

Reading Cloggies Festival Group

CLOG & STEP DANCE FESTIVAL

Saturday 13 October 2001

*Reading Girls' School,
Northumberland Avenue, Reading*

BRENDA WALKER
Durham Jig Steps

CHAS FRASER
Lancashire Hornpipe

**RACHEL
HITCHCOCK**
*Devon Step
Dances*



**EAST SAXON
SWORD**
*Rapper
Workshop*

JO HARMER
Ontario Waltz

CHRIS COE
Lakeland Clog

**LESLEY
THACKERAY**
East Fife Hornpipe

**PAUL
HUTCHINSON**
Musicians Workshop

Performers Show, Lecture, Traders Stalls

Barn Dance with
Belshazzars Feast
caller Chris Turner

23rd Clog and Step Dance Festival

We hope you enjoy the Festival. This year we are pleased to have found a school in Reading with enough un-carpeted rooms to accommodate us! We welcome our tutors, musicians and old friends of the Group, whom we look forward to meeting each year, and those attending for the first time.

Workshop Notes

In order to save time during the workshops we aim to provide notes for you to take away after the Festival to help you to remember the dance you have learned.

Compère

This year we welcome Brian Jones, one of 'our own'! Brian came to study at the University of Reading in 1965 and never left the town. He first joined RT&SDG in 1970s and his first clog performance was on Sidmouth arena as the hind legs of a cow (Geoff Hughes being the front legs). Brian subsequently danced English, Scottish, Morris and Mummied at Sidmouth and eventually became Arena Director. He is sometime Chairman of The English Folk Dance and Song Society and Folk Dance caller of events from Playford Balls to Ceilidhs. He is a dance composer but with a strong love for traditional dance.

Performers Show

After lunch, enjoy the Performers Show. There will be performances by invited performers.

Traders

We hope that the Traders area will include Trefor Owen Traditional Clogs, Sandra Turton Clogs, and Headingham Fair, who we are pleased to announce will also be selling sheet music, CDs, etc., as well as their range of handmade cards.

Workshop Show

This is your chance, if you wish, to show what you and your class have learnt during the day. Don't worry, you are dancing to a sympathetic audience who will be just as worried as you are when it's their turn! The show will be videoed - this could help you with missing details when performing the dances. Copies will be available for purchase after the festival.

Lecture by Jennifer Millest

Jennifer will lecture on the collection of traditional and step dances and the revival of clog and step dance over the last 50 years.

Festival Barn Dance Belshazzars Feast with caller Chris Turner

Paul Hutchinson and Paul Sartin teamed up in 1995 as Belshazzars Feast and have had rave reviews of their music ever since. They are equally at home with gentle Period dances as with stomping reels and jigs. They will be appearing at a number of festivals this year including Chippenham, Lichfield, Stainsby and Sidmouth as well as doing foreign tours. We are very lucky to have them. We need a very special caller to take advantage of the talents of these two and Chris Turner is just the man. Chris is the rare type that is equally at home in the dance club and the PTA hop. London based, he is much in demand by groups that value his great experience. He has a wealth of interesting dances - prepare to be amazed, and not just by his psychedelic shirts.

eCloggies

The Festival website has information about this year's Festival and pictures of the 2000 Festival at <http://freespace.virgin.net/anne.garrison/Reading%20Cloggies.htm>

Further Information

If you have any queries regarding the festival, please contact one of the following:
Booking enquiries:
Lesley Thackeray
94 Hartsbourne Road, Earley, Reading, Berks RG6 5SJ
Tel: 0118 987 4510
General information:
Michele Vale 0118 987 3901 or
Anne Garrison 0118 947 4244

Workshops

The East Saxon Sword Rapper workshop is open to dancers of all abilities. The grading of the other dance workshops follows our usual system. In order of challenge: Beginner - Improver - Intermediate - Advanced. These should be interpreted with regard to

your experience in the respective tradition. If you have never danced before you may have difficulty keeping up with the beginners' workshops. The Workshops are arranged in order of difficulty, 2 being easiest and 7 the most advanced.

1. EAST SAXON SWORD Leader: Alan Green, Rapper Foreman of East Saxon Sword assisted by team members

HARD SOLED SHOES

The workshop aims to go through a range of traditional and innovative figures used by the East Saxon team concentrating on tips and techniques that make them one of the country's leading groups. You are sure to enjoy the day whether you want to learn from scratch or add some zap to your teams' performance. Individuals and whole teams are welcome. East Saxon's musician is Paul Draper.

