



19th

# **CLOG & STEP DANCE FESTIVAL**

**Saturday 25th October 1997**

**at Altwood School, Maidenhead, Berkshire.**

## **CLOG & STEP DANCE WORKSHOPS**

◆ Ira Bernstein ◆

Sponsored by **H C DISTIN LTD** and **GEMINI RITEWAY SCAFFOLDING**

◆ Theresa Hindle & Deborah Riley ◆ Jack Brown ◆

◆ Lesley Gowers ◆ Ednie Wilson ◆

◆ Peter Brown ◆ Jo Harmer ◆ Chris & Alice Metherell ◆

◆ John Walford ◆ Madeleine Smith ◆

**Ten DANCE WORKSHOPS *plus* Performers Show,  
Workshop Show, Lecture & Traders Stalls**

*and*

**BARN DANCE**



## 19TH CLOG AND STEP DANCE FESTIVAL

**WELCOME!** *Reading Cloggies hope that the Festival will be an enjoyable day. We welcome our tutors, musicians, old friends of the group who we look forward to meeting each year and those who we welcome for the first time. We look forward to an exciting Festival.*

### WORKSHOPS

If you are an experienced dancer but have decided to try a different style you may need to join a workshop at an easier level. We limit the number of dancers in each workshop according to the style of dance and the size of the room. Places will be allocated in order of bookings received so we ask you to give alternatives in case your first choice is fully booked. If you find that you cannot cope with the workshop booked, please tell the workshop steward and then contact the Reception Desk. They will try to fit you into an appropriate workshop, but transfer to another workshop must depend on space being available and the Tutor being able to accommodate someone who has missed part of the tuition.

### COMPÈRE

We welcome again Dave Williams an old friend of Reading Cloggies, as our Compère for the Performers Show and Workshop Show. From an early introduction at school, Dave still has an interest in the country dance in its broadest sense, and plays regularly for social dances in and around his community in the New Forest. Dave is now actively engaged as a freelance community speaker and entertainer, musician, instrument maker and music and craft workshop leader.

### GUEST PERFORMERS SHOW

After lunch enjoy the performers' show. There will be performances by Ira Bernstein, Ian Dunmur, Pat Tracey and other invited guests.

### WORKSHOP SHOW

This is your opportunity to show what you and your class has learnt during the day. Don't worry, you are dancing to a sympathetic audience who will be just as worried as you are when it's their turn! The show will be videoed - this could assist you with missing details when subsequently trying to perform the dances. Copies will be available for purchase after the festival.

### LECTURE

In the early evening at 6.15 p.m. there will be a lecture by Ira Bernstein on

#### **THE ANOMALY OF APPALACHIAN CLOGGING IN THE UNITED KINGDOM.**

### FESTIVAL BARN DANCE

We round off the day with a barn dance. We had many requests for a re-booking of TOUCHSTONE after the exhilarating evening of dynamic music they produced for us last year. They are one of very few bands who can cope admirably with everything from wild polkas to Playford so we have no doubt that this year will be equally enjoyable. To bring a fresh perspective to the dance this year we have booked caller Peter Gregory who was popular at some of our early Festivals. He is based locally but has a wide reputation for being able to deliver a programme of interesting dances tuned to the needs of the participants. He was at the dance as a participant last year and says that he is really looking forward to working with TOUCHSTONE. We are confident that Peter and TOUCHSTONE will make a winning combination and give us an excellent evening.

### FURTHER INFORMATION

IF YOU HAVE ANY QUERIES REGARDING THE FESTIVAL, PLEASE CONTACT ONE OF THE FOLLOWING.

BOOKING ENQUIRIES: LESLEY GOWERS, 94 HARTSBOURNE ROAD, EARLEY, READING, BERKS. RG6 5SJ.

