

THE READING TRADITIONAL STEP DANCE GROUP



**SATURDAY 23RD OCTOBER 1999**  
**AT ALTWOOD SCHOOL, MAIDENHEAD, BERKSHIRE**

- **PIERRE CHARTRAND** *FRENCH CANADIAN* ●
  - **JANE POLLITT** *FIVE STEP REEL* ●
  - **LESLEY GOWERS** *MUSIC HALL DANCES* ●
  - **COLIN ROBERTSON** *EARL OF ERROLL* ●
  - **PETER BROWN** *NORTHUMBERLAND & DURHAM CLOG* ●
  - **DENNIS VICTORY** *RHYTHM TAP* ●
  - **IAN DUNMUR** *PEDESTAL HORNPIPE* ●
  - **MIKE CHERRY** *WALTZ, HORNPIPE, REEL & JIG* ●
  - **JOHN WALFORD** *MRS MARHOFF'S HORNPIPE* ●
  - **NIGEL CLOSE** *MANX DANCES* ●
  - **JENNIFER MILLEST** *WESTMORLAND CLOG HORNPIPE* ●
  - **JACK BROTHWELL** *MUSICIANS WORKSHOP* ●
- PERFORMERS SHOW - LECTURE - TRADERS STALLS -**  
**BARN DANCE**



## 21ST CLOG AND STEP DANCE FESTIVAL

**WELCOME!** Reading Cloggies hope you will find the Festival to be an enjoyable day. We welcome our tutors, musicians and old friends of the group, whom we look forward to meeting each year, and those who we welcome for the first time

### WORKSHOP NOTES

In order to save time during the workshops we aim to provide notes for you to take away after the Festival to help you to remember the dance you have learned.

### COMPÈRE

We welcome Steve Jordan as this year's Festival compère. Steve's main connection with RTSDG was as chairman of SOFA at the time when it helped fund the early archival filming. Since then he has eschewed the world of the active morris dancer, ending his time there as leader of Winchester's City Morris and being runner-up (twice) in famous jig competitions! He now gently embraces the folk song scene, singing and entertaining at clubs, festivals and many a village hall.

### GUEST PERFORMERS SHOW

After lunch enjoy the performers' show. There will be performances by Pierre Chartrand, Woodfidley, Dennis Victory, Pennyroyal Clog Dancers, Jane Pollitt and Camden Cloggies.

### TRADERS

Once again we welcome Trefor Owen Traditional Clogs, Sandra Turton Clogs, Cotswold Music Society, Earth Spirit, Graham Colyer Floors, Headingham Fair handmade cards, Isis Silks and Crowsley Bears.

### WORKSHOP SHOW

This is your chance, if you wish, to show what you and your class have learnt during the day. Don't worry, you are dancing to a sympathetic audience who will be just as worried as you are when it's their turn! The show will be videoed - this could help you with missing details when performing the dances. Copies will be available for purchase after the festival.

### LECTURE BY PIERRE CHARTRAND

#### 'The Origins of Step Dancing in Quebec; the Saguenay Region and its Style'

Pierre will give a talk on the area where the steps he will be teaching at his workshop come from. He will also discuss the origins of French-Canadian step dancing and its arrival on the American continent. This was the subject of his M.A. in dance at La Sorbonne University (1990).

### FESTIVAL BARN DANCE

To wind up the day we have a Barn Dance with music from The Rakes and caller Hugh Rippon. Reg Hall and The Rakes have played for several very successful dances for us in the past. The band have been in existence for many years and have a large repertoire which is quite heavily influenced by Irish music. They have a light liling style which is a delight to dance to. Hugh Rippon has worked with them for many years and together they make a winning combination. Hugh is very well known and respected throughout the folk dance scene and is the author of dances which have been adopted by callers everywhere - the sign of someone with an instinct for a good dance. We hope to have an interval display spot from our main festival tutor Pierre Chartrand.

### FURTHER INFORMATION

IF YOU HAVE ANY QUERIES REGARDING THE FESTIVAL, PLEASE CONTACT ONE OF THE FOLLOWING:  
BOOKING ENQUIRIES: LESLEY GOWERS, 94 HARTSBOURNE ROAD, EARLEY, READING, BERKS RG6 5SJ  
TEL: 0118 987 4510  
GENERAL INFORMATION: MICHELE VALE 0118 987 3901 OR ANNE GARRISON 0118 947 4244

## WHOLE DAY WORKSHOPS

The grading of workshops is as follows. In order of challenge they are Beginner - Improver - Intermediate - Advanced. These should be interpreted with regard to your experience in the respective tradition. The workshops are arranged in order of difficulty, 11 being easiest and 1 most advanced.

