

THE READING TRADITIONAL STEP DANCE GROUP



SATURDAY 21ST OCTOBER 2000
AT ALTWOOD SCHOOL, MAIDENHEAD, BERKSHIRE

- ◆ **HIGH SPEN** *Rapper Sword Dance*◆
- ◆ **PAT TRACEY** *Old Lancashire Heel & Toe Routine B*◆
- New* ◆ **Day of Workshops for Young People & Teachers**◆ *New*
- ◆ **JENNIFER MILLEST** *Liverpool Hornpipe & Cumberland Sword Dance*◆
- ◆ **GRAHAM & MARY COLE** *Durham Clog Hornpipe*◆
- ◆ **JOHN WALFORD** *Lakeland Clog*◆
- ◆ **CAROL LOUGHLIN** *Welsh Clog Step*◆
- ◆ **PENNY & ANTHONY ALLEN** *Appalachian Clogging*◆
- ◆ **PETER CLIFTON** *Jig Steps from Sam Sherry*◆
- ◆ **JACK BROTHWELL** *Musicians Workshop*◆

PERFORMERS SHOW, LECTURE, TRADERS STALLS

and

BARN DANCE WITH
THE RAKES CALLER **HUGH RIPPON**

22ND CLOG AND STEP DANCE FESTIVAL

WELCOME! Reading Cloggies trust you will find the Festival to be an enjoyable day. We welcome our tutors, musicians and old friends of the Group, whom we look forward to meeting each year, and those who we welcome for the first time

WORKSHOP NOTES

In order to save time during the workshops we aim to provide notes for you to take away after the Festival to help you to remember the dance you have learned.

COMPÈRE

This year we welcome back Ronald Smedley as our compère for the day. Ron joined the EFDSS in 1947 and was a full time member of staff from 1951-1955, when he joined the BBC. He served on the Society's National Executive Committee, was Chairman of its Artistic Development Committee and was director of London Folk, the Society's principal display group, for seventeen years. He directed several of the Royal Albert Hall festivals between 1961 and 1977. He was visiting teacher for English Folk Dance at the Royal Ballet School from 1969-1989 and helped to form the Royal Ballet Company's Morris side, the Bow Street Rappers. He was awarded the Society's Gold Badge in 1999.

GUEST PERFORMERS SHOW

After lunch enjoy the performers show. There will be performances by High Spen Blue Diamonds and other invited performers.

TRADERS

Traders this year will include Trefor Owen Traditional Clogs, Sandra Turton Clogs, Headingham Fair Handmade Cards and Isis Silks.

WORKSHOP SHOW

This is your chance, if you wish, to show what you and your class have learnt during the day. Don't worry, you are dancing to a sympathetic audience who will be just as worried as you are when it's their turn! The show will be videoed - this could help you with missing details when performing the dances. Copies will be available for purchase after the Festival.

LECTURE BY CHRIS METHERELL - '21 Years Collecting Clog'

Chris Metherell, founder of the Instep Research Team and formerly of the Newcastle Cloggies, will take you through 21 years of clog collecting experiences. The talk will cover informants such as Alex Woodcock, Ivy Sands, Mrs Marhoff, Elsie Willis and will be illustrated with video clips, photographs and, it is hoped, live demonstrations.

FESTIVAL BARN DANCE

To wind up the day we have a Barn Dance with music from The Rakes and caller Hugh Rippon. Hugh draws upon many years experience and a very wide repertoire to select the right mix of fun and skill that makes for a really enjoyable evening. The Rakes have just the tunes that give the dances a lift. Both have given a great deal of pleasure to dancers of all levels for many years and we anticipate a memorable evening.

eCLOGGIES

And finally - the Cloggies' website has information about this years Festival and pictures on the 1999 Festival at <http://freespace.virgin.net/anne.garrison/Reading%20Cloggies.htm>

FURTHER INFORMATION

IF YOU HAVE ANY QUERIES REGARDING THE FESTIVAL, PLEASE CONTACT ONE OF THE FOLLOWING:
BOOKING ENQUIRIES: LESLEY THACKERAY, 94 HARTSBOURNE ROAD, EARLEY, READING, BERKS RG6 5SJ
TEL: 0118 987 4510
GENERAL INFORMATION: MICHELE VALE 0118 987 3901 OR ANNE GARRISON 0118 947 4244

WHOLE DAY WORKSHOPS

This year we are also holding a workshop aimed specifically at young people and their teachers to give them a flavour of two contrasting styles of dance. The Rapper Sword workshop with High Spen is open to dancers of all abilities.

