



18th

CLOG & STEP DANCE FESTIVAL

~~~~~  
Saturday 26th October 1996

at Altwood School, Maidenhead, Berkshire.

## **CLOG & STEP DANCE WORKSHOPS**

- ◆ Clog Hornpipes, Jig & Schottische ◆
- ◆ Scottish Dirk Dance ◆
- ◆ Irish Set Dance ◆
- ◆ English Social Stepping Dances ◆
- ◆ Appalachian Clogging ◆

**TWELVE Dance Workshops**

*PLUS*

**Performers Show, Workshop Show, Archive  
Films & Traders Stalls**

## 18TH CLOG AND STEP DANCE FESTIVAL

*This year will our 18th Clog and Step Dance Festival. Reading Cloggies hope that it will be an enjoyable day.*

### WORKSHOPS

When selecting the appropriate workshop, please read the descriptions with care. We have tried to classify the difficulty of the workshop and the speed at which you will need to learn. If you are an experienced dancer but have decided to try a different style you will probably need to join a workshop at an easier level. The number of dancers per workshop is limited by the size of rooms available. Places will be allocated on a first come first served basis so please book early and remember to give us a 1st and 2nd choice. On the day, if you find that you are in an unsuitable workshop contact the Reception Desk and they will try to fit you in to another workshop if space allows.

### COMPÈRE

This year we welcome Dave Williams an old friend of Reading Cloggies, as our Compère for the Performers Show and Workshop Show. From an early introduction at school, Dave still has an interest in the country dance in its broadest sense, and plays regularly for social dances in and around his community in the New Forest. He still seeks and finds traditional musicians from the area who continue to surface unexpectedly - Stan Seaman who often played with the late step dancer and bones player Ted Duckett is one such, and it is hoped that Stan will be able to join us for the day. Dave is now actively engaged as a freelance community speaker and entertainer, musician, instrument maker and music and craft workshop leader.

### GUEST PERFORMERS SHOW

After lunch there will be a display of dances by invited performers.

### WORKSHOP SHOW

This is your opportunity to show what you and your class have learned during the day. Don't worry, you are dancing to a sympathetic audience who will be just as worried as you are when it's their turn! The show will be videoed - this could assist you with missing details when subsequently trying to perform the dances. Copies will be available for purchase after the festival.

### ARCHIVE FILMS

In the early evening between 6.15 and 7.45 p.m. we shall be showing archive films of traditional dances recorded in Britain with explanations and anecdotes. Feel free to watch what and when you want. We shall display a running order on the day.

### FESTIVAL BARN DANCE

We round off the day with a barn dance. This year the band is TOUCHSTONE with caller RAY TAYLOR. TOUCHSTONE are based in Sussex but are much in demand throughout London and the South for their repertoire of very danceable tunes. Their leader Chris Jewell, a very talented multi instrumentalist, is well known as a Folk Camp Society musician and folk music workshop tutor. They sound just as good live as they do on their excellent recordings.

RAY TAYLOR has an enormous repertoire and the rare skill of being able to produce interesting dances for all levels of ability. He is a favourite on the Dance Club circuit but equally at home with less experienced groups. His dances always go with a swing. He works regularly with Touchstone and they make a superb combination.

### FURTHER INFORMATION

IF YOU HAVE ANY QUERIES REGARDING THE FESTIVAL, PLEASE CONTACT ONE OF THE FOLLOWING.  
BOOKING ENQUIRIES: LESLEY GOWERS, 94 HARTSBOURNE ROAD, EARLEY, READING, BERKS. RG6 5SJ.  
TEL. 01734 874510  
GENERAL INFORMATION: MICHELE VALE 01734 873901 OR ANNE GARRISON 01734 474244

## WHOLE DAY WORKSHOPS

The grading of workshops is for guidance only. In order of challenge they are: Absolute Beginner - Beginner - Improver - Intermediate - Advanced. These categories should be interpreted with regard to your experience in the respective tradition. The details below are arranged progressively in order of difficulty.

### 1 PETER BROWN NORTHUMBERLAND AND DURHAM CLOG HORNPIPE, *Beginners, CLOGS*

Peter Brown is a rapper sword and clog dancer from Monkseaton in the North East. He learnt clog dancing from Johnson Ellwood and has developed a flamboyant style of dancing over 20 years of performing solo clog. He will be teaching simple clog steps as a performance. This workshop will be specifically aimed at beginners. All champions started at this level! The musician will be Bryan Jackson also of Monkseaton Morrismen.