### 1. JANE POLLITT FIVE STEP REEL *Advanced CLOGS*

Jane will be teaching a very interesting 5 step reel. This unique set of steps is a combination brought about by herself and Carys Reckless, who has been Jane's dancing companion for many years. Between them they have an extensive knowledge of dancing styles. Jane began dancing at the age of 8 with a team from Stockport known as the Fosbrook Clog Dancers. It was while she was with the Fosbrooks that she became the Lancashire and Cheshire Champion in 1988, 89 & 90. Now Jane performs with 6 foot 3, who display an audio-visual explosion of rhythm and melody. Jane will be accompanied by Robert Harbron, a fine concertina player.

### 2. PIERRE CHARTRAND FRENCH CANADIAN STEP DANCING FROM THE SAGUENAY AREA *Intermediate/Advanced HARD SHOES (NO TAPS)*

Pierre Chartrand is flying from Canada especially for this Festival to bring us his expertise in traditional dances from his native Quebec. Pierre has been dancing and teaching for the past 25 years, performing throughout the world both in Europe and N. America. His knowledge is vast and includes traditional, jazz, rock 'n' roll, renaissance, 16th-19th Century French and English dances, etc. For this workshop, he is going back to his roots to teach two kinds of step dancing from the Saguenay area of Quebec. The region is well known for the quality of its dancing and step dancing, and unique style. The steps taught will be the Brandy figures of La Baie, which have made the area famous, also the solo and duo steps used in the Grande Gigue Simple. Both are danced in 3/2 time, the favourite rhythm of Quebec step dancers. Music for this workshop will be provided by Ben Thackeray, the lead musician with Reading Cloggies, on melodeon.

### 3. COLIN ROBERTSON THE EARL OF ERROLL - ACCORDING TO THE HILL MANUSCRIPT 1841 *Intermediate HARD SHOES (NO TAPS)*

A Scottish Hard Shoe Step Dance - The dance, dissimilar to another similarly named, consists of eight steps and is suitable for intermediate, quick learner dancers. All eight steps will be taught and presented as a complete routine at the Workshop Show. Leather or hard soled day shoes - if you are feeling energetic - or lighter stage/character shoes, no taps please. Colin has over 50 years' Scottish dance experience covering Highland Games, stage, cabaret, film and t.v. performances, teaching Country, Highland and Step Dance including 5 years at the Royal Ballet School - White Lodge. He is co-founder of The Scottish National Dance Company, lecturer, choreographer and researcher, not to mention 30 years' connection with the Reading Cloggies. Terie Robertson, fiddle, will be the musician.

### 4. IAN DUNMUR PEDESTAL HORNPIPE FROM MARION COWPER *Improver/Intermediate CLOGS, HARD SHOES OR TAPS*

Ian will teach steps from Roland Cowper's pedestal dance. Ian learned these steps from Roland's daughter Marion in 1983. He taught them in 1991 and 1993 and performed them at our Festival last year. Roland's father Oliver started a dancing school in West Cumberland 126 years ago, and the school is now run by Oliver's great grand-daughter Adrienne. The steps may not be difficult, though some are a bit unusual, but as there are 12 steps this workshop will be aimed at quick learners. If possible bring a piece of wood or chipboard about 50 cm square to act as a pedestal. Musician for this workshop will be Alec Hitchcock, fiddle of the Reading Cloggies.

### 5. DENNIS VICTORY BRITISH RHYTHM TAP *Intermediate TAP SHOES*

Dennis trained at the Jackie Palmer stage school in High Wycombe and leads dance workshops nationwide, as well as working professionally on stage and television. This year's workshop is focussed on close rhythm steps evolved from clog and mixed with many other dance disciplines. Having recently worked with Ossy Cloggers, more Traditional Arts (TAPS) workshops in schools are planned with Roger Watson who will also be playing melodeon for this workshop.



