



# 20<sup>th</sup> CLOG & STEP DANCE FESTIVAL

**Saturday 24th October 1998**

**at Altwood School, Maidenhead, Berkshire.**

## **CLOG & STEP DANCE WORKSHOPS *for all abilities***

- ◆ **IRA BERNSTEIN** *Appalachian Flatfooting*◆
- ◆ **PAT TRACEY** *Lancashire Irish Party Dances*◆
- ◆ **JANE POLLITT** *Competition Hornpipe*◆
- ◆ **JULIE WILLIAMS** *Sammy Bells' Waltz*◆
- ◆ **OSIAN EVANS & ARON DAVIES** *Welsh Contemporary Clog*◆
- ◆ **CAROL NUTTER** *Anna Marleys' Softshoe Clog Steps*◆
- ◆ **JOHN WALFORD** *Lakeland Clog Steps & Dances*◆
- ◆ **ANNE DAY** *19<sup>th</sup> Century Scottish Reels*◆
- ◆ **JACK BROWN** *All the Winds & Shepherds' Hey*◆
- ◆ **DENNIS VICTORY** *British Jazz Tap*◆
- plus - New for 98* ◆ **CHRIS JEWELL** *Musicians Workshop*◆

**Performers Show, Lecture, Traders Stalls *and***

## **BARN DANCE**



## 20TH CLOG AND STEP DANCE FESTIVAL

**WELCOME!** Reading Cloggies hope that the Festival will be an enjoyable day. We welcome our tutors, musicians, old friends of the group who we look forward to meeting each year and those who we welcome for the first time

### WORKSHOP NOTES

In order to save time during the workshops we aim to provide notes for you to take away after the festival to help you to remember the dance you have learned.

### COMPÈRE

We welcome Ronald Smedley who has been a member of EFDSS for over 50 years and from 1951-55 was a staff member. He served on the NEC and was the first chairman of the Society's Artistic Development Committee. When Douglas Kennedy retired he took over the "Sunday Club", which represented the Society at Albert Hall Festivals and national and international events. This became "London Folk" which ran successfully for 25 years. He joined the BBC becoming a producer for School Television in 1959. From 1985-89 he produced "Grange Hill." His last series for the BBC was "Folk Dance," transmitted this year. Ron has now retired but still enjoys dancing - as long as the music is good, the company pleasant and the dances are easy.

### CHANGES TO ADVERTISED PROGRAMME

You may have seen advertisements for the Festival which include Pierre Chartrand. For family reasons, Pierre will not be able to be at the Festival this year. We look forward to meeting him at a future Festival.

### GUEST PERFORMERS SHOW

After lunch enjoy the performers' show there will be performances by Ira Bernstein, Jane Pollitt, Dennis Victory, Osian Evans & Aron Davies, Knickerbocker Glories with Puffin Billies, Ladies? Maid, City Clickers, Wimberry Clog and other invited performers.

### TRADERS

This year we welcome Trefor Owen Traditional Clogs, Earth Sprit, Isis Silks, Sandra Turton Clogs, Cotswold Music Society and Graham Colyer Floors who were all at last years' festival.

### WORKSHOP SHOW

This is your chance, if you wish, to show what you and your class have learnt during the day. Don't worry, you are dancing to a sympathetic audience who will be just as worried as you are when it's their turn! The show will be videoed - this could help you with missing details when performing the dances. Copies will be available for purchase after the festival.

### LECTURE BY ANN DAYE The Strathspey Reel: Strictly national and peculiar to Scotland?

Ann is Senior Lecturer in Dance at Middlesex University and also Chair of the Dolmetsch Historical Dance Society.

### FESTIVAL BARN DANCE

Local Caller Peter Gregory and "Touchstone" did such a good job last year, confirmed by the very positive feedback we received, that we decided to ask Peter to show us some more gems from his large repertoire this year. "Touchstone" has become very much in demand for Festivals and the like and we are very pleased we were able to book them again. If you haven't heard them or met Peter do come along for a wonderful evening of good dances to brilliantly danceable tunes. Last year we had a good number of local callers and band musicians in the audience, what better recommendation can you get!