### 2 GILL MACNAB LAKELAND CLOG *Absolute Beginner/Beginner, CLOGS OR HARD SOLED SHOES*

Gill will teach a number of easy Lakeland clog steps for those completely new to clog dancing. The steps will be from Tom and Joan Flett's book "Traditional Step Dancing in Lakeland", but a notation of the steps will be distributed at the workshop. Enough steps will be taught for a simple routine and some time will be spent on the Lakeland style of dancing. The pace of teaching will be aimed at the absolute beginner. The musician will be Alec Hitchcock, fiddle, of Reading Cloggies.

### 3 JOHN WALFORD ENGLISH TRADITIONAL SOCIAL DANCES WITH STEPPING. *Beginners with some dance experience, HARD SOLED SHOES.*

This year John, who was a founding member of Reading Cloggies, will be teaching a selection of the English dances with stepping, as displayed by the Group. Many European traditional dances involved stepping, but this was virtually dropped in the English social dances apart from the rant step which has tended to be universally used for stepping. Fortunately steps have been recorded by researchers and a number of these will be taught with dances which are generally not known. Whilst designated "beginners" this class is unlikely to be suitable for anyone without some form of dance experience. The musician for this workshop is Ben Thackeray, melodeon, who is lead musician with Reading Cloggies.

### 4 TONY SEVER SAMMY BELL'S EXHIBITION HORNPIPE *Intermediate, CLOGS*

Sammy Bell made up this routine from steps adapted from those he learnt as a boy from Jimmy Ellwood in the 1920s. There are only six steps, which should allow dancers enough time to get the routine up to a reasonable standard during the day. Tony learnt these steps from Sammy Bell when he was a member of the Reading Cloggies with Sammy in the 1980s. Tony currently dances with Camden Clog. The musician for Tony's workshop will be Frank Lee, melodeon.

### 5 THERESA HINDLE & DEBORAH RILEY RUN O'T MILL- A HORNPIPE FROM EAST LANCASHIRE. *Improver/Intermediate, CLOGS/HARD SHOES.* Pace: intermediate/quick

This routine uses heels as well as toes and includes Swanee Steps. These steps were given to Theresa Hindle by Veronica Ryan (Darmody) a well known East Lancashire clog dancer, when Theresa formed Ossy Cloggers in 1979. The steps will be taught by Deborah Riley under the watchful eye of her mother, Theresa Hindle. These steps can be danced in any 4/4 time. The musician will be Simon Shaw, melodeon.

### 6 GWEN NAYLOR LILY OF LAGUNA *Improver/Part Intermediate CLOGS*

Gwen Naylor's grandfather Leo (George) Rhodes of Sheffield was the Yorkshire Professional Clog Champion about 1880 and won many competitions and trophies. He learned from his father George Rhodes, who also started a troupe. Many of the family danced and took part in a family stage act, and Leo also did a double act with his son, Gwen's uncle Percy. Gwen's grandfather began by showing her his crisp, round shuffles, and her mother also taught her. Gwen went to tap and ballet classes, but draws a distinction between tap and clog, although she dances in taps. She will teach a schottische to 'Lily of Laguna' or 'Nolah'. A Newcastle series booklet of Gwen Naylor's steps is in preparation. The musician will be Andy Johnson, fiddle, ex Reading Cloggies.

7 **IAN DUNMUR ADAMSON'S CLOG HORNPIPE** *Intermediate, CLOGS*

Ian will teach the Clog hornpipe from William Adamson of Fife Scotland as collected by Tom Flett in the 1950's. The dance is often called East Fife Clog hornpipe. Mr Adamson did not wear clogs, though occasionally he glued plywood to ordinary shoes. We usually use clogs. The steps are not especially difficult but it's hard work to do all 9 steps in one day. Some of the steps are quite complicated. Not for beginners at stepping or rabbits! The steps are detailed in the Newcastle Series. See Joan & Tom Flett's new book on Scottish step-dancing. Music will be provided by Paul Earwicker, melodeon, sometimes of Reading Cloggies.