## 6. LESLEY GOWERS MUSIC HALL ROUTINES LILY OF LAGUNA & NARCISSUS

### Improver CLOGS

The aim is to teach two short routines each comprising four steps which are both in the Music Hall style. The first routine, Lily of Laguna, was learnt from Gwen Naylor whose grandfather, Leo (George) Rhodes, was the Yorkshire professional Clog Champion c.1880. Many of Gwen's family were dancers and took part in the family stage act but she learnt mainly from her grandfather and mother. This dance was taught by Gwen Naylor at the 1996 Festival. The second routine was taught to members of our group many years ago by Mrs. Marhoff from the north east of England. She called the dance either Nola or Lily of Laguna because she danced it to those tunes - we call it Narcissus after the tune. The first three steps are straight-forward but the fourth is slightly more tricky. The musician will be Andy Johnson on piano.

## 7. PETER BROWN NORTHUMBERLAND AND DURHAM CLOG HORNPIPE

### Improver/intermediate CLOGS

Two families dominated clog dancing for many years on Tyneside, the Ellwoods and the Farrells. From these two families many champions emerged. Peter learned his clog dancing from Johnson Ellwood in the 1970's and has performed solo clog for almost 30 years. He is a rapper sword dancer from Monkseaton on Tyneside and is passionate about performing the traditions of the North East. Building on the steps he taught two and three years ago at the Festival he will be teaching steps from the Ellwood collection to an intermediate level chosen to enable participants to think about clog dancing as entertainment and a performance. You should have some experience of clog dancing and be able to learn at a moderate pace. The musician Bryan Jackson, violin, is also from Monkseaton Morriston.

## 8. NIGEL CLOSE & WOODFIDLEY MANX DANCES Improver/Intermediate SOFT SHOES OR TRAINERS

Woodfidley have enjoyed Manx dances for 25 years; a fascinating mixture of Celtic and Norse influences, they span a wide range of difficulty and tempo. The team has visited the Isle of Man and met Mona Douglas, who resurrected much of Manx dance, music and culture. Nigel Close, Woodfidley's dance director for ten years, will present up to a dozen dances - from solo jig to four couple sets - with music from team musicians and help from team dancers. The stepping is probably intermediate level; however if you normally perform on one spot you may find the figure patterns more of a challenge. Most of the dances are energetic, none require hard shoes (wear soft shoes or trainers), all are very enjoyable!

## 9. JENNIFER MILLEST WESTMORLAND/LAKELAND CLOG HORNPIPE Improvers CLOGS OR HARD SOLED SHOES

Jennifer will teach the steps she learned from Tom Flett in 1960 when he was first collecting in Lakeland, mainly from Norman Robinson. In 1965 she taught the steps to the group which became Reading Cloggies and also to Ian Dunmur (co-founder of the Cloggies) and Gill McNab who both became Westmorland Champions with this dance. This workshop is a suitable progression from John's Walford's beginners' workshops or for those new to the Lakeland tradition but with some experience of step dancing. These steps are largely based on trebles, flatters and crunches, which John does not cover. Jennifer will also discuss style, rhythms, foot positions and notation of these steps, with reference to the Flett's book Traditional Step Dancing in Lakeland. The musician will be Alan Pittwood, melodeon.

## 10. JOHN WALFORD MRS MARHOFF'S SINGLE HORNPIPE Beginner CLOGS

John was a founding member of the RT&SDG and has taught at the last 18 Festivals. The main focus of this workshop will be for beginners to learn single shuffles and use them in this short routine from Mrs Viola Marhoff who was taught by her grandfather Mr William Wynn. Those that master this can try the double shuffles and Mrs. Marhoff's Double Hornpipe. Showmanship will be discussed. These steps were acquired in the early days of the Group as The Sunderland Steps, subsequently they were collected by the Newcastle Cloggies and published in the Newcastle Series. John Dickson will be on melodeon.

## 11. MIKE CHERRY WALTZ, HORNPIPE, REEL AND JIG Absolute beginner CLOGS

Simple steps to suit the individual who has done nothing at all. Largely self taught, Mike has been stepping for more than 30 years. Drawn to the solo performance he believes dancing technique, feelings and rapport with the musician to be just as important as style and area classification. The workshop will cover simple basic steps that are easy to learn quickly and are sometimes danced to a variety of rhythms and should appear within the repertoire of every modern-day dancer. If you have done nothing at all, come and have some fun. NOTE class members should be aged 14 or over. The musician will be Paul Earwicker on melodeon/banjo.

## 12. JACK BROTHWELL MUSICIANS WORKSHOP

Jack is a professional music teacher and has for many years led a number of folk bands in Wiltshire. He has written several excellent folk tune books aimed at the improving player. The general theme of the day will be the development of ensemble playing skills with particular emphasis on the role of the player in helping the dancer. The pace and style will inevitably be dictated somewhat by the range of skills and competence of the participants. Whatever else happens you can expect to come away with some excellent new tunes. The workshop is suitable for players with at least a basic level of competence. Tunes will be mainly in the usual folk keys and music will be provided.