The grading of the other workshops follows our usual system. In order of challenge they are Beginner - Improver - Intermediate - Advanced. These should be interpreted with regard to your experience in the respective tradition. Those with no previous dance experience may have difficulty keeping up with beginners, whilst those proficient in related forms of dance may find the pace slow and possibly advanced easy. The Workshops are arranged in order of difficulty, **3 being easiest and 9 the most advanced**.

1 HIGH SPEN BLUE DIAMONDS RAPPER SWORD DANCE *All Abilities* HARD SOLED SHOES

In their workshop High Spen will be teaching their First or Exhibition dance. They will cover the basic shuffle and break step with variations on the break. They will also teach the figures of the dance from the easier to the more difficult including the "bulldog". High Spen will welcome dancers of all levels of ability and will be able to teach in groups to ensure everyone obtains the maximum benefit and enjoyment. The High Spen Blue Diamonds are a traditional rapper sword dance team from the pit-village of High Spen in the North East. They began as a boys team in 1926, taught by Fred Forster, his grandson Ricky is now in charge.

2. DAY OF WORKSHOPS FOR YOUNG PEOPLE & TEACHERS

BOB PARKER TEACHING OF THE SAILORS HORNPIPE *HARD SHOES WITH HEEL*

The workshop will be based on a film used for teaching young ratings on "HMS Ganges" - a training ship of the Royal Navy which no longer exists. *The workshop will be for young people and teachers to learn the steps and explore choreography for performance.* Bob began dancing at the age of eight. He joined the EFDSS in 1947. After National Service he taught Movement and Dance and later became a College Lecturer in teacher education following a year at the Art of Movement Studio under the leadership of Lisa Ullman. For twenty years he was a visiting teacher in English Folk Dance at the Royal Ballet School and visited New York to work with the School of American Ballet. He is a founder member of the Beaux of London City Morris Men and of London Folk. Please wear trousers for this workshop, the Musician will be Ben Thackeray, melodeon, lead musician with Reading Cloggies.

ALEX FISHER RAPPER SWORD DANCE *HARD SOLED FOOTWEAR*

This introductory workshop, as well as being great fun, will emphasise teamwork and timing. No previous experience is required though it is hoped that something will emerge for the workshop showcase!?

A dancer and teacher by profession, Alex is based in county Durham, the home of rapper sword dancing, and has danced with many teams including Short Circuit Rapper and Newcastle Cloggies. Now working in a freelance capacity, she teaches rapper and clog for Folkworks - the Folk Arts agency in Newcastle, working with school and adult groups throughout the North. Alex draws much of her inspiration for rapper dancing from the energy and precision of High Spen Blue Diamonds.

3. JOHN WALFORD LAKELAND CLOG *Absolute Beginner & Beginner*

CLOGS OR HARD SOLED SHOES

This year John will teach a number of easy Lakeland clog steps from Tom & Joan Flett's book "Traditional Step Dancing in Lakeland" to provide a routine for those completely new to clog dancing. The steps will also be used in a three hand reel. The pace will be for beginners and aspects of performance will also be discussed. The musician will be Paul Earwicker melodeon.

4. JENNIFER MILLEST LIVERPOOL HORNPIPE AND CUMBERLAND SWORD DANCE

Improver/Intermediate *HARD OR SOFT SOLED SHOES WITH HEELS*

Two interesting dances noted in the 1950s by Tom Flett, who passed them on to Jennifer in 1975. This Liverpool Hornpipe (5 steps) is from William Adamson, who taught dancing in East Fife until 1953. His

father learnt it from a dancing teacher in Wester Fife about 1875. It is different from the Liverpool Hornpipe from Wigtonshire (taught by Jane Lloyd in 1990) but has similar features to Adamson's Clog Hornpipe (taught by Ian Dunmur in 1990 and 1996). Those attending should be familiar with a straight shuffle, catch in, treble shuffle and back treble, but a reminder of these will be given at the beginning of the workshop. The **Cumberland Sword Dance** (4 steps) is from Tommy Cannon, who taught dancing in Lakeland from about 1910 to 1925. A version of this dance was performed at last year's Festival by the Allenova Dance School, to whom Jennifer had taught it at their Summer School. The main requirement for this dance is to be able to hop about for 2 minutes! Swords will be provided for the workshop. The musician will be Frank Lee, melodeon.