8 **VAL KNIGHT IRISH SET DANCE** *Intermediate, HARD SOLED SHOES WITHOUT TAPS.*

The recent revival throughout Ireland of this old social dance style, which derived from the Quadrilles and Cotillon has caused Set Dancing to become extremely popular at home and abroad. After a few basic instructions anyone can take part, yet it takes a life-time to learn. Val Knight will be teaching the subtleties of this exciting dance form and will include a 'Battering Step' which can be used when dancing the famous Reel Sets which come mainly from Co. Clare. The music is integral to the Sets and Simon Knight, an expert on Irish melodeon will be providing the music for the Plain Set from Co. Clare.

9 **JOHN WESENCRAFT & JANE LLOYD DIRK DANCE** *Int/Advanced, DANCING PUMPS*

The Dirk Dance is a vigorous Scottish solo dance mimicking the menacing flourishing of a dirk and is to be taught by John Wesencraft who was a member of Tom Flett's exhibition team, the Marlowe Scottish Dancers, from 1956 to 1963. The dance was taught to Mrs Mary Isdale MacNab, the well-known Canadian teacher, when she was only 9 or 10 years old by Mr D. C. Mather, a piper who emigrated to Canada from Ross-shire in 1899. Tom Flett was the only person to whom Mrs MacNab ever taught the dance and Tom passed on the dance to John Wesencraft to ensure its survival. Since Tom's death John has taught the dance to Tom's daughter Jane Lloyd, although he has rarely performed the dance in public, and Jane will be assisting with the workshop. The Workshop will concentrate on the style and presentation of the dance. Participants should be fit and athletic with a working knowledge of Scottish Highland Dancing. The dance will be taught at a pace geared to the fitness of the participants. (*and the teachers!*) Highland dancing pumps or ballet shoes should be worn (hard shoes or trainers are unsuitable) and clothing should be either a kilt or shorts or close fitting trousers. A 12" wooden ruler may be useful to represent the dirk. Notes for the dance will be found in J. F. and T. M. Flett's book, *Traditional Step-dancing in Scotland*. The teaching of the workshop will be videoed to provide a record of the correct style of this dance. Terri Robertson will be playing the fiddle for the workshop.

10 **PETER CLIFTON JIG STEPS** *Intermediate/Advanced CLOGS*

Peter Clifton will teach 8 steps from the Jig routine originally learned from Sam Sherry in the 1970's. They are stage steps. The steps are generally straightforward but tricky in places and will be taught at a pace to suit intermediate to advanced level. Some time will be spent considering the specific style of the steps as well as the technique. The steps taught will make a danceable routine backed up with notation to aid further study. The musician will be Alan Pittwood, melodeon, also ex Reading Cloggies.

11 **ROSS ALLEN APPALACHIAN CLOGGING** *Advanced HARD SOLED SHOES* *Pace: Intermediate*

The workshop will make use of both the 'precision' and flatfooting styles of Appalachian step dancing. The class will work within a framework provided by Ross and will develop movements and combinations to round out the piece, breaking into smaller groups to work on particular elements. These will then build a display to which all participants have contributed and can present effectively. In addition to creating expressive and interesting rhythms there will be an emphasis on performance aspects. Both experience of 'precision' clogging and a fluent 4-sound (Tennessee) walking step are requested. Hard soled shoes (preferably leather) would be best for the class but if you have taps bring them for the show. Jackie Rawlinson will be playing the fiddle for the workshop.

12 **PAT TRACEY OLD LANCASHIRE HEEL AND TOE CLOG DANCING** *Advanced, CLOGS*

*Pace: Moderate but to keep pace with the class, participants should be proficient at Intermediate level.*  
Pat Tracey is a third generation clog dancer who specialises in the steps and styles of her native Lancashire. At this years Festival she will be teaching an advanced heel and toe routine, paying particular attention to the execution of steps and their presentation. The teaching will not be hurried and dancers, at the level of experience specified, will have the opportunity to absorb each step before proceeding to the next. The Old Lancashire Heel and Toe style was developed by the Lancashire cotton weavers throughout the 19th and early 20th centuries, and reached its peak between about 1870 and 1910. The dance taught in the workshop will be from steps performed in that era. The musician will be John Dickson:

## CLOG AND STEP DANCE FESTIVAL

# BARN DANCE

## TOUCHSTONE

with Caller  
**RAY TAYLOR**

Saturday 26th October

Altwood School, Maidenhead  
8 p.m.