## READING TRADITIONAL & STEP DANCE GROUP

*THE READING TRADITIONAL AND STEP DANCE GROUP, known as the Reading Cloggies, was the first of its type. The group was set up in 1965 to collect, preserve and publicise all types of traditional dances which involve an element of step dancing. This included clog and shoe, solo and group dances, mainly from England and Scotland.*

*Early group members, some of who still perform with us, had first hand knowledge of the well known work of Tom*

*and Joan Flett. These had collected dances particularly from Scotland and around the North of England. Subsequently the Group has been responsible for recording and passing on many dances principally by workshops but also by written notation and video. This work has followed through right up to the day of this Festival.*

*The Cloggies teach and dance at displays in and around Berkshire. In 1998 they were fortunate to be invited to perform in Germany as part of the Reading twin town link up with Düsseldorf.*

*There are 18 regular dancers and musicians who meet at Watlington House, Reading. Join us and let the tradition survive. No experience, just enthusiasm, required. For more information, contact Anne Garrison, 0118 947 4244, or Jennifer Millest 0118 948 2279.*

## READING CLOGGIES VIDEOS

**1998** KNICKERBOCKER GLORY, OSIAN EVANS & ARON DAVES, CITY CLICKERS, IRA BERNSTEIN, LADIESMAID, IAN DUNMUR, READING CLOGGIES, JANE POLLITT, PUFFIN BILLY'S, DENNIS VICTORY  
*PLUS* WORKSHOP SHOWCASE & LECTURE - The Strathspey Reel - Strictly National and Particular to Scotland? by Ann Daye £15

**1997** IRA BERNSTEIN, OSSY CLOGGERS, SHUTTLEERS CLOG, IAN DUNMUR, JO HARMER & NINA BARRELL, PADHAM PANACHE, PENNY BROOKMAN & DENNIS VICTORY, EDNIE WILSON, PAT TRACEY *PLUS* WORKSHOP SHOWCASE & LECTURE - The Anomaly of Appalachian Clogging in the UK by Ira Bernstein £15

**1996** CHAPLINS STAGE SCHOOL, RONNIE COLLIS, JACK BROWN, FRANK MCCONNELL, LESLEY GOWERS, STAN SEAMEN, GWEN NAYLOR, PETER BROWN, ROSS ALLEN. *Plus* WORKSHOP SHOWCASE £15

**1995** NEW DANCING MARLEYS, ALEX WOODCOCK, IAN DUNMUR, HARRY COWGILL, LYNETTE ELDON, JENNIFER HILL, PAT TRACEY & CAMDEN CLOG *Plus* WORKSHOP SHOWCASE & LECTURE - American Wooden Clog Dancing by Rhett Krause & Tony Barrand £15

**1994** CHEQUERED FLAG, CLOVERLEAF CLOG, CELINE TUBRIDY, IAN DUNMUR, JENNIFER HILL, ALEX BOYDELL, LYNETTE ELDON, PAT TRACEY, TOUCHWOOD CLOG, CHAPLINS STAGE SCHOOL *Plus* WORKSHOP SHOWCASE £15

**SAMMY BELL** HORNPIPE & WALTZ CLOG STEPS IN NORTHUMBERLAND & DURHAM STYLE £15

**BILL GIBBONS** LANCASHIRE CANAL-BOAT CLOG DANCER £10

**SAM SHERRY** LANCASHIRE STEP-DANCER Jig, Waltz & set of Exhibition Steps in clogs £15

**DICK HEWITT** NORFOLK STEP-DANCER Two hornpipe routines, a waltz, and a march routine. £10

**PAT TRACEY 1** CLOG DANCING IN THE OLD LANCASHIRE TOE & HEEL STYLE. Sailors Hornpipe, Stage Clog Dance, Street Dance from 1880's. £15

**PAT TRACEY 2** LANCASHIRE CLOG DANCING. - Lancashire Hornpipe & Jig, Lancashire Irish £15

*ON SALE AT THE FESTIVAL OR BY POST from L Ettwein, 52 Apple Close, Tilehurst, Reading RG31 6UR please add £2 for post & packing CHEQUES PAYABLE TO READING CLOGGIES' FILM FUND*



Ref:

**21st Reading Clog & Step Dance Festival  
MENU FORM**

Please indicate requirements

		Name	Name	Name
<b>BREAKFAST</b>				
B1	Bacon sandwich in crusty bread with tea, coffee or fruit juice			
B2	Croissant with butter & jam with tea, coffee or fruit juice			

**LUNCH**

J1	Jacket potato with grated cheddar cheese & chives			
J2	Jacket potato with coleslaw			
J3	Warm vegetable quiche with a tossed green salad			
C1	Hot Cornish pasty with baked beans.			