5. PAT TRACEY OLD LANCASHIRE HEEL & TOE ROUTINE B *Improver/Intermediate* CLOGS

Pat's workshop is designed primarily for dancers with some knowledge of Old Lancashire Heel and Toe (e.g. have learnt Routine A). The class will start with a revision of the basic steps. The B routine is an expansion of the widely performed A (or beginners) routine. It incorporates some familiar steps, some traditional variations on familiar steps and some new and more complicated steps. It makes a showy dance. Attention will focus on style, technique and presentation. The aim is to have a worthwhile dance to take home. Accompanying practice videos will be available at the Festival. The musician for Pat's workshop will be John Dickson.

6 GRAHAM & MARY COLE DURHAM CLOG HORNPIPE *Improver/Intermediate* CLOGS

Graham and Mary will teach a variety of Durham Hornpipe steps concentrating leading to a performance sequence. The pace of the workshop will start depending on the abilities of the participants. Graham and Mary have been more than thirty years. They have taught and performed at Festivals in E taught clog for fifteen years at Cecil Sharp House and is currently teaches En Royal Ballet School. The musician will be Alec Hitchcock, fiddler of Reading C

CANCELLED
for replacement see insert

7 CAROL LOUGHLIN WELSH CLOG STEP *Intermediate* CLOGS

As one of the leading professional clog dancers in South Wales, Carol Loughlin has been studying the traditions and techniques of Welsh clog stepping for a number of years, and has taken Welsh clog into Europe and the USA.

This workshop is suitable for people who have done some Welsh clog previously, or people proficient in other step dance styles. If you haven't tried Welsh clog stepping before you may be in for a little culture shock! Forget those English shuffles, and a step in Welsh clog rarely lasts for more than a bar!! The tradition for Welsh clog is not to be taught a "set dance". Instead, the component steps are learnt and dancers are then encouraged to develop their own style and devise their own routines. However, as workshop time is limited, you may find that the components will fall naturally into a routine of their own! The musician for this workshop will be Andy Johnson, piano.

8. PENNY & ANTHONY ALLEN APPALACHIAN CLOGGING ROUTINE

Intermediate/Advanced HARD SHOES OR TAPS

Penny is the founder and dance director of Broken Ankles and both she and Anthony are well known teachers and innovators in the tradition. Rather than teaching a 'steps-only' routine, the emphasis here will be on the fluidity and movement characteristic of the modern Appalachian form. This workshop will incorporate steps/moves/choreography/basic dance and performance techniques. The morning session will teach the step sequences required for the routine, together with style and some practice techniques. The elements will be built into a full piece, which could further be used as a framework for participants' own routines. Ankles' regular workshop and performance fiddler, Linda Came, will provide the music.

9. PETER CLIFTON JIG STEPS FROM SAM SHERRY *Advanced* CLOGS

Peter learned to dance with RT&SDG in the early 1970's. After learning a basic technique principally from Mike Cherry, he met Sam Sherry at a workshop. The workshop sessions were followed up by individual tuition from Sam. Having first learned the 'Exhibition' routine, the 'Jig' steps soon became a particular favourite. Much time has been spent trying to capture the particular style of the steps. From a simple basis the steps develop into a complex and fascinating routine with a variety of finishes to complement each step. The workshop, which was taught by Peter in 1996, will be taken at an advanced pace and will be backed up by a set of notes for later study. Ian Dunmur melodeon will be the musician.

10. JACK BROTHWELL MUSICIANS WORKSHOP

We have asked Jack back after the highly successful workshop he ran last year. He will use his many years' experience as bandleader and professional musician to offer another fine selection of tunes and arrangements geared to folk instruments together with some work on less used rhythms. There will be emphasis on ensemble playing and the role of the band in helping the dancer. The workshop will be suitable for a wide ability range so the content will, to an extent, be dictated by the skills of the participants, but at least a basic competence is expected. It is not suitable for complete beginners.