### TICKETS

£6.50 with Supper (in advance) or £5.50 on the door  
All inclusive Festival ticket £22.50

### FESTIVAL VIDEOS

Videos of previous festivals will be on sale at the  
RTSDG stall in the Traders Room

1995 with the **NEW DANCING**  
**MARLEYS from Boston**

1994 Festival with performance by **CÉLINE &**  
**MICK TUBRIDY**

1993 Festival

£15.00 at the Festival

If you will not be able to buy videos at the festival,  
they can be ordered from:

A. Garrison, 4 Briar Close, Caversham, Reading  
RG4 7QH

£17.00 including p&p

CHEQUES PAYABLE TO  
READING CLOGGIES FILM FUND

*Don't forget to specify which video you require.*

Available at this years Festival  
by **J. F. and T. M. Flett**  
*a New book*

## TRADITIONAL STEP-DANCING IN SCOTLAND

*with an appendix on Step-dancing in Cape Breton  
Island, Nova Scotia by F Rhodes*

Step-dances from  
Scotland, the Hebrides and Cape Breton  
including clog dances and dirk dances  
published by Scottish Cultural Press, PO Box 106,  
Aberdeen AB1 2SS

## TRADITIONAL STEP-DANCING IN LAKELAND

Social history with pictures, and instructions  
for steps and dances from the Lake District.  
published by EFDSS

*Those wishing to learn dances will find these books  
invaluable*

|  |      |
|--|------|
|  | Ref: |
|--|------|

**18th Reading Clog & Step Dance Festival  
MENU FORM**

Please indicate requirements

|                  |                                                   | Name | Name | Name |
|------------------|---------------------------------------------------|------|------|------|
| <b>BREAKFAST</b> |                                                   |      |      |      |
| <b>B1</b>        | Bacon Sandwich in crusty bread with tea or coffee |      |      |      |
| <b>B2</b>        | Croissant with butter & jam with tea or coffee    |      |      |      |

| <b>LUNCH</b> |                                                                        |  |  |  |
|--------------|------------------------------------------------------------------------|--|--|--|
| <b>J1</b>    | Jacket potato with cheese                                              |  |  |  |
| <b>J2</b>    | Jacket potato with coleslaw                                            |  |  |  |
| <b>J3</b>    | Jacket potato with baked beans                                         |  |  |  |
| <b>P1</b>    | Pasta in tomato & herb sauce with green salad & french or garlic bread |  |  |  |

| <b>DINNER</b> |                                                                                    |  |  |  |
|---------------|------------------------------------------------------------------------------------|--|--|--|
| <b>D1</b>     | Vegetarian Lasagne with dressed green salad & french or garlic bread               |  |  |  |
| <b>D2</b>     | Mushroom Stroganoff with mixed rice, cauliflower salad with french or garlic bread |  |  |  |
| <b>D3</b>     | Shepherds Pie (made with lamb) with a selection of vegetables                      |  |  |  |
| <b>A1</b>     | Apple Pie & Custard                                                                |  |  |  |
| <b>A2</b>     | Gateaux                                                                            |  |  |  |

ENTER NAMES AND INDICATE YOUR CHOICES

**PLEASE RETURN THIS FORM WITH YOUR BOOKING FORM**

|                                                                     |
|---------------------------------------------------------------------|
| Festival Catering by <b>OSCAR'S</b> Catering Services, 01734 667203 |
|---------------------------------------------------------------------|

|                   |
|-------------------|
| Order of receipt: |
|-------------------|

|                                                                                     |
|-------------------------------------------------------------------------------------|
| <b>18th RT&amp;SDG CLOG &amp; STEP DANCE FESTIVAL - 1996</b><br><b>BOOKING FORM</b> |
|-------------------------------------------------------------------------------------|

NAME: \_\_\_\_\_ TEL: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

POST CODE: \_\_\_\_\_ GROUP NAME (if any): \_\_\_\_\_

|                                                                                              | Price: | No. Req'd | Total:  |
|----------------------------------------------------------------------------------------------|--------|-----------|---------|
| <b>Workshops:</b><br>incl. Shows & refreshments during workshops                             | £18.00 | .....     | £ ..... |
| <b>All Day Ticket:</b> Workshops, Shows & Barn Dance:<br>incl. refreshments during workshops | £22.50 | .....     | £ ..... |
| <b>Day Spectator:</b> (limited)<br>Watch Shows only                                          | £ 6.00 | .....     | £ ..... |
| <b>Barn Dance:</b> including supper                                                          | £ 6.50 | .....     | £ ..... |
| <b>Meals:</b> (must be ordered on the enclosed Menu Form and paid for in advance)            |        |           |         |
| <b>Breakfast</b>                                                                             | £ 2.35 | .....     | £ ..... |
| <b>Lunch:</b>                                                                                | £ 2.80 | .....     | £ ..... |
| <b>Dinner:</b>                                                                               | £ 6.00 | .....     | £ ..... |
| <b>TOTAL ENCLOSED</b>                                                                        |        |           | £ ..... |

Please make cheques payable to: **READING CLOGGIES' FESTIVAL ACCOUNT.**

Where did you hear about the Festival? Mailing/ Advertising/Friend/Other.....