### FURTHER INFORMATION

IF YOU HAVE ANY QUERIES REGARDING THE FESTIVAL, PLEASE CONTACT ONE OF THE FOLLOWING:

BOOKING ENQUIRIES: MIKE CHERRY 0118 932 1326

GENERAL INFORMATION: MICHELE VALE 0118 987 3901 OR ANNE GARRISON 0118 947 4244

POSTAL BOOKINGS TO:- RTSDG Bookings, 29 Corsham Road, Calcot, Reading, RG31 7ZH

## WHOLE DAY WORKSHOPS

The grading of workshops is for guidance only. In order of challenge they are: Beginner - Improver - Intermediate - Advanced. These should be interpreted with regard to your experience in the respective tradition. The Workshops are arranged in order of difficulty, 10 being easiest and 1 most advanced

### 1. JANE POLLITT COMPETITION HORNPIPE Advanced CLOGS and loose clothing essential

Jane will be teaching her 9 step Lancashire and Cheshire Competition Style routine of which she held the championship title in 1988, 89 & 90. The style is all off the toe. The routine consists of a variety of moves based on Sam Sherry's style of dance but with original ideas of her own. Jane began dancing at the age of 8 with a team from Stockport now known as THE FOSBROOKS of which she is proud to be an associate member. She is also one of four in a group named 6 FOOT 3, who display an audio-visual explosion of rhythm and melody. She will be accompanied by Robert Harbron, musician of 6 FOOT 3.

### 2. CAROL NUTTER WITH MARGARET HARGREAVES & VAL SOUTHERN of PADIHAM PANACHE ★

#### ANNA MARLEYS SOFTSHOE CLOG STEPS Intermediate/Advanced CLOGS

Originally invented by Anna Marley in the 1930s these 12 steps were collected by Dr Anthony G. Barrand and taught to Padiham Panache under the auspices of the National Lottery Arts For Everyone Scheme. This dance was performed by The New Dancing Marleys at our 1995 Festival. It has potential for choreography for two or more dancers, using the arms to add style and movement. PADIHAM PANACHE was formed in 1994 and the link with Dr Barrand began in that year at the Reading Festival. Members of the Group were invited to Boston to meet Anna Marley on the strength of their performance of the Marley Buck & Wing Steps. Musician will be Paul Hudson, Melodeon.

### 3. IRA BERNSTEIN

#### APPALACHIAN FLATFOOTING: BEYOND THE BASICS Intermediate/Advanced HARD SOLED SHOES

We are delighted that Ira will be back with us this year. The workshop will explore and present steps using the Four-Sound Walking Step. Advanced steps will be included. In an attempt to present a large body of material, there will be less drill than in an introductory level workshop. Participants should be able to do a Two-Sound Walking Step with a strong Back Chug. The musician will be Trevor Stuart, fiddle.

### 4. PAT TRACEY

#### LANCASHIRE IRISH PARTY DANCE Intermediate CLOGS ADVISED, HARD SHOES ACCEPTABLE ★

This workshop will be recreating a house party from the heyday of Lancashire/Irish Stepping. This lively social dancing was a fusion of Irish step-dancing with the local clog dancing, as danced by people of Irish descent at family gatherings and social clubs in Lancashire. There was no set routine, and easier steps for all were interspersed with foursomes, duos, solos etc, suiting any number and various abilities of dancers. The steps were collected by Pat's mother, a guest at house parties from the 1930's to early 50's. For most benefit, some experience of Lancashire Irish is useful. Workshop pace will be intermediate, with opportunity to master some exhibition steps. Reg Hall, Melodeon, will be the musician.