READING TRADITIONAL & STEP DANCE GROUP

THE FESTIVAL is now an established part of the traditional dance calendar in the South of England and indeed beyond. Many people over the years have contributed to the event's success and we

would like to express our gratitude for their support. We are indebted to the tutors and musicians who give their time and talents to the Festival for little more than their expenses, enabling us to produce a full day at a reasonable cost. Although the Festival means a lot of work for Reading Cloggies both on the day and throughout the year, it gives us great satisfaction to see so many people keeping traditional dance alive and forward looking as well as enjoying themselves. We hope you continue to do so.

READING CLOGGIES VIDEOS

1999 ALLENOVA SCHOOL OF DANCE, ISIS, WOODFIDLEY, PETER CLIFTON, PENNYROYAL CLOG DANCERS, BROKEN ANKLES, JANE POLLITT, PAT TRACEY & CAMDEN SHARP STEPPERS, PIERRE CHARTRAND

Plus WORKSHOP SHOWCASE & lecture PIERRE CHARTRAND The Origins of Step Dancing in Quebec; the Saguenay Region and its Style £15

1998 KNICKERBOCKER GLORY, OSAN EVANS & ARON DAVIES, CITY CLICKERS, IRA BERNSTEIN, LADIESMAD, IAN DUNMUR, READING CLOGGIES, JANE POLLITT, PUFFIN BILLY'S, DENIS VICTORY

Plus WORKSHOP SHOWCASE & LECTURE - The Strathspey Reel - Strictly National and Particular to Scotland by Anne Daye £15

1997 IRA BERNSTEIN, OSSY CLOGGERS, SHUTTLEERS CLOG, IAN DUNMUR, JO HARMER & NINA BARRELL, PADHAM PANACHE, PENNY BROOKMAN & DENNIS VICTORY, EDNIE WILSON, PAT TRACEY

Plus WORKSHOP SHOWCASE & LECTURE - The Anomaly of Appalachian Clogging in the UK by Ira Bernstein £15

1996 CHAPLINS STAGE SCHOOL, RONNIE COLLIS, JACK BROWN, FRANK McCONNELL, LESLEY GOWERS, STAN SEAMEN, GWEN NAYLOR, PETER BROWN, ROSS ALLEN. *Plus* WORKSHOP SHOWCASE £15

1995 NEW DANCING MARLEYS, ALEX WOODCOCK, IAN DUNMUR, HARRY COWGILL, LYNETTE ELDON, JENNIFER HILL, PAT TRACEY & CAMDEN CLOG

Plus WORKSHOP SHOWCASE & LECTURE - American Wooden Clog Dancing by Rhett Krause & Tony Barrand £15

SAMMY BELL HORNPIPE & WALTZ CLOG STEPS IN NORTHUMBERLAND & DURHAM STYLE £15

BILL GIBBONS LANCASHIRE CANAL-BOAT CLOG DANCER £10

SAM SHERRY LANCASHIRE STEP-DANCER Jig, Waltz & set of Exhibition Steps in clogs £15

DICK HEWITT NORFOLK STEP-DANCER Two hornpipe routines, a waltz, and a march routine. £10

PAT TRACEY 1 CLOG DANCING IN THE OLD LANCASHIRE TOE & HEEL STYLE. Sailors Hornpipe, Stage Clog Dance, Street Dance from 1880's £15

PAT TRACEY 2 LANCASHIRE CLOG DANCING - Lancashire Hornpipe & Jig, Lancashire Irish £15

ON SALE AT THE FESTIVAL OR BY POST from Annie Moore,
29 Corsham Road, Calcot, Reading, RG31 7ZH

PLEASE ADD £2 FOR POST & PACKING. CHEQUES PAYABLE TO READING CLOGGIES' FILM FUND

	Ref:
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Order of receipt:

**22nd Reading Clog & Step Dance Festival - 2000
MENU FORM**

Please indicate requirements

		Name	Name	Name
BREAKFAST				
B1	Double bacon bap with tea, coffee or fruit juice			
B2	Warm croissant with butter & preserve with tea, coffee or fruit juice			

		Name	Name	Name
LUNCH				
L1	Warm Mediterranean quiche with a mixed continental leaf salad. Vegetarian			
L2	Hot jacket potato with a creamy coleslaw salad.			
L3	6oz American cheeseburger in a flour bap with a salad garnish and kettle chips.			
L4	Flaked Tuna bound in a herb mayonnaise with pasta and sweetcorn.			