TEL. 0118 987 4510

GENERAL INFORMATION: MICHELE VALE 0118 987 3901 OR ANNE GARRISON 0118 947 4244

## WHOLE DAY WORKSHOPS

The grading of workshops is as given by the respective tutors, who have categorised their workshops as: BEGINNER, IMPROVER, IMPROVER/INTERMEDIATE, INTERMEDIATE, INTERMEDIATE plus, 'TRUE' INTERMEDIATE. We believe that these represent a similar range to that in previous years and that the most advanced will be of similar complexity to previous festivals. THE DETAILS BELOW ARE ARRANGED IN ORDER OF DIFFICULTY, WORKSHOP 10 BEING THE EASIEST AND WORKSHOP 1 THE MOST ADVANCED.

### 1. IRA BERNSTEIN

#### **APPALACHIAN FLAT FOOTING 'True' Intermediate level HARD SOLED SHOES**

Ira Bernstein is without doubt one of the foremost percussive step dancers currently performing on the world stage. He has a repertoire which includes: Appalachian flat footing, Canadian step dancing, English clogging, Irish Step dancing and stage tap. For the enthusiast of Appalachian dancing this workshop is a must.

### 2. CHRIS & ALICE METHERELL

#### **IVY SANDS EXHIBITION AND PERFORMANCE SELECTION Intermediate Plus CLOGS**

Chris & Alice Metherell, founder members of the Instep Research Team and the Newcastle Cloggies and formerly members of Reading Cloggies, collected these steps from Ivy Sands of Newbiggin-on-sea, Northumberland. Ivy's Exhibition Steps are her most complex and she would always include some of these steps when putting together a performance routine. The steps are characterised by a lively use of toe and heel clicks as well as the mixing of duple and triple time. Attention to the pauses as well as to the beats is one of the hallmarks of Ivy's rhythmical dancing. Dancers should be proficient in the basics of clog dancing. Notation of the steps and a video of Ivy Sands will be available on the day. The musician will be Andy Johnson, piano/ keyboards, also ex Reading Cloggies.

### 3. JO HARMER

#### **CAPE BRETON REEL & STRATHSPEY STEPS Intermediate HARD SOLED SHOES/TAPS**

These Reel & Strathspey steps were collected in 1993 from Jackie Dunn, a well respected dancer and musician from Anigonish, Nova Scotia. Jackie's mother Margaret MacEarchen Dunn is a renowned Cape Breton step dance teacher. The Cape Breton steps are said to have originated in the Highlands of Scotland and to have been taken to Nova Scotia by immigrants forced to leave Scotland by the highland clearances. There has been considerable interest recently in reviving the hard shoe tradition in Scotland. While most of the steps are in reel time, we will also learn a few Strathspey steps, as most performances lead from the Strathspey rhythm into the reel time with a consequent contrast in the style, rhythm and tempo. Nina Barrell will be the musician.

### 4. EDNIE WILSON

#### **ELSIE BROOKS' SCHOTTISCHE STEPS Improvers/intermediate CLOGS**

Elsie Brooks, sister of Sam Steele taught this set of seven steps to the Instep Research Team in 1981. They are a great set of stylish steps, light to dance and attainable in the time allowed. They are ideal for an intermediate dancer who wants to take a routine away from the day. Elsie thought that they were called the 7 Lancashire Steps, but she wasn't sure. They are fun to dance and very satisfying. You should wear clogs and cultivate a loose armed, relaxed attitude before you begin - Cool Clogging! The musician for this workshop will be Frank Lee, melodeon.

### 5. LESLEY GOWERS

#### **MISS GAYTON'S HORNPIPE Improver /intermediate HARD SHOES**

Lesley is Reading Cloggies leading solo dancer. She has danced with the group for 12 years before which she danced with the Nottingham University Group. The dance she is teaching this year is a solo dance of seven steps which was collected by Tom & Joan Flett from Miss Wallace of Kilmarnock whose father taught it to his pupils. It is the type of dance that was written for a favoured pupil but nothing is known of the girl who gave her name to the dance. This is the dance which Lesley performed in the performers' show at last year's Festival. The steps are quite easy with a lot of repetition and fairly genteel style. Notation can be found in J F & T M Flett's book Traditional Step-Dancing in Scotland. The musician will be Ben Thackeray, melodeon, who is lead musician with Reading Cloggies.