### 5. DENNIS VICTORY BRITISH JAZZ TAP Intermediate TAP SHOES

British Jazz Tap is very similar to American Tap but this workshop will have a lot more emphasis on traditional Clog and Tap Steps. Jazz Tap was very popular in 1920s America after its development from Soft Shoe and Clog in the Minstrel Days in the 1850's. With African American influence and plenty of hips Jazz Tap was formed - it was all about style. Keeping this in mind the workshop will look at four styles of Jazz Tap in a traditional way. Clog and Tap will be transformed to Buck & Wing, Eccentric, Flash and Close Rhythm. Be prepared for time steps, wings, side shuffles, cut aways, reels and more. Denis trained at the Jackie Palmer Stage School in High Wycombe and works as an actor, dancer, choreographer and singer in theatre and television. The musician will be Roger Watson, Melodeon.

### ★ This dance is available on video, for more information see page 10

Three of our workshops, those by Pat Tracey, Julie Williams and Carol Nutter feature dances which are available on video. If you are attending one of these workshops you may find it helpful to look at the relevant video to see what will be covered, or afterwards to help in consolidating what you have learnt.



## 6. OSIAN EVANS & ARON DAVIES

### CARMARTHENSHIRE CONTEMPORARY CLOG *Intermediate* CLOGS OR HARD SOLED SHOES

Osian and Aron are two young leading cloggers from south west Wales. They are members of the well-known TALOG DANCERS, who have been successful in winning many competitions, and frequent many festivals around the world. Welsh clog is currently at an exciting stage, with other forms of step and clog influencing the traditional form. Welsh clog has been preserved through the annual Eisteddfods, and mini festivals throughout the country. This workshop is designed to teach traditional styles and way of thought to be applied to the modern form of Welsh clog. The accompaniment will consist of traditional Welsh folk music played by Ben Thackeray, melodeon, lead musician with Reading Cloggies.

### 7. ANNE DAYE SCOTTISH REELS C.1800 *Intermediate* SOFT SHOES OR LIGHT STREET SHOES

Anne Daye researches social and performance dance from surviving records, and is particularly interested in the links between the past and today's traditional forms. Drawing on several sources from c.1800, the workshop will introduce varied steps for dancing in reels enjoyed at Edinburgh balls and Highland harvest homes. No previous experience is expected, only the ability to pick up steps and then combine them in your own sequences in reels danced in strathspey, reel and jig rhythm. As these dances belong to an age before the Industrial Revolution, heavy shoes are not suitable, soft-soled shoes or light street shoes should be worn. The musician will be Ian Cutts on fiddle.

## 8. JACK BROWN

### ALL THE WINDS AND SHEPHERDS' HEY *Improver/intermediate* HARD SOLED SHOES AND 4 HATS

Jack can claim the distinction of working out the Lichfield Morris Dances from manuscripts that came to light in 1954/55. This is a unique opportunity to learn two unusual dances. All the Winds was the jig Jack danced in the 1957 Folk Dance Festival at the Royal Albert Hall, when Jackie Toaduff danced Northumbrian Clog. For this dance you will need 4 hats, to be placed at the points of the compass. Shepherds' Hey is the only jig for three people that has any substance to it and finishes with one person being held aloft in triumph! The musician will be Paul Earwicker, bones, percussion and melodeon.

## 9. JULIE WILLIAMS

### SAMMY BELL'S WALTZ STEPS *Beginners/Improvers* CLOGS OR HARD SOLED SHOES ★

Julie learned these steps from Sammy when they were both members of Reading Cloggies. The steps were developed by Sammy as a stage dance and so don't have the strict formality of some other clog routines. They are open to interpretation by individual dancers and there are some variations from the dance as learned by Julie from Sam! These steps should be in the reach of advanced beginners who are looking for something different. There are 5 steps in the routine so the pace of the workshop will be fairly relaxed. Jethro Anderson, piano accordion, will be the musician.