**DINNER**

D1	Creamy ham and mushroom pasta			
D2	Spiced vegetables with rice			
D3	Shepherds' Pie with seasonal vegetables			
A1	Glazed apple and pie & custard			
A2	Fresh fruit salad & cream			

ENTER NAMES AND INDICATE YOUR CHOICES

PLEASE RETURN THIS FORM WITH YOUR BOOKING FORM

**Festival Catering by Chanterelles Fine Cuisine 01256 880928**  
Caterers for weddings, dinner parties, barbecues, etc.

Order of receipt:

21st RT&amp;SDG CLOG &amp; STEP DANCE FESTIVAL - 1999

**BOOKING FORM**

NAME: \_\_\_\_\_ TEL: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

POST CODE: \_\_\_\_\_ GROUP NAME (if any): \_\_\_\_\_

	Price:	No. Req'd	Total:
<b>Workshops:</b>			
incl. Shows & refreshments during workshops	£19.00	.....	£ .....
<b>All Day Ticket:</b> Workshops, Shows & Barn Dance:			
incl. refreshments during workshops	£23.50	.....	£ .....
<b>Day Spectator:</b> (limited)			
Watch Shows only	£ 6.00	.....	£ .....
<b>Barn Dance:</b> including supper	£ 6.50	.....	£ .....
<b>Meals:</b> (must be ordered on the enclosed Menu Form and <u>paid for in advance</u> )			
<b>Breakfast</b>	£ 2.50	.....	£ .....
<b>Lunch:</b>	£ 3.00	.....	£ .....
<b>Dinner:</b>	£ 6.25	.....	£ .....
<b>TOTAL ENCLOSED</b>			£ .....

Please make cheques payable to: READING CLOGGIES' FESTIVAL ACCOUNT.

Where did you hear about the Festival? Mailing/Friend/Advertising (which publication?) /Other .....

If you require information about reaching the Festival by Public Transport please tick box 

**FINALLY**

Please check that all relevant sections of the **BOOKING** and **MENU FORMS** have been completed, then return them with your **CHEQUE** (in £UK only).

To:- RT&SDG FESTIVAL BOOKINGS, 94 Hartsbourne Road, Earley, Reading, RG6 5SJ

Please don't forget to enclose a **STAMPED ADDRESSED ENVELOPE**

## WORKSHOP BOOKING FORM

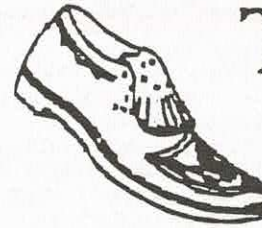
PLEASE READ THE NOTES ABOUT WORKSHOPS ON PAGES 2, 3, 4 & 5 CAREFULLY BEFORE BOOKING.  
Enter your name at the top of a column, then against the workshop(s) of your choice give your order of preference. Use the other columns for your friends, please give both first name and surname.

PLEASE MARK WORKSHOPS IN ORDER OF PREFERENCE

WHOLE DAY WORKSHOPS		Your name:	Friend:	Friend:
		Age if under 16	Age if under 16	Age if under 16
1	JANE POLLITT	Five Step Reel		
2.	PIERRE CHARTRAND	French Canadian Step Dancing from Saguenay		
3.	COLIN ROBERTSON	The Earl of Errol - According to the Hill Manuscript		
4.	IAN DUNMUR	Pedestal Hornpipe from Marion Cowper		
5.	DENNIS VICTORY	British Rhythm Tap		
6.	LESLEY GOWERS	Music Hall Routines - Lily of Laguna and Narcissus		
7.	PETER BROWN	Northumberland and Durham Clog Hornpipe		
8.	NIGEL CLOSE & WOODFIDLEY	Manx Dances		
9.	JENNIFER MILLEST	Westmorland/ Lakeland Clog Hornpipe		
10.	JOHN WALFORD	Mrs Marhoff's Single Hornpipe		
11.	MIKE CHERRY	Waltz, Hornpipe, Reel and Jig		
12.	JACK BROTHWELL	Musicians Workshop		
	DAY SPECTATOR			

If a booking is for people under 16, please give the name of a responsible adult who will be present at the Festival.