		Name	Name	Name
DINNER				
D1	Traditional Lasagne al for no with garlic bread.			
D2	Roasted vegetable risotto with fresh chillies and crusty bread.			
D3	Cottage pie with seasonal vegetables.			
A1	Lemon torte with a chilled lemon sauce.			
A2	Fresh fruit salad and cream.			

ENTER NAMES AND INDICATE YOUR CHOICES

PLEASE RETURN THIS FORM WITH YOUR BOOKING FORM

Festival Catering by Chanterelles Fine Cuisine 01256 880928 Caterers for weddings, dinner parties, barbecues etc.

22nd RT&SDG CLOG & STEP DANCE FESTIVAL - 2000 BOOKING FORM
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NAME: _____ TEL: _____

ADDRESS: _____

POST CODE: _____ GROUP NAME (if any): _____

	Price:	No. Req'd	Total:
Workshops: incl. Shows & refreshments during workshops	£19.00	£
All Day Ticket: Workshops, Shows & Barn Dance: incl. refreshments during workshops	£23.00	£
Day Spectator: (limited) Watch Shows only	£ 6.00	£
Barn Dance: including supper	£ 6.50	£

Meals: (must be ordered on the enclosed Menu Form and paid for in advance)

Breakfast	£ 2.50	£
Lunch:	£ 3.25	£
Dinner: Main Course	£ 5.00	£
Sweet	£ 1.25	£

TOTAL ENCLOSED £

Please make cheques payable to: **READING CLOGGIES' FESTIVAL ACCOUNT.**

Where did you hear about the Festival? Mailing/Friend/Advertising (which publication?) /Other

If you require information about reaching the Festival by Public Transport please tick box

FINALLY

Please check that all relevant sections of the **BOOKING** and **MENU FORMS** have been completed, then return them with your **CHEQUE** (in £UK only).

To:- RT&SDG FESTIVAL BOOKINGS, 94 Hartsbourne Road, Earley, Reading, RG6 5SJ
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Please don't forget to enclose a **STAMPED ADDRESSED ENVELOPE!**

Following the cancellation of the workshop with Graham Cole we are delighted that Geoff has been able to step in

GEOFF HUGHES "WOODLAND FLOWERS" ROUTINE

Intermediate/Advanced **CLOGS**

Geoff Hughes, author of "Clog Steps for Beginners", learnt his first clog steps in 1965 from an ex-pupil of Johnson Ellwood. Several years later he was invited by Johnson to visit him to learn several of his family's steps. In the early 1970's Geoff met Mrs Marhoff when she was living in Cambridgeshire, was auditioned by her and deemed worthy of learning her dances! He visited her many times to learn her dances and these visits greatly influenced his dancing.

Geoff's dances are a mixture of traditional steps as well as many of his own creation and his style shows its north-eastern influences. He will be teaching his own 5-step "Woodland Flowers" routine which involves a lot of "kicks and rolls" and back-heel work so some previous experience of these movements would be advantageous.

To book for this workshop please use box 6 on the workshop booking form on page 8 of the programme

WORKSHOP BOOKING FORM

PLEASE READ THE NOTES ABOUT WORKSHOPS ON PAGES 2, 3, 4 & 5 CAREFULLY BEFORE BOOKING.
Enter your name at the top of a column, then against the workshop(s) of your choice give your order of preference. Use the other columns for your friends, please give both first name and surname.

PLEASE MARK WORKSHOPS IN ORDER OF PREFERENCE

WHOLE DAY WORKSHOPS		Your name:	Friend:	Friend:
		Age if under 16	Age if under 16	Age if under 16
1. HIGH SPEN BLUE DIAMONDS	Rapper Sword Dance			
2. BOB PARKER ALEX FISHER	Sailors Hornpipe			
	Rapper Sword Dance			
3. JOHN WALFORD	Lakeland Clog			
4. JENNIFER MILLEST	Liverpool Hornpipe and Cumberland Sword Dance			
5. PAT TRACEY	Old Lancashire Heel and Toe Routine B			
6. GRAHAM & MARY COLE	Durham Clog Hornpipe			
7. CAROL LOUGHLIN	Welsh Clog Step			
8. PENNY & ANTHONY ALLEN	Appalachian Clogging Routine			
9. PETER CLIFTON	Jig Steps from Sam Sherry			
10. JACK BROTHWELL	Musicians Workshop			
DAY SPECTATOR				

If a booking is for people under 16, please give the name of a responsible adult who will be present at the Festival:-

Name.....