## 10. JOHN WALFORD

### LAKELAND CLOG STEPS & DANCES *Beginners* CLOGS OR HARD SOLED SHOES

John will teach a number of the easier Lakeland clog steps in Tom & Joan Flett's book "Traditional Step Dancing in Lakeland" and three dances using some of these steps. The dances are three and five hand reels and the Westmoreland Square Eight as performed by the Reading Cloggies. The pace of teaching will be aimed at beginners and aspects of displays will be discussed. The musician will be Alec Hitchcock, fiddler of Reading Cloggies

## 11 CHRIS JEWELL

### MUSICIANS WORKSHOP

Chris is a talented instrumentalist playing Melodeon, Piano Accordion, Fiddle and Guitar to a high standard. He is the leader of Touchstone, a very successful dance band. He has amassed a large repertoire and will use any good tune regardless of source. He is a regular Folk Camp musician and is good at encouraging the less able to play as much as possible. Stay on for the ceilidh and hear him and the band in action. Suitable for those with at least a basic level of competence - **not for absolute beginners**. Tunes will mostly be in D, G or relative minors. The content will be flexible to allow Chris to take account of the skill level of the participants. Themes explored may include speed control and rhythmic emphasis. Whatever else happens you will go away with some new and memorable tunes.

★ This dance is available on video, for more information see page 10

## CHAIRMAN'S COMMENTS

Welcome to the Reading Cloggies 20th festival. We are please and proud to have been able to keep this annual Festival going all these years. Past members of the Group have moved on and there are very few of us left from the first Festival. Although the Group has changed significantly over the years, the new members have dedicated themselves to the running of the Festival and as always we are grateful to our ever widening circle of friends that support us and whose help enables the Festival to continue. We all hope you will find the Festival enjoyable and educational. JOHN WALFORD



### READING TRADITIONAL & STEP DANCE GROUP

We perform British clog, step and social dances, in costume, at festivals and local events as well organising this Festival.

We meet in Reading on TUESDAYS. For more information ring John Walford 0118 987 4767 or Anne Garrison 0118 947 4244

If you are interested, we'll be glad to see you, experience is never necessary but always welcome

## CLOG AND STEP DANCE FESTIVAL

## BARN DANCE

## TOUCHSTONE

Caller

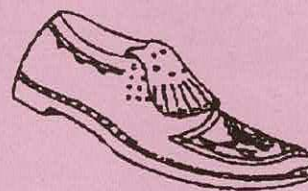
## PETER GREGORY

Saturday 24th October

Altwood School, Maidenhead  
at 8 p.m.

TICKETS £6.50  
with Supper

All inclusive Festival ticket  
£23.00



## TREFOR OWEN

TRADITIONAL CLOG MAKER

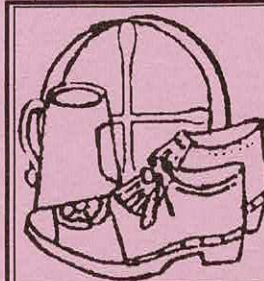
*Clogs individually made to order for all  
uses, especially dance.*

## VISIT OUR STALL AT THE FESTIVAL

Hand and machine stitched uppers, hand cut  
and hand finished soles, in a variety of regional  
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W. YORKS. WF4 6LP

Visitors WELCOME at the Clog Shop  
Daytime tel. 01924 281997 Evening tel. 01924 265549





Ref:

## 20th Reading Clog & Step Dance Festival MENU FORM

Please indicate requirements

		Name	Name	Name
<b>BREAKFAST</b>				
B1	Bacon Sandwich in crusty bread with tea, coffee or fruit juice			
B2	Croissant with butter & jam with tea, coffee or fruit juice			

<b>LUNCH</b>				
J1	Jacket potato with cheese			
J2	Jacket potato with coleslaw			
J3	Jacket potato with Tuna in Mayonnaise			
C1	Vegetarian Chilli with rice			