Name.....



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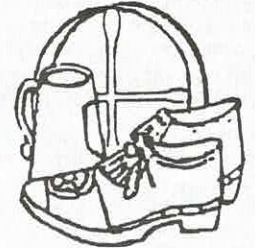
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You can see me at the festival



## General Information

### WORKSHOPS

If you are an experienced dancer but have decided to try a different style, you may need to join a workshop at an easier level. We limit the number of dancers in each workshop according to the style of dance and the size of the room. Places will be allocated in order of bookings received so we ask you to give alternatives in case your first choice is fully booked. If you find that you cannot cope with the workshop booked, please tell the workshop steward and then go to the Reception Desk. They will try to fit you into an appropriate workshop, but transfer to another workshop must depend on space being available and the Tutor being able to accommodate someone who has missed part of the tuition.

### FOOD & DRINK

If you require meals, please book and pay for your breakfast, lunch and dinner when you return your booking form. You will be issued with tickets to exchange for meals. Drinks can be paid for on the day. A limited number of breakfasts will be available for those who have not pre-booked. Light refreshments, tea, coffee, fruit juice, decaffeinated coffee, herbal teas and cakes will be available throughout the day.

**THE BAR WILL BE OPEN AT LUNCH TIME AND DURING THE BARN DANCE.** If you wish to visit the bar while a workshop is in progress in the Hall, please do so discreetly and consume your drink outside the Hall.

### CHILDREN

Part of this Festival's aim is to expand interest in and knowledge of traditional clog and step dance, so children are welcome and are encouraged to take part in most of the workshops on offer. However they should be able to participate fully at the appropriate level and maintain necessary stamina and concentration throughout. As we do not make any special provision for the under 16s we do require that a named responsible adult is on the Festival site at all times in case any problems arise. Please give the ages of under 16s, and the name of a responsible adult on the Workshop Booking sheet.

**Please note that there are no crèche or child minding facilities.**

**SMOKING: NO SMOKING IN ANY OF THE BUILDINGS DURING THE DAY.**

### FILMING AND RECORDING

The Festival will be professionally recorded, so videoing by other people will not be permitted unless permission has been obtained in writing beforehand. Videos of previous festivals will be on sale.

### TRADE STALLS & EXHIBITIONS

If you have items for sale, you will be welcome to set up a stall and man it yourself. The only "fee" will be an item for the raffle. If you would like to run a stall please contact Anne Garrison, 4 Briar Close, Reading RG4 7QH, spaces must be booked in advance.

### SECURITY

Reading Cloggies cannot accept any responsibility for property. Many workshop rooms will be locked at lunch time and will not be accessible during this period.

### MAILING LIST

If you have received the programme by post, please let us know if the address is incorrect or if you do not wish to receive further mailings. Please send any changes or additions to Anne Garrison, address above.

### PUBLICITY

Reading Cloggies would be very grateful to anyone who can help to publicise the Festival with posters, flyers or on computer networks. Let us know if you need posters, etc. or further information. The Cloggies would like to thank everyone who has helped to make the Festival possible. This year we would particularly like to thank Lawrence Heath, a friend of the Group, who assisted with production of the programme.

**PLEASE ENSURE THAT YOU WEAR APPROPRIATE FOOTWEAR FOR YOUR WORKSHOP.**

Clogs with irons or rubbers are NOT acceptable. Please make sure that your footwear is free of grit or nails which could damage floors.

## TRAVEL & ACCOMMODATION INFORMATION

### LOCATION

The School is located 1¼ miles west of Maidenhead railway station and ¼ mile south of the A4. The Map Reference for Alitwood School is SU867804.

The nearest railway station is Maidenhead on the line from Paddington to Reading. There are buses from the centre of Maidenhead.

**IF YOU WOULD LIKE US TO SEND YOU INFORMATION ABOUT REACHING THE FESTIVAL BY PUBLIC TRANSPORT, PLEASE TICK THE BOX ON THE BOOKING FORM**

### FURTHER INFORMATION

If you require further assistance with transport or overnight accommodation, lists and help with booking can be obtained from The Tourist Information Office, Maidenhead Public Library, St Ives Road, Maidenhead SL6 1QU, telephone 01628 781110.

