CLOG HORNPIPE" - (intermediate to advanced, clogs only).** **LYNETTE ELDON** won the Northern Counties Clog Dancing Championship belt in 1982 and again will be teaching her 10-step routine from this. As a requested repeat from last year this is her own interpretation of steps learned from the Ellwood family and Doris Hawkes based on nearly 20 years of clog dancing. Emphasis will be placed on the four categories necessary for championship dancing, viz.: timing, clear beats, execution and carriage. Prior experience of this North East style will be assumed.

**6. NORTHUMBERLAND AND DURHAM CLOG HORNPIPE - (beginners, clogs or hard-soled shoes).** **LESLIE GOWERS** of the "Reading Cloggies" will be teaching four simple clog steps as an introduction to the entertaining and challenging world of clog and step dancing. Due emphasis will also be placed on style and performance. This workshop will be specifically aimed at beginners.

**7. CAPE BRETON STEP DANCING, (intermediate, hard-soled shoes with/without taps).** **JO AND SIMON HARMER** of "Chequered Flag" collected a number of traditional strathspey and reel steps in 1993 from Jackie Dunn, in Antigonish, Nova Scotia. In a typical Cape Breton step dance a few strathspey steps are danced, before the tempo of the music gains momentum into reel time. Jackie's family use the traditional heel-toe form of shuffle. Whilst it is widely believed that traditional Cape Breton stepping originated from the Scottish Highland immigrants of the 18th and 19th centuries, the steps bear more than a passing resemblance to the old 'sean nos' steps from Connemara in Southern Ireland. The workshop will only be suitable for those who are comfortable with the idea of free-style step dancing and is not really suitable for beginners.

**8. WELSH CLOG BROOM DANCE - (Intermediate, clogs).** Over a number of years **TREVOR MONSON** has developed a traditional Welsh clog candle and broom dance. It has never been taught before. For this workshop he will develop a similar dance based on traditional Welsh 'heel and toe' clog steps (i.e. without shuffles) performed whilst dancing over, around, and with a broom. Class members will need to bring their own besom, mop, or broom. It is intended that each person should learn enough to be able to put together their own broom dance when they return home.

**9. MARLEY "MILITARY DRUM ROLL" - (Intermediate to advanced, clogs only).** **KARI SMITH**, who will be flying over from Boston to teach this routine, is a very accomplished dancer and is at present studying for a Ph.D. in clog dancing!! The routine is primarily a heel-and-toe style of clog dancing, that emphasises getting lots of beats with small and subtle movements at a fast tempo. It is for a pair of dancers, side-by-side. It was originally developed as a warm-up routine by Anna Marley and her dancing partner and brother Jim in 1936. It has been developed by Anna almost since then to the present day!! Kari says that it is "a reasonable routine for intermediates as there are lots of repeated bits, but adding style and tempo makes it a challenge for advanced dancers as well."

**10. 'MIXED RHYTHM' LANCASHIRE CLOG ROUTINE - (advanced, clogs only).** **PAT TRACEY** is a traditional clog dancer whose family lived in the Pendle area of Lancashire for generations. This year she will be teaching an 8 step routine involving changes in rhythm from the Old Lancs Heel and Toe, Lancashire Hornpipe, Waltz, and/or Lancashire/Irish Jig traditions. The aim of the workshop will be to bring out the differences in styles and rhythms of the steps, and to effect smooth transitions between them. At the end, class members should be able to take away a full performable routine. Notes and specially taped music will be available. This workshop will be aimed at people who already have some proficiency in the traditions since the basics will not be taught.

**11. LAKELAND CLOG, (absolute beginner to beginner, clogs or hard-soled shoes).** This year **JOHN WALFORD** will teach a number of easy Lakeland clog steps for those completely new to clog dancing. The steps will be from Tom & Joan Flett's book "Traditional Step Dancing in Lakeiland". Enough steps will be covered for a simple routine. The pace of teaching will be aimed at the absolute beginner and aspects of performance will be also be discussed.

**12. QUICKSTEP ROUTINE, (advanced, clogs or hard-soled shoes with taps).** About 60 years ago **ALEX WOODCOCK** danced widely in the North East and performed many routines with and for Cuthbert (Bert) May. This year Alex will present his "Quickstep Routine" of 10 steps which were taught to him by Bert. He will be ably assisted by **KAY NIGHTINGALE**. Due emphasis will be made on style and presentation for stage performance. Alex says that he will teach the best 6 steps "which are 'showy' and would be only picked up in one workshop by experienced dancers."