<b>DINNER</b>				
D1	Ratatouille with rice or crusty bread			
D2	Mushroom Balti (vegetarian) with rice			
D3	Shepherds' Pie (made with lamb) with a selection of vegetables			
A1	Apple and Blackberry Pie & Custard			
A2	Fruit Salad & Cream			

ENTER NAMES AND INDICATE YOUR CHOICES

**PLEASE RETURN THIS FORM WITH YOUR BOOKING FORM**

Festival Catering by **OSCAR'S** Catering Services, 0118 966 7203

Order of receipt:

20th RT&SDG CLOG & STEP DANCE FESTIVAL - 1998

## BOOKING FORM

NAME: \_\_\_\_\_ TEL: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

POST CODE: \_\_\_\_\_ GROUP NAME (if any): \_\_\_\_\_

	Price:	No. Req'd	Total:
<b>Workshops:</b> incl. Shows & refreshments during workshops	£18.50	.....	£ .....
<b>All Day Ticket:</b> Workshops, Shows & Barn Dance: incl. refreshments during workshops	£23.00	.....	£ .....
<b>Day Spectator:</b> (limited) Watch Shows only	£ 6.00	.....	£ .....
<b>Barn Dance:</b> including supper	£ 6.50	.....	£ .....

**Meals:** (must be ordered on the enclosed Menu Form and paid for in advance)

<b>Breakfast</b>	£ 2.35	.....	£ .....
<b>Lunch:</b>	£ 3.00	.....	£ .....
<b>Dinner:</b>	£ 6.00	.....	£ .....

**TOTAL ENCLOSED £ .....**

Please make cheques payable to: **READING CLOGGIES' FESTIVAL ACCOUNT.**

Where did you hear about the Festival? Mailing/Friend/Advertising (which publication?) /Other .....

If you require information about reaching the Festival by Public transport please tick box ☐

### FINALLY

Please check that all relevant sections of the **BOOKING** and **MENU FORM** have been completed, then return them with your **CHEQUE** (in £UK only).

To:- **RT&SDG FESTIVAL BOOKINGS, 29 Corsham Road, Calcot, Reading, RG31 7ZH**

Please don't forget to enclose a **STAMPED ADDRESSED ENVELOPE**



## VIDEOS

READING CLOGGIES HAVE PRODUCED A NUMBER OF VIDEOS WHICH ARE PARTICULARLY SUITED TO AT THOSE WANTING TO LEARN NEW STEPS AT HOME.

*For each dance the dancer is shown full length to give the style and the whole dance is shown in close-up of the feet, as well as background explanations of the dances. How many times have you been frustrated by dance films which show dancers with the shot cut off at the knees so that you can't see the steps?*

In 1979 members of Reading Cloggies, in particular Ann-Marie Hulme and Peter Clifton embarked on researching and producing a series of archival films, reproduced for sale in video format, with Barry Callaghan of Garland films, then Head of Filming at the Northern School of Film and Television.

In the first group of these they produced 3 films under the auspices of the EFDSS Collection and Research Committee of **Sam Sherry**, **Dick Hewitt** (Norfolk Step Dancer) and in collaboration with Russell Wortley of **Billy Bennington** (Hammered Dulcimer). In the same EFDSS programme, a film of **Bill Gibbons** (Canal Boat Dancer) was produced by Madeleine Hollis (now Smith) and Sam Sherry. These films were produced for, and mainly funded by EFDSS. That of Sam Sherry also had funding from South Hampshire Folk Activities (SOFA) and all the performers, producers and film crews gave their services free. Video copies can be viewed and most may be hired from the Vaughan Williams Memorial Library but they are no longer available for purchase.

We hope that the videos of Sam Sherry, Dick Hewitt and Bill Gibbons will be available for purchase again, so that dancers of this and future generations may readily study these records.