2. RACHEL HITCHCOCK Dances from Devon and Cornwall Beginners

SHOES

This workshop will teach a Devon broom dance and a version of the Cornish harvest dance "An Bal Whenny" (The Weed in Paddle). These dances are suitable for beginners of all ages with intermediates finding these dances an interesting addition to their repertoire. Rachel Hitchcock is a Devon step dance champion, who has experience teaching mainly solo dances from England, Scotland and Ireland. She has also trained two Devon step dance champions including the musician for the workshop, her brother Russell Hitchcock who plays the melodeon for NYFTE. Wear low heeled, hard soled shoes and BRING A BROOM!!!!

3. CHAS FRASER Lancashire Hornpipe Beginners

CLOGS

Chas will be teaching Sam Sherry's Lancashire Hornpipe, which was the first routine he ever learned. It is fun to perform, an ideal dance for beginners as well as an excellent starting point for those wishing to choreograph a group performance. The steps have a variety of interesting patterns of sound and subtle visual elements. These, coupled with the attractive dotted rhythm of traditional hornpipe tunes are well received. This routine is an excellent foundation for other dances in the Lancashire style. Chas learned his clog dancing at the feet of Sam Sherry; his neat, natural and relaxed style took him to three victories in the Lancashire & Cheshire Clog Dancing Championships. A founder member of the Lancashire Wallopers, Chas has performed and taught at festivals and venues including Sidmouth, Whitby, The Albert Hall and Cecil Sharp House. The musician will be Alex Hitchcock on the fiddle.

4. CHRIS COE Westmoreland Memory Improver/intermediate

CLOGS OR HARD-SOLED SHOES

Chris Coe has been a professional singer and player of traditional British music since 1971. She plays hammered dulcimer, concertina, and percussion. Guided by Jennie Millest, she visited Tom Flett, and his vigorous and rigorous style of dancing and teaching appealed immediately. Since those days, she has worked to retain the detail of the steps and style, (originating with Norman Robinson), and offers these memories in this workshop. In addition, she is now a visual artist (sculptor) and teacher of voice with movement, so offers ideas for warm-up techniques, balance and weight change, body/space awareness and connecting foot percussion with the music. Bring a tape recorder to grab sound patterns. Ben Thackeray will be playing the melodeon for Chris's workshop.

5. LESLEY THACKERAY *East Fife Clog Hornpipe Intermediate SHOES/CLOGS*
 This dance was collected by Tom and Joan Flett in the 1950's from Mr William Adamson, a dancing teacher from East Fife in Scotland. He in turn had learnt it from his father. There are nine steps which are in the music hall style with plenty of travelling movements. The steps are of moderate difficulty but the pace will be fairly fast. The workshop will be taught by Lesley Thackeray who has been a member of the Reading Cloggies for 15 years. Lesley's musician is Paul Earwicker on melodeon.

6. JO HARMER *Ontario Waltz Intermediate/Advanced CLOGS/TAPS*
 Jo is always a popular teacher at our festivals and indeed showcased the Ontario Waltz in last year's festival. These "Ottawa Valley Clog Waltz" steps were developed by Judy Waymouth of Stratford, Ontario, Canada, and they represent a fascinating blend of traditional English and newer Canadian elements. The steps are visually showy and fairly complex, so the aim will be to cover five, possibly six steps in the day. Canadians dance these steps in taps, but they work well in clogs. Jo has been dancing English clog for some 20 years, and has danced with Chequered Flag Appalachian Clog Dancers since 1990. She became particularly interested in Canadian step dancing during a visit to the Canadian East Coast in 1993, and brought back some Cape Breton steps collected from Jackie Dunn, as well as the contact for Judy Waymouth in Ontario. Since then, Chequered Flag have developed a repertoire of Canadian steps from Ontario, Quebec and Nova Scotia. Musician: Simon Harmer

7. BRENDA WALKER *Northumberland & Durham Jig Steps Advanced CLOGS*
 Brenda is a Northern Counties outright champion and Fellow of the International Dance Teachers' Association. Her workshop will include Jig steps which will be incorporated in a dance arranged for the Workshop Show. Brenda will be teaching her own steps which she will arrange as a complete dance for performance. For the last 22 years she has taught clog dancing at her school in Durham and has choreographed clog dances for the theatre. She has choreographed and performed in International Dance Festivals throughout Europe. Brenda was taught clog dancing in the Durham and Northumberland style by Johnson Ellwood's daughter, Mary, and then went on to the Elsa Wilkins Academy of Dance for her theatre qualifications in tap and modern jazz. Ira Bernstein has been Brenda's source for Appalachian clogging and flat foot which she also teaches. Bridie, Brenda's daughter, will be playing for her workshop.