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**1993/4 FESTIVAL VIDEOS:** - Thanks to **Wizard Video Productions Ltd.** (Petworth Rd., Witley, Surrey GU8 5LK, tel. 01428 682896) these are now available as **superb** souvenirs of the previous two Festivals. Over two hours long they each include the respective year's **Performers' Show, Workshop Showcase**, and additional items such as Joan Flett's Lecture (1993 only). They are only £15 (plus £2.00 p.& p.) and all profits go to the Reading Cloggies' Film Fund. This is used to help preserve our fragile traditional step, clog and social dance traditions for future generations. Please order your copies on your Booking Form or purchase them at this year's Festival. Please do not have anything to do with unauthorised copies. Many thanks.

**FURTHER WORKSHOPS:** - The above tutors and many members of the **Reading Cloggies** are prepared to give workshops for festivals, groups and individuals. Currently they have direct experience and expertise in most kinds of traditional step, clog and social dancing, including that from Dartmoor, Devon, Dorset, Hampshire, Lakeland, Lancashire, Northumberland/Durham, Scotland, Ireland, French-Canada, Cape Breton, etc. And of course this includes the "Campaign for Real Reels" or the "Campaign for Putting Stepping Back into English Country Dancing". **Contact us for more details of what we can offer you. Why not?**

#### Video 1994

As you were probably aware there was a technical hitch with the recording of last year's Performers' Show. Many months had gone into the planning for this Show with the objective that it would be the best yet, but at the last minute the professional equipment went u/s and a split second decision was made to record it on my domestic camera in SVHS format. Unfortunately when this master was copied to U-matic for editing the quality was not very good.

However it might have been just acceptable except for another problem. Just before the Show someone, without being asked, decided to very liberally coat the floor with white slip-stop. The previous evening we had spent hours setting up and focusing the hall spot-lights especially for the Shows, but the slip-stop quite successfully reflected the light from these which caused glare in the camera lens, to say nothing of little white clouds of dust which tended to obscure the feet of the dancers.

Such was the very high standard of the performances during the Show, and bearing in mind the months of planning in advance, we really do want to get this video out. The solution that we have decided to adopt is that my camera will be used to help make the U-matic master. This is very dependant upon when I have a weekend during which I am not using it - a rare event indeed. This will then ensure that we can make as good a master for editing as possible. Unfortunately the glare from the slip-stop we can do nothing about.

Anyway, to all of those many people who have paid for the video, please do be a little more patient. We are doing our very best to get this video out in as good a quality as possible. This will take just a few more months. Meanwhile all we can do is apologise for the long wait, but I assure you that it will be worth it.

#### Magazine

Unfortunately the memorial magazine for Sammy Bell did not eventuate this year. It has not been forgotten however and when time allows there will be one. One problem is that we have not been allowed access to a certain quantity of archival material about Sammy which is being kept in a private collection. However Peter Clifton, who was one of those who was instrumental in the making of the film about Sammy Bell has been kind enough to loan us his complete collection of photographs of Sammy and other old clog dancers. And together with material from Tony Foxworthy and other private collections, this magazine will get published eventually. Incidentally if you know of the whereabouts of any photographs, films, recordings, etc., of old step &/or clog dancers we would be very grateful to hear of them, please.

#### Festivals

It is always sad when a clog festival is discontinued. This has happened in the recent past both with Newcastle and with Gwent. People do not realise the hard work that goes into the planning and organisation of such an event, of the hard work during the actual day or weekend, to say nothing of all of the tying up of loose ends, such as balancing the accounts, afterwards.

Sadly yet another clog festival has just closed. This is Harrow. This has always been a most enjoyable and intimate clog festival held in the superb venue of Harrow Arts

|       |      |
|-------|------|
| NAME: | Ref: |
|-------|------|

17'th Reading Clog

& Step Dance

Festival

21'st October 1995



MENU FORM

Please indicate  
nos. required  
↓

LUNCH

|    |                                                 |  |
|----|-------------------------------------------------|--|
| J1 | Jacket Potato & Butter with Cheese filling      |  |
| J2 | Jacket Potato & Butter with Coleslaw filling    |  |
| J3 | Jacket Potato & Butter with Baked Beans filling |  |

|    |                                              |  |
|----|----------------------------------------------|--|
| S1 | Homemade Thick Chicken Soup & Crusty Bread   |  |
| S2 | Homemade Thick Vegetable Soup & Crusty Bread |  |