**FINALLY**

Please check that all relevant sections of the **BOOKING** and **MENU FORM** have been completed, then return them with your **CHEQUE** (in £UK only). To:-

|                                                                                         |
|-----------------------------------------------------------------------------------------|
| <b>L. GOWERS,</b><br><b>RTSDG, 94 HARTSBOURNE ROAD, EARLEY, READING, BERKS. RG6 5SJ</b> |
|-----------------------------------------------------------------------------------------|

Please don't forget to enclose a **STAMPED ADDRESSED ENVELOPE**

## WORKSHOPS

Please enter your name at the top of a column, then against the workshop(s) of your choice give your order of preference, e.g. 1 for 1st choice, 2 for 2nd, etc. Use the other columns for your friends, please give both first name and surname.

PLEASE MARK WORKSHOPS IN ORDER OF PREFERENCE

| WHOLE DAY WORKSHOPS               |                                           | Your name: | Friend: | Friend: |
|-----------------------------------|-------------------------------------------|------------|---------|---------|
| 1. PETER BROWN                    | Northumberland & Durham Clog Hornpipe     |            |         |         |
| 2. GILL MCNAB                     | Lakeland Clog                             |            |         |         |
| 3. JOHN WALFORD                   | English Trad. Social Dances with Stepping |            |         |         |
| 4. TONY SEVER                     | Sammy Bell's Exhibition Hornpipe          |            |         |         |
| 5. THERESA HINDLE & DEBORAH RILEY | Run o't Mill                              |            |         |         |
| 6. GWEN NAYLOR                    | Lily of Laguna                            |            |         |         |
| 7. IAN DUNMUR                     | Adamson's Clog Hornpipe                   |            |         |         |
| 8. VAL KNIGHT                     | Irish Set Dance                           |            |         |         |
| 9. JOHN WESENCRAFT & JANE LLOYD   | Dirk Dance                                |            |         |         |
| 10. PETER CLIFTON                 | Jig Steps                                 |            |         |         |
| 11. ROSS ALLEN                    | Appalachian Clogging                      |            |         |         |
| 12. PAT TRACEY                    | Old Lancs Heel & Toe                      |            |         |         |

**Note:** the grading of the workshops is for guidance only. The grades in order of 'challenge' are: ABSOLUTE BEGINNER/BEGINNER/IMPROVER/INTERMEDIATE/ADVANCED. They should be interpreted with regard to your own learning ability, expertise, and previous experience in the respective tradition.

## General Information

### FOOD & DRINK

If you require meals please book and pay your breakfast, lunch and dinner when you return your booking form. You will be issued with tickets which you will hand over at the Dining Area. Drinks can be paid for on the day. The bar will be open at lunch time and during the Barn Dance.

### CHILDREN

Children who are able to participate fully in workshop sessions are very welcome but there be no crèche or child minding facilities.

### FOOTWEAR

Please check that your footwear is appropriate for your workshop. Clogs with irons or rubbers are **NOT** acceptable and trainers are impractical. **PLEASE ENSURE THAT THERE IS NO GRIT OR NAILS IN THE SOLES OF FOOTWEAR WHICH COULD DAMAGE FLOORS.**

**Note** It is intended that Workshop 9 will be in the Gym, where special care must be taken: Footwear other than that specified for this class will not be permitted and any without the specified footwear will have to be excluded from this workshop.