When EFDSS discontinued its programme of archival filming, the Reading Cloggies took on the production in 1981 of a film of **Sammy Bell** and between 1983 and 1985 two of **Pat Tracey** researched and produced by Pat, Peter and Ann-Marie, all with Barry. These 3 films were funded initially by the Reading Cloggies from the proceeds of our early Festivals, when all the tutors were group members who received no fee or expenses, an equivalent amount being put into a film fund. To this were added contributions from groups attending the Festival, individuals, EFDSS and notably SOFA so that the first film of Pat was sponsored by 19 groups, 5 individuals and EFDSS (all credited on the film), and the second by RTS DG, SOFA, numerous dance groups and individuals. Any profit we made from the sale of videos was ploughed back into the Film Fund, and since 1993 we have had the Festival Shows and some of the lectures videoed by Wizard Video.

## READING CLOGGIES VIDEOS

★ DANCES FROM THESE VIDEOS WILL BE TAUGHT AT THE FESTIVAL

**1997** IRA BERNSTEIN, OSSY CLOGGERS, SHUTTLE CLOG, IAN DUNMUR, JO HARMER & NINA BARRELL, PADIHAM PANACHE, PENNY BROOKMAN & DENNIS VICTORY, EDNIE WILSON, PAT TRACEY *Plus* WORKSHOP SHOWCASE & LECTURE - The Anomaly of Appalachian Clogging in the UK by Ira Bernstein

**1996** CHAPLINS STAGE SCHOOL, RONNIE COLLIS, JACK BROWN, FRANK MCCONNELL, LESLEY GOWERS, STAN SEAMEN, GWEN NAYLOR, PETER BROWN, ROSS ALLEN. *Plus* WORKSHOP SHOWCASE

★**1995★** NEW DANCING MARLEYS, ALEX WOODCOCK, IAN DUNMUR, HARRY COWGILL, LYNETTE ELTON, JENNIFER HILL, PAT TRACEY & CAMDEN CLOG *Plus* WORKSHOP SHOWCASE & LECTURE - American Wooden Clog Dancing by Rhett Krause & Tony Barrard

**1994** CHEQUERED FLAG, CLOVERLEAF CLOG, CELINE TURBIDY, IAN DUNMUR, JENNIFER HILL, ALEX BOYDELL, LYNETTE ELTON, PAT TRACEY, TOUCHWOOD CLOG, CHAPLINS STAGE SCHOOL *Plus* WORKSHOP SHOWCASE

**1993** ROSS ALLEN, GREENWOOD CLOG, CLOVERLEAF CLOG, MELANIE BARBER, COBBLERS AML, RACHEL HITCHCOCK, GREEN GINGER, DEBORAH KERMODE, ALEX WOODCOCK & KAY NIGHTINGALE, ENGLISH EARLY DANCE GROUP, CAMDEN CLOGGIES, PAT TRACEY, TANKERTON STEPPERS, MICK MULKERRIN *Plus* WORKSHOP SHOWCASE & LECTURE - Collecting Traditional Dance in the British Isles by Joan Flett

★**SAMMY BELL★** HORNPIPE & WALTZ CLOG STEPS IN NORTHUMBERLAND & DURHAM STYLE

**PAT TRACEY 1** CLOG DANCING IN THE OLD LANCASHIRE TOE & HEEL STYLE.

Sailors Hornpipe, Stage Clog Dance, Street Dance from 1880's.

★**PAT TRACEY 2★** LANCASHIRE CLOG DANCING. - Lancashire Hornpipe & Jig, Lancashire Irish

ON SALE AT THE FESTIVAL £15.00 OR BY POST £17.00 including p&p from

L Ettwein, 52 Apple Close, Tilehurst, Reading RG3 6UR CHEQUES PAYABLE TO READING CLOGGIES FILM FUND