8. PAUL HUTCHINSON *Musicians Workshop*
 Paul is an extremely talented accordionist and experienced workshop leader. He can call on his wealth of experience in such bands as The Old Pull and Push, IQ40, Ida Red and currently Belshazzars Feast. As always the pace of this workshop depends in part on the abilities of the participants but Paul aims to encourage people to stretch themselves a bit. There will be an emphasis on producing a band sound that gives lift to the dancers. Music will be provided keeping to the usual folk keys. Participants should have at least a basic level of competence. Please let us know on the booking form what instrument you play.

The Festival is now an established part of the traditional dance calendar in the South of England and indeed beyond. Many people over the years have contributed to the event's success and we would like to express our gratitude for their support. We are indebted to the tutors and musicians who give their time and talents to the Festival for little more than their expenses, enabling us to produce a full day at a reasonable cost. Although the Festival means a lot of work for us, both on the day and throughout the year, it gives us great satisfaction to see so many people keeping traditional dance alive and forward looking as well as enjoying themselves. We hope you continue to do so.



Videos

- 2000 Broken Ankles, Crosby Lake Clatterers, Julie Young & Bob Walser, Annie Moore & Mike Cherry, In Step Research Team, Jo Harmer, High Spen Blue Diamonds Workshop Showcase and lecture: '21 Years Collecting Glog' by Chris Metherell £16
- 1999 Allenova School of Dance, Isis, Woodfidley, Peter Clifton, Pennyroyal Clog Dancers, Broken Ankles, Jane Pollitt, Pat Tracey & Camden Sharp Steppers, Pierre Chartrand. Workshop Showcase and Lecture: 'The Origins of Step Dancing in Quebec; the Saguenay Region and its Style' by Pierre Chartrand £16
- 1998 Knickerbocker Glory, Osian Evans & Aron Davies, City Clickers, Ira Bernstein, Ladiesmaid, Ian Dunmur, Reading Cloggies, Jane Pollitt, Puffin Billy's, Denis Victory. Workshop Showcase and Lecture: 'The Strathspey Reel - Strictly National and Particular to Scotland' by Ann Daye £16
- 1997 Ira Bernstein, Ossy Cloggers, Shuttlers Clog, Ian Dunmur, Jo Harmer & Nina Barrell, Padiham Panache, Penny Brookman & Dennis Victory, Ednie Wilson, Pat Tracey. Workshop Showcase and Lecture: 'The Anomaly of Appalachian Clogging in the UK' by Ira Bernstein £16
- 1996 Chaplins Stage School, Ronnie Collis, Jack Brown, Frank McConnell, Lesley Gowers, Stan Seamen, Gwen Naylor, Peter Brown, Ross Allen. Workshop Showcase £16
- 1995 New Dancing Marleys, Alex Woodcock, Ian Dunmur, Harry Cowgill, Lynette Eldon, Jennifer Hill, Pat Tracey & Camden Clog. Workshop Showcase and Lecture: 'American Wooden Clog Dancing' by Rhett Krause & Tony Barrand £16
- SAMMY BELL: Hornpipe & waltz Clog steps in Northumberland & Durham Style £15
- BILL GIBBONS: Lancashire Canal-boat Clog Dancer £15
- SAM SHERRY: Lancashire Step-Dancer Jig, Waltz & set of Exhibition Steps in clogs £15
- DICK HEWITT: Norfolk Step-Dancer Two hornpipe routines, a waltz, and a march routine £15
- PAT TRACEY 1: Clog dancing in the Old Lancashire Toe & Heel Style. Sailors Hornpipe, Stage Clog Dance, Street Dance from 1880's. £15
- PAT TRACEY 2: Lancashire Clog Dancing. - Lancashire Hornpipe & Jig, Lancashire Irish £15

On sale at the Festival or by post from: A Moore, 29 Corsham Road, Calcot, Reading, RG31 7ZH
 Please add £2 for post & packing. Cheques payable to: Reading Cloggies Film Fund

Name	Our ref:
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Order of receipt:

23rd Reading Clog & Step Dance Festival - 2001

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MENU FORM

Please pay on the day for Breakfast, it is not bookable.