TREFOR OWEN

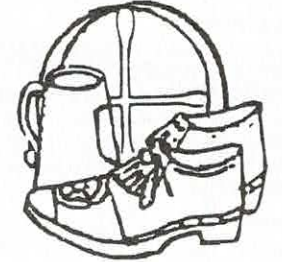
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**WORKSHOP: 01695 731678
EVE/FAX: 01257 453424
YOU CAN SEE ME AT THE FESTIVAL**

General Information

WORKSHOPS

If you are an experienced dancer but have decided to try a different style, you may need to join a workshop at an easier level. We limit the number of dancers in each workshop according to the style of dance and the size of the room. Places will be allocated in order of bookings received so we ask you to give alternatives in case your first choice is fully booked. If, on the day, you find that you cannot cope with the workshop booked, please tell the workshop steward and then go to the Reception Desk. They will try to fit you into an appropriate alternative, but transfer to another workshop must depend on space being available and the Tutor being able to accommodate someone who has missed part of the tuition.

FOOD & DRINK

If you require meals, please book and pay for them when you return your booking form. You will be issued with tickets to exchange for meals. Drinks can be paid for on the day. A limited number of breakfasts will be available for those who have not pre-booked. Light refreshments, tea, coffee, fruit juice, decaffeinated coffee, herbal teas and cakes will be available throughout the day.

THE BAR WILL BE OPEN AT LUNCHTIME AND DURING THE BARN DANCE. Please note, if you wish to visit the bar while a workshop is in progress in the Hall, please do so discreetly and consume your drink outside the Hall.

CHILDREN

Part of this Festival's aim is to expand interest in and knowledge of traditional clog and step dance, so children are welcome and are encouraged to take part in most of the workshops on offer. However, they should be able to participate fully at the appropriate level and maintain necessary stamina and concentration throughout. As we do not make any special provision for the under 16s we do require that a named responsible adult is on the Festival site at all times in case any problems arise. Please give the ages of under 16s, and the name of a responsible adult on the Workshop Booking sheet.

PLEASE NOTE THAT THERE ARE NO CRÈCHE OR CHILD MINDING FACILITIES.

SMOKING: NO SMOKING IN ANY OF THE BUILDINGS DURING THE DAY.

FILMING AND RECORDING

The Festival will be professionally recorded, so videoing by other people will not be permitted unless permission has been obtained in writing beforehand. Videos of previous festivals will be on sale.

TRADE STALLS

If you have items for sale, you will be welcome to set up a stall and man it yourself. The only "fee" will be an item for the raffle. If you would like to run a stall please contact Anne Garrison, 4 Briar Close, Reading RG4 7QH, spaces **must be booked in advance.**

SECURITY

Reading Cloggies cannot accept any responsibility for property. Many workshop rooms will be locked at lunch time and will not be accessible during this period.

MAILING LIST

If you have received the programme by post, please let us know if the address is incorrect or if you do not wish to receive further mailings. Please send any changes or additions to Anne Garrison - address above.

PUBLICITY

Reading Cloggies would be very grateful to anyone who can help to publicise the Festival with posters, flyers or on computer networks. Let us know if you need posters, etc. or further information. The Cloggies would like to thank everyone who has helped to make the Festival possible. This year we would particularly like to thank Lawrence Heath, a friend of the Group, who assisted with production of the programme.

PLEASE ENSURE THAT YOU WEAR APPROPRIATE FOOTWEAR FOR YOUR WORKSHOP.

Clogs with irons or rubbers are **NOT** acceptable. Please make sure that your footwear is free of grit or nails which could damage floors.