**SMOKING:** No smoking in any of the buildings during the day.

### FILMING AND RECORDING

The Festival will be professionally recorded so videoing by other people will not be permitted unless permission has been obtained in writing beforehand. Videos of previous festivals will be on sale on the RT&SDG stall in the Traders Room

### TRADE STALLS & EXHIBITIONS

There will be a selection of trade stalls, selling clogs, clothing, music etc., RT&SDG will have items for sale including videos of previous festivals. **We shall not be in a position to sell items on behalf of other people.** If you have items for sale you will be welcome to set up a stall and man it yourself, the only "fee" will be an item for the raffle. If you would like to run a stall please contact Mrs M. Vale 10 Lidstone Close, Lower Earley, Reading. RG6 4JZ 01734 873901 to book a space which must be booked in advance.

### MUSICIANS

There will be no formal musicians' session. Please feel free to play at lunch and dinner times if you wish.

### SECURITY

Reading Cloggies cannot accept any responsibility for property. Many workshop rooms will be locked at lunch time and will not be accessible during this period.

**TO AID IDENTIFICATION, PLEASE ENSURE YOUR IDENTITY BADGE IS VISIBLE AT ALL TIMES**

### MAILING LIST

If you have received the programme by post please let us know if the address is incorrect (particularly if your postcode has changed) or if you do not wish to receive further mailings. Please send any changes or additions to A. Garrison, RT&SDG, 4 Briar Close, Caversham, Reading RG4 7QH

### PUBLICITY

Reading Cloggies would be very grateful to anyone who can help to publicise the Festival with posters, flyers or on computer networks. Let us know if you need posters etc. or further information.

## COMMENTS by John Walford, Chairman

We have now reached our 18th annual festival of clog and step dance workshops. How did the festival come about? Jennifer Millest came under the influence of the late Dr Tom Flett at Liverpool University who spent vacations with his wife Joan collecting, particularly Scottish dances that had mostly died out but were remembered by his informants. Moving south Jennifer met up with Ian Dunmur and they formed the Group in 1965 to learn and practice steps and dances, the Group gradually increasing with members collecting and researching dances and steps from various parts of England. The activities expanded and members became involved in archival filming, initially for the EFDSS and then for our Group. The leaders of the Group were instructing at workshops organised by others when Ann-Marie Hulme undertook to organise our own Festival in 1979 with one music and three dance workshops which was fully booked three months before the day! This became the start of an annual event and five years later it had built up to eight workshops, all taken by our own members. Two former members of the Group started the Newcastle Cloggies, the only other analogous Group to ourselves that we are aware of. It may be these people have initiated the biggest movement for the preservation of traditional dance in this country in the second half of the twentieth century.

1985 was the 7th and last festival organised by Ann-Marie Hulme with three of the nine workshops being taken by "friends" of the Group for the first time. The next year's Festival was organised by the Group, but the following two years it was "friends" of the Group who provided a significant amount of the organisational effort to keep the Festival running, the last one having only four instructors coming from the Group.

It was at this stage that Chris Brady took on the organisation of the festival. With considerable administrative support from some members of the Group, Chris expanded the Festival up to the present twelve workshops, made a feature of displays and introduced commercial video recordings of the recent Festivals. 1995 was Chris's sixth and last Festival. We all owe him our thanks for the tremendous amount of time and dedication he put into the organisation of these Festivals, the last being rated by many as the best yet. But for Chris's timely appearance, these Festivals might have been history, a thing of the past.

This year's Festival is being organised by the Group, but no major changes are planned. Ian Dunmur will be back again from his retirement in the Lake District where he has continued the collection work of Tom Flett. Ian has taken workshops at all our Festivals from the first with one exception. It is our policy to try to get original performers, collectors or the most knowledgeable people taking workshops and we are pleased to welcome the new people this year.

Our Group has been privileged from the outset to be able to dance and display the traditional step dances from England and Scotland which Tom and Joan Flett collected. Joan has produced a book to be published this summer from Tom's notes, TRADITIONAL STEP-DANCING IN SCOTLAND and all the steps in it have been worked through by their daughter Jane Lloyd. The dances to be taught in two of our workshops, the Dirk Dance and Adamson's Clog Hornpipe, are described in the book.