LUNCH (all dishes served with salad)		Name	Name	Name
L1	Quiche Lorraine, jacket potato			
L2	Mediterranean Vegetable Pasta Bake, jacket potato			
L3	Vegetable samosa, jacket potato and salad			
L4	Jacket potato with cheese			

DINNER

D1	Tarragon chicken			
D2	Sweet and Sour Vegetables with noodles			
D3	Fishermans pie			
SWEET				
A1	Cheesecake			
A2	Fresh fruit salad			

ENTER NAMES AND INDICATE YOUR CHOICES

PLEASE RETURN THIS FORM WITH YOUR BOOKING FORM

FOOD ORDERS WILL BE ACCEPTED UNTIL MONDAY 8 OCTOBER

BOOKING FORM

NAME: _____ TEL: _____

ADDRESS: _____

POST CODE: _____ GROUP NAME (if any): _____

EMAIL ADDRESS: _____

	Price:	No. Req'd	Total:
Workshops: incl. Shows & refreshments during workshops	£20.00	£
All Day Ticket: Workshops, Shows & Barn Dance: incl. refreshments during workshops	£25.00	£
Day Spectator: Watch Shows only	£ 6.00	£
Barn Dance	£ 7.50	£

Meals: (ordered on the enclosed Menu Form and paid for in advance)

Lunch:	£ 3.00	£
Dinner: main course	£ 4.60	£
sweet	£ 1.40	£
TOTAL ENCLOSED			£

Please make cheques payable to: READING CLOGGIES' FESTIVAL ACCOUNT.

Where did you hear about the Festival?
Mailing/Friend/Advertising(which publication?)...../Other.....

If you require information about reaching the Festival by Public transport please tick box

FINALLY: Please check that all relevant sections of the BOOKING and MENU FORM have been completed, then return them with your CHEQUE (in £UK only) to:
Festival Bookings, 94 Hartsbourne Road, Earley, Reading, RG6 5SJ
Please don't forget to enclose a Stamped Addressed Envelope

WORKSHOP BOOKING FORM

Please enter your name at the top of a column, then against the workshop(s) of your choice give your order of preference. Use the other columns for your friends, please give both first name and surname.

Please mark workshops in order of preference

WHOLE DAY WORKSHOPS	Your name:	Friend:	Friend:
	Age if under 16 ___	Age if under 16 ___	Age if under 16 ___
1. East Saxon Sword Rapper Sword Dance			
2. Rachel Hitchcock Devon Step Dances			
3. Chas Fraser Lancashire Hornpipe			
4. Chris Coe Westmoreland Memory			
5. Lesley Thackeray East Fife Clog Hornpipe			
6. Jo Harmer Ontario Waltz			
7. Brenda Walker Durham Clog			
8. Paul Hutchinson Musicians' Workshop Please specify instrument			
Day Spectator			

If a booking is for people under 16, please give the name of a responsible adult who will be present at the festival.

Name.....



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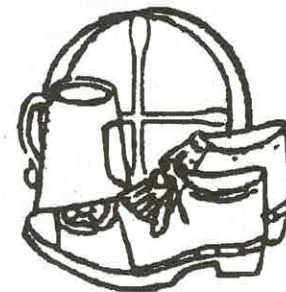
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TITHEBARN STREET, HORBURY
WAKEFIELD WF4 6LG

Visitors welcome at the Clog Shop

We will have a new address from the end of October - see folk press for details

Daytime Tel: 01924 281997 Evening Tel: 01294 265549



SANDRA TURTON CLOGS

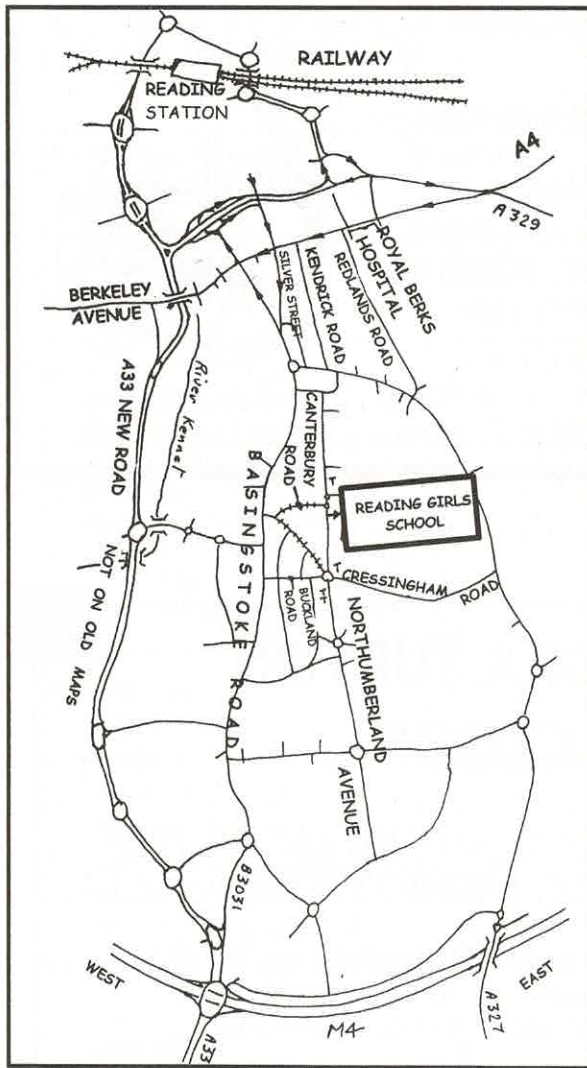
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Travel & Accommodation Information