ADULTS' DINNER

|    |                                                |  |
|----|------------------------------------------------|--|
| D1 | Lasagne served with Salad                      |  |
| D2 | Vegetarian Lasagne served with Salad           |  |
| D3 | Savoury Mince Pie with Creamed Potatoes & Peas |  |

|    |                         |  |
|----|-------------------------|--|
| A1 | Apple Pie & Fresh Cream |  |
| A2 | Gateaux                 |  |
| A3 | Fresh Fruit             |  |

CHILDRENS' DINNER

|    |                                                      |  |
|----|------------------------------------------------------|--|
| C1 | Chicken Nuggets served with Creamed Potatoes & Peas  |  |
| C2 | Grilled Sausages served with Creamed Potatoes & Peas |  |

|    |                   |  |
|----|-------------------|--|
| F1 | Fresh Fruit Salad |  |
|----|-------------------|--|

SUPPER

|    |                    |  |
|----|--------------------|--|
| P1 | Cheese Ploughman's |  |
|----|--------------------|--|

PLEASE CHECK THAT YOU HAVE CLEARLY ENTERED YOUR NAME AND INDICATED YOUR CHOICE(S) AND THE NUMBER(S) OF MEALS REQUIRED, AND THEN RETURN THIS FORM WITH YOUR BOOKING FORM.

|       |      |
|-------|------|
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17'th Reading Clog

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Order of receipt:

Centre, an old grammar school. But it was one which was for some unfathomable reason not really well supported. The director was John Laws and the festival was underwritten by Harrow Folk Dance Club. It is very encouraging that a primarily social folk dance club should have had such an interest in traditional dance to sponsor a clog festival.

But this year, another festival changed its regular date, clashed with Harrow's, booked a well-known professional clog dancer from overseas, and effectively reduced Harrow's potential clientele. This directly &/or indirectly caused Harrow FDC to make a loss. Believe me the level of the financial risks that are taken by such clubs is very high. All due thanks must go to John and Harrow FDC for making the effort and taking the risks.

**Insurance**

Talking of risks, Reading takes out private insurance for its festival every year. Despite numerous requests we have been unable to obtain any small print for the blanket insurance that the EFDSS has for its associate groups when they are engaged in folk activities. Perhaps it is a mistrust of insurance companies in general, but bearing in mind that most policies have reams of small print which usually are very specific about what is and what is not covered, for example the average travel policy, we have never felt confident that we would be effectively covered if a serious incident did occur.

**Association of Festival Organisers**

We were hoping that the AFO might have organised something in the line of a blanket insurance cover for its 'members.' However we get the impression that the AFO is really for big festivals with professional artists, huge marquees and big sound systems, such as at Sidmouth, etc. Our festival is much smaller and simpler. So this year we decided not to rejoin the AFO since we could not identify any direct benefit or service to us - not even a monthly newsletter - for the £30 annual subscription. However perhaps there are benefits that we are not aware of. If so please contact us!!

**Reading Festival**

Every year the Reading Festival gets more expensive and harder to organise. It has got about as big as it is going to get without turning it into a weekend, however we do need a capacity attendance otherwise we too will make a loss as happened a few years ago. From the questionnaires it is obvious that the Festival is very highly regarded because it is the only one in the South, it has a huge variety of workshops in many different step dance traditions some of which are not represented elsewhere, it is one of the few at which teaching can be done to an advanced level, and the teaching and musicianship is to a very high standard indeed.

It would therefore be a pity if it were to fold due to lack of help with the organising, preparation, and also during the day. Therefore if you can help us in any way we would be very grateful to hear from you. And please do not forget to thank all of the staff on the day itself. Most of them don't get paid for being there!!

Have a good festival,

Chris Brady, Festival Director.

**17th RTS DG CLOG & STEP DANCE FESTIVAL - 1995**

**BOOKING FORM**

NAME: ..... TEL: .....

ADDRESS: .....

POST CODE: .....