## 6. THERESA HINDLE & DEBORAH RILEY

### **DUTCH DANCE** Improver/intermediate **CLOGS**

This waltz routine is from the late Veronica Ryan (Darnoddy) of East Lancashire - the steps are hers but put together by Theresa for her pupils. Veronica danced these steps on the stage at the Hippodrome in Accrington in clogs made to look like Dutch clogs as the routine was known as the Dutch Dance. The musician will be Simon Shaw, melodeon.

## 7. JACK BROWN

### **BACCA PIPES AND OTHER JIGS** Improver/intermediate **HARD SOLED SHOES**

Jack was bitten by the Morris bug in 1948 and has never recovered from it since. The Morris has taken him all over England and in Europe.

The main jig Jack will be teaching is Bacca Pipes jig from Headington, Oxford is the main jig he will be teaching; it has four figures and is a test of skill in dancing over two clay pipes without breaking them. Have no fear, Jack will be making suitable pipes out of wood for you to use and "\*\*\*\*\*" to purchase if you wish. Should there be any spare time Jack will also teach **Fools Jig** from Bampton in the Bush and possibly **None so Pretty** from Field Town (The jig Jack danced at the 1996 Festival). Anyone with a little experience of clog or step dancing should find the experience most satisfying. The musician will be Ian Dunmur founder of Reading Cloggies.

## 8. MADELEINE SMITH

### **THE "IRISH JIG" FROM BURSCOUGH, WEST LANCASHIRE** Beginner/Improver/intermediate **CLOGS**

Madeleine collected steps from Bill Gibbons, the Lancashire barge dancer, over a number of years. As well as his unphrased solo hornpipe steps, he showed steps belonging to a social dance, the "Irish Jig" performed in small groups of about four couples. Madeleine arranged for Bill to teach the dance to a group, which subsequently became the "Lancashire Wallopers".

There are four steps, three of which are simple. They have to be co-ordinated with eight dance figures. The combination makes an attractive traditional display dance. According to Bill, not everyone could dance the steps, so complete beginners are welcome to come and learn the figures and "busk" any steps they can't manage, in traditional fashion. This would be an ideal workshop for members of a group who have mixed abilities but would like to learn the same dance for display by their group or for individual members of a group who can take this back to teach. The musician will be Alan Pittwood, melodeon, ex Reading Cloggies.

## 9. PETER BROWN

### **NORTHUMBERLAND AND DURHAM CLOG HORNPIPE** Beginners **CLOGS**

Peter learned his clog dancing from Johnson Ellwood and has performed solo clog for over 20 years. He is a rapper sword dancer from Monkseaton in the North East of England. Two families dominated clog dancing for many years in Tyneside, the Ellwoods and the Farrells. Peter will teach simple clog steps aimed at beginners which come straight out of the Ellwood family collection. The musician will be Bryan Jackson also of Monkseaton Morrismen.

## 10. JOHN WALFORD

### **OLD LANCASHIRE HEEL & TOE STEPS** Beginners **CLOGS** (or hard soled shoes if you don't have clogs)

This year John, a founder member of Reading Cloggies, will be teaching the first set of old style Lancashire Heel & Toe steps learned by the group. The six steps, originally taught by Pat Tracey, mainly consist of steps with toe and heel taps made by rocking the foot up and down. Probably the main complication is remembering the pattern and rhythm, which can be read from the notes that will be supplied, whilst executing the steps. The musician will be Alec Hitchcock, fiddler of Reading Cloggies

**PLEASE ENSURE THAT YOU WEAR APPROPRIATE FOOTWEAR FOR YOUR WORKSHOP.**

Clogs with irons or rubbers are NOT acceptable and trainers are impractical.