Map drawn by John Walford

Location

Reading Girls' School is located 2.5km south and 0.7km east of Reading Railway Station. The Map Reference is SU722713

The nearest railway station is Reading on the mainline from Paddington or Waterloo. There are buses from the centre of Reading.

If you would like us to send you information about reaching the Festival by public transport, please tick the box on the booking form.

Further information

If you require further assistance with transport or lists of overnight accommodation, please contact Reading Tourist Information Office, Reading

Phone: 0118 956 6226

Fax: 0118 939 9885

Website:

www.readingtourism.org.uk

General Information

Workshops If you are an experienced dancer but have decided to try a different style you may need to join a workshop at an easier level. We limit the number of dancers in each workshop according to the style of dance and the size of the room. Places will be allocated in order of bookings received so we ask you to give alternatives in case your first choice is fully booked. If you find that you cannot cope with the workshop booked, please tell the workshop steward and then go to the Reception Desk. They will try to fit you into an appropriate workshop, but transfer to another workshop must depend on space being available and the Tutor being able to accommodate someone who has missed part of the tuition.

Food & Drink If you require lunch and dinner please order and pay for them on your booking form. You will be issued with tickets which you exchange for meals. Breakfasts will be available on the day without booking. Light refreshments, tea and coffee will be available throughout the day in the dining area. The bar will be open during the Barn Dance.

Children Part of this Festival's aim is to expand interest in and knowledge of traditional clog and step dance, so children are welcome and are encouraged to take part in any of the workshops on offer. However they should be able to participate fully at the appropriate level and maintain necessary stamina and concentration throughout. As we do not make any special provision for the under 16s we do require that a named responsible adult is on the Festival site at all times in case any problems arise. Please give the ages of under 16s and the name of a responsible adult on the Workshop Booking sheet. Please note that there are no crèche or child minding facilities.

Smoking No smoking in any of the buildings during the day.

Phones Please note that there are no public payphones in the school. There are phoneboxes nearby.

Filming and Recording The Festival will be professionally recorded so videoring by other people will not be permitted unless permission has been obtained in writing beforehand. Videos of previous festivals will be on sale at the Festival.

Trade Stalls & Exhibitions If you have items for sale you will be welcome to set up a stall and man it yourself. If you would like to run a stall please contact Anne Garrison 4 Briar Close, Reading RG4 7QH, spaces must be booked in advance.

Security We cannot accept any responsibility for property. Many workshop rooms will be locked at lunch time and will not be accessible during this period.

Mailing List If you have received the programme by post please let us know if the address is incorrect or if you do not wish to receive further mailings. Please send any changes or additions to Anne Garrison, address above.

Publicity We would be very grateful to anyone who can help to publicise the Festival with posters, flyers or on computer networks. Let us know if you need posters etc., or further information.

Footwear Please ensure you wear appropriate footwear for your workshop. Clogs with irons or rubbers are not acceptable. Please make sure that your footwear is free of grit or nails which could damage floors

Programme

**To aid identification and security, please ensure your identity badge is visible at all times*

- 8.00 **SCHOOL OPENS**
- 8.30 - 10.30 **BREAKFAST** *No need to book*
- 8.30 **REGISTRATION opens**
- 9.00 **TRADERS STALLS open**
- 9.45 **WELCOME in the Hall**
- 10.00 - 12.15 **WORKSHOPS**
Refreshments provided during break - 15 minutes
- 12.00 - 1.45 **LUNCH in the Dining Area**
for those who have booked in advance
- 1.30 - 2.15 **PERFORMERS SHOW in the Hall**
- 2.30 - 4.15 **WORKSHOPS**
Refreshments provided during break - 15 minutes
- 4.45 - 5.30 **WORKSHOP SHOW in the Hall**
- 5.30 - 6.45 **DINNER in the Dining Area**
for those who have booked in advance
- 6.15 **LECTURE by Jennifer Millest -**
Collection of Traditional and Step Dancing
and Clog Revival over the last 50 years
- 7.30 - 11.30 **FESTIVAL BARN DANCE**
Belshazzars Feast
Caller Chris Turner
with licensed bar

Light refreshments will be available in the dining area throughout the day