GROUP NAME (if any): ..... EMAIL: .....

|                                                                                   | Price: | No. Req'd | Total:  |
|-----------------------------------------------------------------------------------|--------|-----------|---------|
| <b>Workshops:</b>                                                                 |        |           |         |
| incl. Refreshments & Watch Shows                                                  | £15.00 | .....     | £ ..... |
| <b>Workshops &amp; Barn Dance:</b>                                                |        |           |         |
| incl. Refreshments & Watch Shows                                                  | £17.50 | .....     | £ ..... |
| <b>Day Spectator: (limited)</b>                                                   |        |           |         |
| Watch Shows only                                                                  | £ 6.00 | .....     | £ ..... |
| <b>Barn Dance: (£5.00 at door)</b>                                                | £ 4.50 | .....     | £ ..... |
| <b>Meals: (must be ordered on the enclosed Menu Form and paid for in advance)</b> |        |           |         |
| <b>Lunch:</b>                                                                     |        |           |         |
| Jacket Potato                                                                     | £ 1.80 | .....     | £ ..... |
| Soup                                                                              | £ 1.60 | .....     | £ ..... |
| <b>Dinner:</b>                                                                    |        |           |         |
| Adults' Menu                                                                      | £ 6.00 | .....     | £ ..... |
| Childrens' Menu                                                                   | £ 4.00 | .....     | £ ..... |
| <b>Supper:</b>                                                                    |        |           |         |
| Cheese Ploughman's                                                                | £ 3.20 | .....     | £ ..... |
| <b>Videos/Publications:</b>                                                       |        |           |         |
| 1993 Festival Video (incl. p&p.)                                                  | £17.00 | .....     | £ ..... |
| 1994 Festival Video (incl. p&p.)                                                  | £17.00 | .....     | £ ..... |
| Sammy Bell (incl. p&p)                                                            | £17.00 | .....     | £ ..... |
| "Originality" books on N.E. clog by Mike Cherry:                                  |        |           |         |
| "Clog Steps - I"                                                                  | £ 3.50 | .....     | £ ..... |
| "Clog Steps for Beginners - II"                                                   | £ 3.50 | .....     | £ ..... |
| "Steps of Sammy Bell - III"                                                       | £ 3.50 | .....     | £ ..... |

TOTAL ENCLOSED: £ .....

Please make cheques payable to: **READING CLOGGIES' FESTIVAL ACCOUNT.**

Finally: please check that all relevant sections of the **BOOKING** and **MENU FORM** have been completed, then return them with your **CHEQUE** (in EUK only) and **SAE** to:

**L. GOWERS, 94 HARTSBOURNE RD., EARLEY, READING, BERKS RG6 2SJ, ENGLAND.**

## WORKSHOPS

Please enter your name at the top of a column, then against the workshop(s) of your choice give your order of preference, e.g. 1 for 1st choice, 2 for 2nd, etc. Use the other columns for your friends.

|                       |                                             | Your name: | Friend: | Friend: | Friend: |
|-----------------------|---------------------------------------------|------------|---------|---------|---------|
| WHOLE-DAY             | WORKSHOPS                                   |            |         |         |         |
| 1. Tony Barrand       | Marley 'Buck & Wing' - advanced -           |            |         |         |         |
| 2. Peter Clifton      | Sam Sherry Exhib. Hornpipe - advanced -     |            |         |         |         |
| 3. Jay & Geoff Cubitt | Appalachian Stepping & Dance - int./adv. -  |            |         |         |         |
| 4. Ian Dunmur         | Lakeland Clog - improver -                  |            |         |         |         |
| 5. Lynette Eldon      | North'd & Durham Champ. Clog - int./adv. -  |            |         |         |         |
| 6. Leslie Gowers      | North'd & Durham Clog Hornpipe - beginner - |            |         |         |         |
| 7. Jo & Simon Harmer  | Cape Breton Stepping - imp./int. -          |            |         |         |         |
| 8. Trevor Monson      | Welsh Clog Broom Dance - intermediate -     |            |         |         |         |
| 9. Kari Smith         | Marley Military Drum Roll - intermediate -  |            |         |         |         |
| 10. Pat Tracey        | Lancs Mixed Rhythm - intermediate -         |            |         |         |         |
| 11. John Walford      | Lakeland Clog - abs.beg./beg. -             |            |         |         |         |
| 12. Alex Woodcock     | Quickstep Routine - advanced -              |            |         |         |         |

**Note:** the grading of the workshops is for guidance only. The grades in order of 'challenge' are: absolute beginner / beginner / improver / intermediate / advanced / professional. They should be interpreted with regards to your own learning ability, expertise, and previous experience in the respective tradition.

## NOTES

**ALLOCATION:** - The numbers for workshops are determined by the amount of room available. Wherever possible you will get your first choice. However, places will be allocated on a 'first-come, first-served' basis, therefore please book early!! On the day, if you find yourself in an unsuitable class, please contact the Reception Desk and they may be able to fit you in somewhere else.