**PLEASE MAKE SURE THAT YOUR FOOTWEAR IS FREE OF GRIT OR NAILS WHICH COULD DAMAGE FLOORS.**

## CLOG AND STEP DANCE FESTIVAL

# BARN DANCE

# TOUCHSTONE

with Caller

## PETER GREGORY

**Saturday 25th October**

**Altwood School, Maidenhead**

**8 p.m.**

**TICKETS £6.50 with Supper**  
**All inclusive Festival ticket £22.50**

## FOOD & DRINK

*Having taken careful note of comments and suggestions made to us last year we hope that you will see improvements in the service we are able to offer.*

A limited number of breakfasts will be available on the day for those who haven't pre booked.

**LIGHT REFRESHMENTS**, tea, coffee, fruit juice, decaffeinated coffee, herbal teas and cakes will be **AVAILABLE THROUGHOUT THE DAY.**

Lunch will be served from the earlier time of 12 noon in order to reduce queuing time.

Available at this years Festival  
by J. F. and T. M. Flett

## TRADITIONAL STEP-DANCING IN SCOTLAND

*with an appendix on Step-dancing in Cape Breton  
Island, Nova Scotia by F Rhodes*

Step-dances from  
Scotland, the Hebrides and Cape Breton  
including clog dances and dirk dances  
published by Scottish Cultural Press, PO Box 106,  
Aberdeen AB1 2SS

## TRADITIONAL STEP-DANCING IN LAKELAND

Social history with pictures, and instructions  
for steps and dances from the Lake District.  
published by EFDSS

*Those wishing to learn dances will find these books  
invaluable*



Ref:

Order of receipt:

## 19th Reading Clog & Step Dance Festival MENU FORM

Please indicate requirements

### BREAKFAST

		Name	Name	Name
B1	Bacon Sandwich in crusty bread with tea, coffee or fruit juice			
B2	Croissant with butter & jam with tea, coffee or fruit juice			

### LUNCH

J1	Jacket potato with cheese			
J2	Jacket potato with coleslaw			
J3	Jacket potato with baked beans			
C1	Vegetarian Chilli with rice			

### DINNER

D1	Vegetarian Mousaka with dressed green salad & french or garlic bread			
D2	Mushroom Stroganoff with rice and salad with french or garlic bread			
D3	Shepherds Pie (made with lamb) with a selection of vegetables			
A1	Apple and Blackberry Pie & Custard			
A2	Fruit Salad & Cream			

ENTER NAMES AND INDICATE YOUR CHOICES

PLEASE RETURN THIS FORM WITH YOUR BOOKING FORM

Festival Catering by **OSCAR'S** Catering Services, 0118 966 7203

19th RT&amp;SDG CLOG &amp; STEP DANCE FESTIVAL - 1997

## BOOKING FORM

NAME: \_\_\_\_\_ TEL: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

POST CODE: \_\_\_\_\_ GROUP NAME (if any): \_\_\_\_\_

	Price:	No. Req'd	Total:
<b>Workshops:</b>			
incl. Shows & refreshments during workshops	£18.00	.....	£ .....
<b>All Day Ticket:</b> Workshops, Shows & Barn Dance:			
incl. refreshments during workshops	£22.50	.....	£ .....
<b>Day Spectator:</b> (limited)			
Watch Shows only	£ 6.00	.....	£ .....
<b>Barn Dance:</b> including supper	£ 6.50	.....	£ .....
<b>Meals:</b> (must be ordered on the enclosed Menu Form and paid for in advance)			
<b>Breakfast</b>	£ 2.35	.....	£ .....
<b>Lunch:</b>	£ 2.80	.....	£ .....
<b>Dinner:</b>	£ 6.00	.....	£ .....
			<b>TOTAL ENCLOSED</b> £ .....

Please make cheques payable to: **READING CLOGGIES' FESTIVAL ACCOUNT**

Where did you hear about the Festival? Mailing/Friend/Advertising/Other .....

If Advertising, which publication?.....  
We have changed our advertising strategy and would like to know which publications have been most useful.