We offer a warm welcome to all those attending our Festival, hoping you will find the day both instructive and enjoyable. My thanks to members of the Group, ex-members of the Group and all our Friends for their hard work that enables the Festival to be put on.

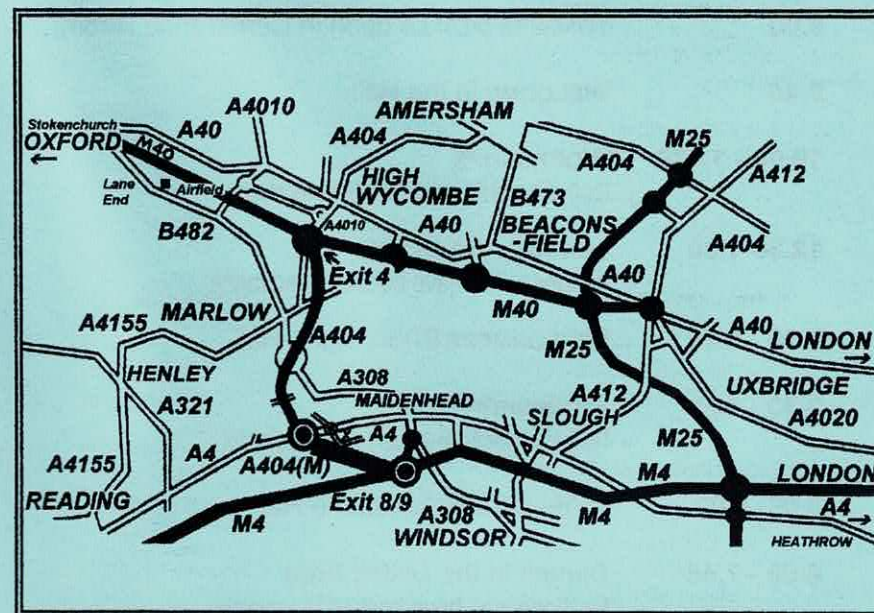
## TRAVEL INFORMATION & MAPS

### TRAVEL

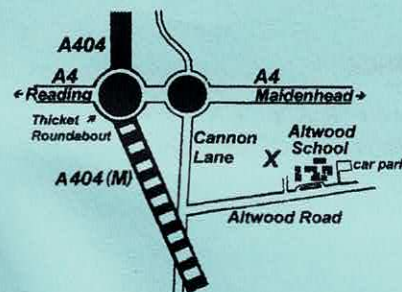
The School is located 1¼ miles west of Maidenhead railway station and ¼ mile south of the A4. The Map Reference for Altwood School is SU867804.

The nearest railway station is Maidenhead on the line from Paddington to Reading. There is no easy bus service from the station, a taxi is the best option.

If you require overnight accommodation, lists and help with booking can be obtained from The Tourist Information Office, Maidenhead Public Library, St Ives Road, Maidenhead SL6 1QU, telephone 01628 781110.



Location of Altwood School



## PROGRAMME

**8.00**            **SCHOOL OPENS**

**8.30- 9.30**        **BREAKFAST**  
for those who have booked in advance

**8.30**            **REGISTRATION OPENS**

**PLEASE ARRIVE EARLY TO AVOID QUEUES**

**9.00**            **TRADERS STALLS** open in Conference Room

**9.45**            **WELCOME** in the Hall

**10.00 - 12.30**    **WORKSHOPS**  
Refreshments provided at workshops

**12.30-1.30**        **LUNCH** in the Dining Area  
for those who have booked in advance

**1.30 - 2.20**        **PERFORMERS SHOW** in the Hall

**2.30 - 4.30**        **WORKSHOPS**  
Refreshments provided at workshops

**5.00- 6.00**        **WORKSHOP SHOW** in the Hall

**6.00 - 7.45**        **DINNER** in the Dining Area  
for those who have booked in advance

**6.15 - 7.45**        **ARCHIVE FILMS**

**8.00 - 11.30**      **FESTIVAL BARN DANCE**

**TOUCHSTONE** with caller **RAY TAYLOR**  
Supper in the interval for those who booked in advance