**CHILDREN:** - This event is not particularly suitable for very young children, and it will not be possible to organise a crèche. Of course youngsters are welcome to book for the classes if they are really interested; but remember that it is rather a long day to maintain enthusiasm.

**COMMENTS:** - A lot of people have worked hard to make your day successful, please tell them how much you have appreciated their efforts. If you have any constructive criticisms or ideas which will help us to improve the Festival, please leave a note at the Reception Desk. Many Thanks.

**DOGS AND OTHER PETS:** - The event is not particularly suitable for donkeys, horses, cows, dogs, fish, birds, etc. Seriously though, unless you think that your pet can learn to dance please do not bring it/he/she/etc. into the school. Many thanks.

**FILMING AND RECORDING:** - It is important that you arrange this with us beforehand now that the Festival Shows are being professionally recorded. Thanks.

**FOOTWEAR:** - Dancing clogs are not essential; low-heeled, hard-soled shoes are an acceptable alternative. Clogs with irons and also trainers are totally unsuitable. Please check the workshop details carefully to find out which kind of footwear is advised.

**FLOORS:** - Please be careful of slipping over, especially if you are new to wearing clogs. However, whatever you wear please make sure that you do not have grit or nails in the soles that may damage the floors.

**MEALS & BAR:** - Meals from the 'Singing Chef' are famous for their quality, please order yours using the enclosed Menu & Booking Forms. Ploughman's Suppers will be available during the evening for those who have booked in advance. A bar licence for lunch time and the evening dance will be applied for.

**MUSIC:** - If you have a musician in your group who could play for a workshop then please let us know their name, address and telephone number as soon as possible. Although there may be no formal musicians session, please feel free to play at lunch/dinner time if you wish.

**SMOKING:** - Please no smoking rule anywhere on the School premises.

**TICKETS:** - These will be in the form of pin name badges. Please wear yours visibly throughout the day to aid security and to help tutors and others remember you.

**TRADE STALLS, SALES, EXHIBITION:** - There will be the usual trade stalls in attendance. Clog-maker Trevor Owen is planning to be there, so too is Graham Colyer who makes the portable dance floors, and Pat Pickles is planning to bring her books, postcards, jig-dolls, and exhibition. RTSDG will have their usual items for sale. However please note that last year we had a number of problems with selling items on behalf of other people and so we cannot offer this service this year. If you have items for sale you would be welcome to set up a stall and man it yourself. The only 'fee' would be a donation towards the raffle.

**PUBLICITY:** - Many thanks to the people who publicised last year's Festival on various global computer networks. Last year we also got excellent coverage on Usenet newsgroups rec.folk-dancing and rec.arts.dance, and also on Compuserve's Music/Arts Forum (18) - Dance.

## PROGRAMME

All food provided by the 'SINGING CHEF'

8.00 **School:** opens.

8.30 to 9.45 **Breakfast:** bacon/sausage/egg butties, tea, coffee, squash, biscuits, etc.

8.30 **Registration Desk:** opens. Please try to arrive early to avoid queues.

9.00 **Traders:** open in Conference Room.

### PLEASE ARRIVE EARLY TO AVOID QUEUES

9.50 **Welcome:** notices and announcements in School Hall.

10.00 to 12.45 **Workshops:** Maps will be available at Registration.

11.15 to 11.45 **Refreshments:** available near class locations.  
(approx.)

12.45 to 13.45 **Lunch:** in Dining Area for those who have booked in advance.

13.45 to 14.45 **Performers' Show:** a special vaudeville show by 'The New Dancing Marleys' from the USA.

14.45 to 16.30 **Workshops:** continue in same locations.

15.00 to 15.30 **Refreshments:** available near class locations.  
(approx.)

17.00 to 18.00 **Workshop Showcase:** performances by tutors, with as many of their class members as possible.

18.15 to 19.15 **Lecture:** with **Tony Barrant**.  
Venue: 6'th Form Common Room.

18.00 to 19.45 **Dinner:** in Dining Area for those who have booked in advance.

20.00 to 23.30 **Festival Barn Dance:** with the exciting English ceilidh band: '0898 ...' (**Keith Holloway, Chris Bartram and friends**) and caller: **Joan Holloway**, with (hopefully) performances by the Reading Cloggies and guests.

20.30 to 21.30 **Supper:** a ploughman's supper will be available for those who have booked it in advance.