### FINALLY

Please check that all relevant sections of the **BOOKING** and **MENU FORM** have been completed, then return them with your **CHEQUE** (in £UK only). To:-

**L. GOWERS,**  
**RT&SDG, 94 HARTSBOURNE ROAD, EARLEY, READING, BERKS. RG6 5SJ**

Please don't forget to enclose a **STAMPED ADDRESSED ENVELOPE**



## WORKSHOP BOOKING FORM

PLEASE READ THE NOTES ABOUT WORKSHOPS ON PAGES 2, 3 & 4 CAREFULLY BEFORE BOOKING.  
Please enter your name at the top of a column, then against the workshop(s) of your choice give your order of preference, e.g. 1 for 1st choice, 2 for 2nd, etc. Use the other columns for your friends, please give both first name and surname.

PLEASE MARK WORKSHOPS IN ORDER OF PREFERENCE

WHOLE DAY	WORKSHOPS	Your name:	Friend:	Friend:
		Age if under 16	Age if under 16	Age if under 16
1. IRA BERNSTEIN	Appalachian Flat Footing			
2. CHRIS & ALICE METHERELL	Ivy Sands' Exhibition Steps			
3. JO HARMER	Cape Breton Reel & Strathspey Steps			
4. EDNIE WILSON	Elsie Brooks' Schottische Steps			
5. LESLEY GOWERS	Miss Gayton's Hornpipe			
6. THERESA HINDLE & DEBORAH RILEY	Dutch Dance from Veronica Ryan			
7. JACK BROWN	Bacca Pipes and other Jigs			
8. MADELEINE SMITH	"Irish Jig" from Burscough			
9. PETER BROWN	Northumberland & Durham Clog Hornpipe			
10 JOHN WALFORD	Old Lancashire Heel & Toe Steps			

If a booking is for people someone under 16, please give the name of a responsible adult who will be present at the festival.

Name.....

## General Information

### FOOD & DRINK

If you require meals please book and pay for your breakfast, lunch and dinner when you return your booking form. You will be issued with tickets which you exchange for meals. Drinks can be paid for on the day.

### THE BAR WILL BE OPEN AT LUNCH TIME AND DURING THE BARN DANCE.

Note : If you wish to visit the bar while a workshop is in progress in the Hall please do so discreetly and consume your drink outside the Hall.

### CHILDREN

Part of this Festival's aims are to expand interest in and knowledge of traditional clog and step dance, so children are welcome and are encouraged to take part in any of the workshops on offer. However they should be able to participate fully at the appropriate level and maintain necessary stamina and concentration throughout. As we do not make any special provision for the under 16s we do require that a named responsible adult is on the Festival site at all times in case any problems arise. Please give the ages of under 16s and the name of a responsible adult on the Workshop Booking sheet.

Please note that there are no crèche or child minding facilities.

**SMOKING:** NO SMOKING IN ANY OF THE BUILDINGS DURING THE DAY.

### FILMING AND RECORDING

The Festival will be professionally recorded so videoring by other people will not be permitted unless permission has been obtained in writing beforehand. Videos of previous festivals will be on sale on the RT&SDG stall in the Traders Room.

### TRADE STALLS & EXHIBITIONS

There will be a selection of trade stalls, selling clogs, clothing, music etc., RT&SDG have a stall but we shall not be in a position to sell items on behalf of other people. If you have items for sale you will be welcome to set up a stall and man it yourself. The only "fee" will be an item for the raffle. If you would like to run a stall please contact Mrs M. Vale 10 Lidstone Close, Lower Earley, Reading RG6 4JZ 0118 987 3901 to book a space which must be booked in advance.

### MUSICIANS

There will be no formal musicians' session. Please feel free to play at lunch and dinner times if you wish.

### SECURITY

Reading Cloggies cannot accept any responsibility for property. Many workshop rooms will be locked at lunch time and will not be accessible during this period.

TO AID IDENTIFICATION AND SECURITY,  
PLEASE ENSURE YOUR IDENTITY BADGE IS VISIBLE  
AT ALL TIMES

### MAILING LIST

If you have received the programme by post please let us know if the address is incorrect or if you do not wish to receive further mailings. Please send any changes or additions to A. Garrison, RT&SDG, 4 Briar Close, Caversham, Reading RG4 7QH.