## TRAVEL & ACCOMMODATION INFORMATION

### LOCATION

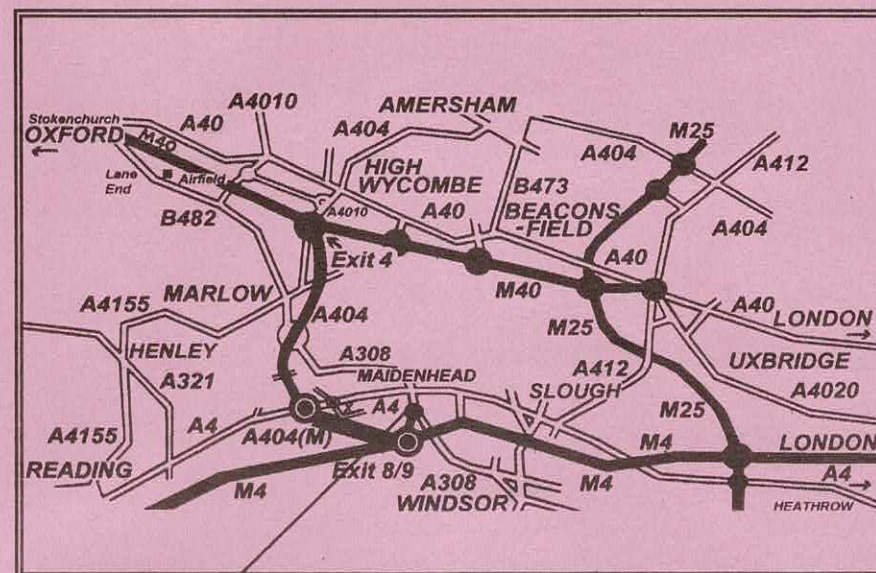
The School is located 1¼ miles west of Maidenhead railway station and ¼ mile south of the A4. The Map Reference for Altwood School is SU867804.

The nearest railway station is Maidenhead on the line from Paddington to Reading. There are buses from the centre of Maidenhead.

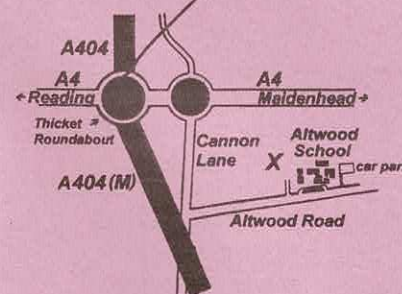
IF YOU WOULD LIKE US TO SEND YOU INFORMATION ABOUT REACHING THE FESTIVAL BY PUBLIC TRANSPORT, PLEASE TICK THE BOX ON THE BOOKING FORM

### FURTHER INFORMATION

If you require further assistance with transport or overnight accommodation. Lists and help with booking can be obtained from The Tourist Information Office, Maidenhead Public Library, St Ives Road, Maidenhead SL6 1QU, telephone 01628 781110.



Location of Altwood School





## PROGRAMME

8.00 SCHOOL OPENS

8.30- 10.30 BREAKFAST  
please book in advance

8.30 REGISTRATION OPENS

TO AID IDENTIFICATION AND  
SECURITY, PLEASE ENSURE YOUR  
IDENTITY BADGE IS VISIBLE  
AT ALL TIMES

9.00 TRADERS STALLS open

9.45 WELCOME in the Hall

10.00 - 12.15 WORKSHOPS  
Refreshments provided at workshops during break - 15minutes

12.00-1.45 LUNCH in the Dining Area  
for those who have booked in advance

1.30 - 2.20 PERFORMERS SHOW in the Hall

2.30 - 4.15 WORKSHOPS  
Refreshments provided at workshops during break - 15minutes

4.45- 5.45 WORKSHOP SHOW in the Hall

5.45 - 7.45 DINNER in the Dining Area  
for those who have booked in advance

6.15 LECTURE BY ANN DAYE  
The Strathspey Reel: Strictly National and Peculiar to Scotland?

8.00 - 11.30 FESTIVAL BARN DANCE  
**TOUCHSTONE**  
with caller Peter Gregory  
Supper in the interval

*LIGHT REFRESHMENTS will be AVAILABLE THROUGHOUT THE DAY in the Dining Area.  
The BAR will be open at LUNCHTIME and during the EVENING.*