TRAVEL & ACCOMMODATION INFORMATION

LOCATION

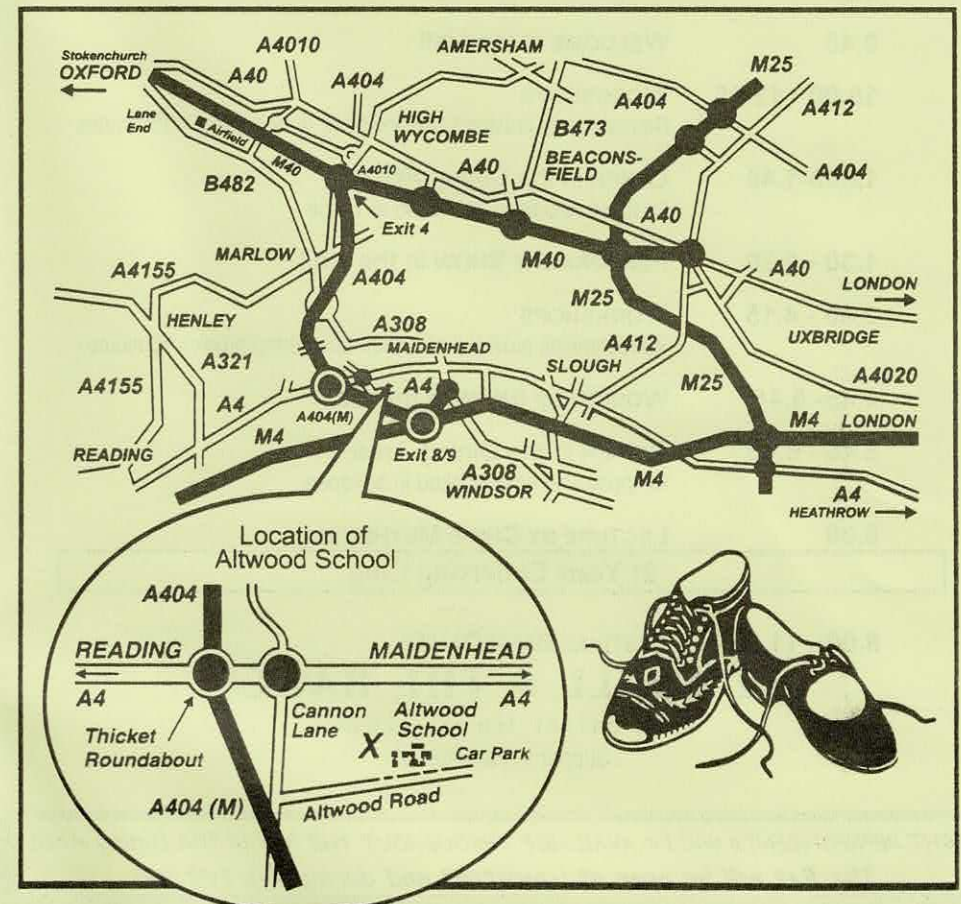
The School is located 1¼ miles west of Maidenhead railway station and ¼ mile south of the A4. The Map Reference for Altwood School is SU867804.

The nearest railway station is Maidenhead on the line from Paddington to Reading. There are buses from the centre of Maidenhead.

IF YOU WOULD LIKE US TO SEND YOU INFORMATION ABOUT REACHING THE FESTIVAL BY PUBLIC TRANSPORT, PLEASE TICK THE BOX ON THE BOOKING FORM

FURTHER INFORMATION

If you require further assistance with transport or lists of overnight accommodation contact the **Tourist Information Office, Maidenhead Public Library, St Ives Road, Maidenhead SL6 1QU, telephone 01628 781110. E-mail maidenhead.tic@rbwm.gov.uk**



PROGRAMME

8.00 SCHOOL OPENS

8.30- 10.30 BREAKFAST
please book in advance

8.30 REGISTRATION OPENS

TO AID IDENTIFICATION AND
SECURITY, PLEASE ENSURE YOUR
IDENTITY BADGE IS VISIBLE
AT ALL TIMES

9.00 TRADERS STALLS open

9.45 WELCOME in the Hall

10.00 - 12.15 WORKSHOPS
Refreshments provided at workshops during break - 15minutes

12.00-1.45 LUNCH in the Dining Area
for those who have booked in advance

1.30 - 2.20 PERFORMERS SHOW in the Hall

2.30 - 4.15 WORKSHOPS
Refreshments provided at workshops during break - 15minutes

4.45- 5.45 WORKSHOP SHOW in the Hall

5.45 - 6.45 DINNER in the Dining Area
for those who have booked in advance

6.30 LECTURE BY CHRIS METHERELL

21 Years Collecting Clog

8.00 - 11.30 FESTIVAL BARN DANCE

REG HALL & THE RAKES

with caller Hugh Rippon
Supper in the interval

*LIGHT REFRESHMENTS will be AVAILABLE THROUGHOUT THE DAY in the Dining Area.
The BAR will be open at LUNCHTIME and during the EVENING.*