### PUBLICITY

Reading Cloggies would be very grateful to anyone who can help to publicise the Festival with posters, flyers or on computer networks. Let us know if you need posters etc. or further information.

### ADVERTISING

You may have seen early advertisements for the Festival which list tutors who are not now teaching at this years Festival, we look forward to welcoming them next year.



## COMMENTS by John Walford, Chairman

The READING TRADITIONAL AND STEP DANCE GROUP, as our formal name implies, is involved with various aspects of traditional dance. We started with first hand knowledge from Tom Flett's collecting, which was augmented by the groups' own research and collecting. The annual workshops were organised to pass on this knowledge, often unique, of the RT&SDG. As clog dancing became more popular, we increased the number of workshops and invited tutors from outside the group. We still aim to provide the most authentic instruction possible from collectors or performers.

The responses to questionnaires from previous festivals are very useful to us in planning the following Festivals and we try to respond to your comments. Thank you to everyone who has helped us by filling in the questionnaires and made comments.

We are grateful to our tutors and musicians who give their services for little more than out of pocket expenses as well as members of our group who spend a considerable amount of time organising the festival. We try to keep the cost of the Festival as low as possible but in recent years have become very apprehensive as the applications come in to see if there is sufficient income to cover the costs.

This year, for the first time we have managed to obtain sponsorship towards the cost of bringing Ira Bernstein over from America, and anticipate he will provide a very popular workshop.

I hope you will find this years' workshops and the day will be both informative and enjoyable.

**My thanks to all the people involved in the organisation and running of the day that makes the Festival possible.**

## FESTIVAL VIDEOS

VIDEOS OF PREVIOUS FESTIVALS WILL BE ON SALE AT THE RTSDG STALL IN THE TRADERS ROOM

**1996** CHAPLINS STAGE SCHOOL, RONNIE COLLIS, JACK BROWN, FRANK MCCONNELL, LESLEY GOWERS, STAN SEAMEN, GWEN NAYLOR, PETER BROWN, ROSS ALLEN. *Plus* WORKSHOP SHOWCASE

**1995** NEW DANCING MARLEYS, ALEX WOODCOCK, IAN DUNMUR, HARRY COWGILL, LYNETTE ELTON, JENNIFER HILL, PAT TRACEY & CAMDEN CLOG

*Plus* WORKSHOP SHOWCASE and LECTURE - American Wooden Clog Dancing by Rhett Krause & Tony Barrand

**1994** CHEQUERED FLAG, CLOVERLEAF CLOG, CELINE TUBRIDY, IAN DUNMUR, JENNIFER HILL, ALEX BOYDELL, LYNETTE ELTON, PAT TRACEY, TOUCHWOOD CLOG, CHAPLINS STAGE SCHOOL. *Plus* WORKSHOP SHOWCASE

**1993** ROSS ALLEN, GREENWOOD CLOG, CLOVERLEAF CLOG, MELANIE BARBER, COBBLERS AWL, RACHEL HITCHCOCK, GREEN GINGER, DEBORAH KERMODE, ALEX WOODCOCK & KAY NIGHTINGALE, ENGLISH EARLY DANCE GROUP, CAMDEN CLOGGIES, PAT TRACEY, TANKERTON STEPPERS, MICK MULKERRIN.

*Plus* WORKSHOP SHOWCASE and LECTURE - Collecting Traditional Dance in the British Isles by Joan Flett

*Also* SAMMY BELL Hornpipe & waltz clog dance steps in Northumberland & Durham Style and two videos of PAT TRACEY

£15.00 at the Festival or £17.00 including p&p from L Ettwein, 52 Apple Close, Tilehurst, Reading RG3 6UR  
CHEQUES PAYABLE TO READING CLOGGIES FILM FUND, Don't forget to specify which video you require

## TRAVEL & ACCOMMODATION INFORMATION

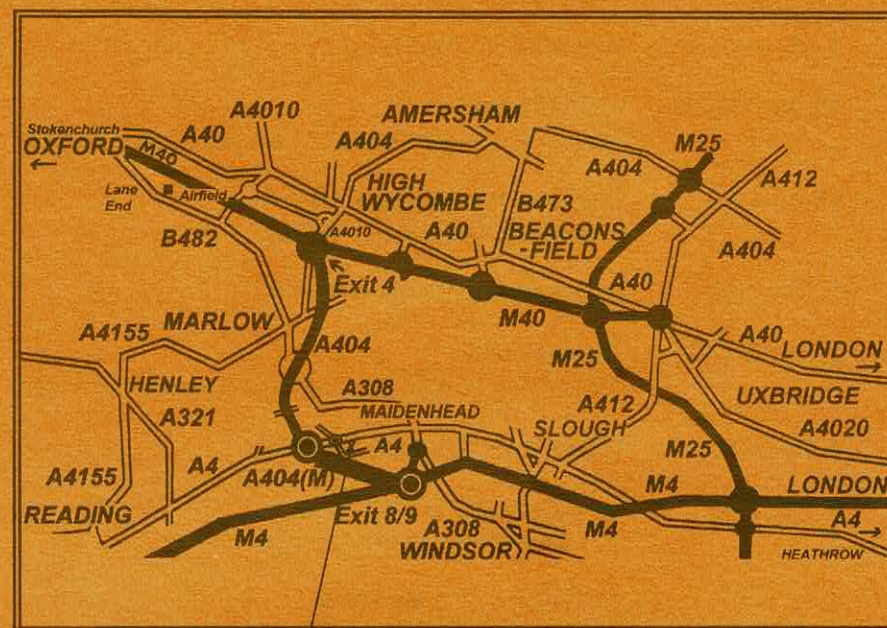
### LOCATION

The School is located 1¼ miles west of Maidenhead railway station and ¼ mile south of the A4. The Map Reference for Altwood School is SU867804.

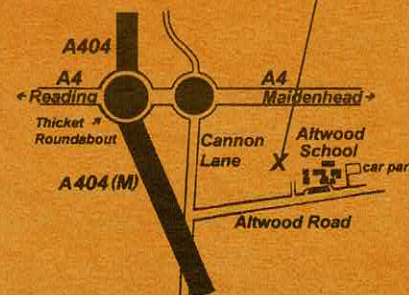
The nearest railway station is Maidenhead on the line from Paddington to Reading. There is no easy bus service from the station - a taxi is the best option.

### FURTHER INFORMATION

If you require further assistance with transport or overnight accommodation lists and help with booking can be obtained from The Tourist Information Office, Maidenhead Public Library, St Ives Road, Maidenhead SL6 1QU, telephone 01628 781110.



Location of Altwood School





## PROGRAMME

**8.00**                      **SCHOOL OPENS**

**8.30- 10.30**            **BREAKFAST**  
please book in advance

**8.30**                      **REGISTRATION OPENS**

**PLEASE ARRIVE EARLY TO AVOID QUEUES**

**9.00**                      **TRADERS STALLS** open

**9.45**                      **WELCOME** in the Hall

**10.00 - 12.00**        **WORKSHOPS**  
Refreshments provided at workshops during break - 15minutes

**12.00-1.30**            **LUNCH** in the Dining Area  
for those who have booked in advance

**1.15 - 2.05**            **PERFORMERS SHOW** in the Hall

**2.15 - 4.15**            **WORKSHOPS**  
Refreshments provided at workshops during break - 15minutes

**4.45- 5.45**            **WORKSHOP SHOW** in the Hall

**5.45 - 7.45**            **DINNER** in the Dining Area  
for those who have booked in advance

**6.15**                      **LECTURE** by Ira Bernstein  
**The Anomaly of Appalachian Clogging in the United Kingdom**

**8.00 - 11.30**        **FESTIVAL BARN DANCE**  
**TOUCHSTONE**  
with caller Peter Gregory  
Supper in the interval

*LIGHT REFRESHMENTS will be AVAILABLE THROUGHOUT THE DAY in the Dining Area.  
The BAR will be open at LUNCHTIME and during the EVENING.*