

Reading Cloggies Festival Group

CLOG & STEP DANCE FESTIVAL

Saturday 12 October 2002

*Meadway Campus, The Meadway,
Tilehurst Reading*

KATHRYN TATTERSALL

*Pat Tracey's
Beginners Waltz*

CAROL NUTTER

Marley Military Roll

SIMON HARMER

Moving Feet

MELANIE BARBER

*Sam Sherry's
Schottische*

DAVID JAMES

Blackbird

MIKE GARLAND

Morris Jigs

IAN CRAIGS

*Elsie Willis
Double Hornpipe*

IAN DUNMUR

Musicians Workshop



Performers Show, Traders Stalls

*Evening Barn Dance
at Prospect College with*

Fiddlin' Around

caller Rhodri Davies

24th Clog and Step Dance Festival

Welcome to our 24th Festival in yet another location. Our planning has been delayed this year due to having to find a new venue just before Easter. We investigated over 30 locations in and around Reading and few were able to meet our requirements for small rooms without carpet. Most of the suitable locations were already booked so we have two venues this year instead of one. All the day time activities will be in the Meadow Campus and the Barn Dance will be held at Prospect College. The schools are only a mile from each other so transferring to another location for the dance won't be a problem for you. Due to the need to change venues, we have decided not to have a lecture this year. The Group has had to work extra hard this year to provide a successful festival and we very much hope that you will enjoy it as before.

Workshop Notes

In order to save time during the workshops we ask Tutors to provide notes for you to take away after the Festival to help you to remember the dance you have learned.

Compère

We again welcome Brian Jones, one of 'our own'! Brian came to study at the University of Reading in 1965 and never left the town. He first joined RT&SDG in 1970s and his first clog performance was on Sidmouth arena as the hind legs of a cow (Geoff Hughes being the front legs). Brian subsequently danced English, Scottish, Morris and Mummied at Sidmouth and eventually became Arena Director. He is sometime Chairman of The English Folk Dance and Song Society and Folk Dance caller of events from Playford Balls to Ceilidhs. He is a dance composer but with a strong love for traditional dance.

Performers Show

After lunch, enjoy the Performers Show. There will be performances by invited performers.

Traders

We hope that the Traders area will include Trefor Owen Traditional Clogs, Sandra Turton Clogs, Earth Spirit and Hedingham Fair, who will also be selling sheet music, etc., as well as their range of handmade cards.

Workshop Show

This is your chance, if you wish, to show what you and your class have learnt during the day. Don't worry, you are dancing to a sympathetic audience who will be just as worried as you are when it's their turn! The show will be videoed - this could help you with missing details when performing the dances. Copies will be available for purchase after the festival. For further details, please refer to the video advert on page 9.

Festival Barn Dance Fiddlin' Around with caller Rhodri Davies

This year we have put together a truly winning combination of a fantastic band and a brilliantly capable caller.

Since hitting the folk world in 1998 this dynamic team of Brian Stone and Bob Tracy on fiddles, Malcolm Cole on guitar and Andrew King on bass have attracted a huge following for their exhilarating mix of jazz, Irish, American, Cape Breton, French Canadian and a wide range of other musical influences. They deliver a rare amalgamation of sparkling virtuoso playing and totally dance orientated rhythm. They have a full round of Festival bookings so we were fortunate to be able to book them.

Caller Rhodri Davies is a bright light on the folk dance scene being equally at home with the Contra or Ceilidh. He draws from a huge repertoire and always hits just the right note for the dancers. He has a great following at festivals so we are indeed lucky to have tempted him down from Manchester although he did not need much persuading to work with such a sought-after band.

eCloggies

The Festival website has information about this year's Festival and pictures of the 2001 Festival at <http://freespace.virgin.net/anne.garrison/Reading%20Cloggies.htm>

Further Information

If you have any queries regarding the festival, please contact one of the following:
Booking enquiries:
Michele Vale
10 Lidstone Close, Lower Earley, Reading, Berks RG6 4JZ
Tel: 0118 987 3901
General information:
Michele Vale 0118 987 3901 or
Anne Garrison 0118 947 4244

Workshops

The Morris Jigs workshop is open to dancers of all abilities. The grading of the other dance workshops follows our usual system. In order of challenge: Beginner - Improver - Intermediate - Advanced. These should be interpreted with regard to your

experience in the respective tradition. If you have never danced before you may have difficulty keeping up with the beginners' workshops. The workshops are arranged in order of difficulty, 2 being easiest and 7 the most advanced.

1. MIKE GARLAND

Morris Jigs

HARD SOLED SHOES

Mike is past Bagman and Squire of the Morris Ring, and past Bagman and Squire and currently Foreman of East Suffolk Morris Men and has been running very well received instructionals for clubs and festivals for many years. He is a fine dancer and teacher and has an extensive repertoire.

He proposes to start with the Fieldtown dances but a major accent of the workshop will be on the art of dancing a jig. Depending on the experience of the group he will move on to other traditions and intends to provide everyone with something that they can take back and use with their clubs. He may be assisted by his son Adam. The Musician will be Jon Melville playing Accordion and Concertina.

2. KATHRYN TATTERSALL

Pat Tracey's Beginners Waltz

Absolute and Utter Beginners

CLOGS or HARD SOLED SHOES

This dance was designed by Pat Tracey to introduce people to the Lancashire clog waltz. It covers steps and movements typical of that style, and forms a basis for more advanced stepping in the waltz rhythm. The workshop aims to enable you to get the feel of the waltz rhythm, express it in your dancing, learn a performable eight step routine and gain enough confidence to perform it in public. Kathryn will be assisted by two members of Camden Clog.

Kathryn has been studying clog dance with Pat Tracey for 15 years. She teaches with Pat Tracey both at Cecil Sharp House and at Clog and Folk Festivals. Her workshops aim to bring out the best in each student and, most importantly, to have lots of fun.

3. SIMON HARMER

Moving Feet

Beginners

HARD SOLED SHOES

Jo and Simon Harmer met through Clog Dancing and have been dancing together for over 20 years. Their interest in step dancing expanded first into Appalachian and then into other forms of step dance from across the Atlantic. After a visit to Cape Breton Jo developed an interest in that style as well as steps from other areas of eastern Canada. Simon has recently been working with Alex Boydell learning his method of improvising clog steps from simple base step motifs. Both Jo and Simon have had wide experience in teaching steps to beginners as well as experienced dancers.

Whatever style of step dance you learn there is a common movement vocabulary although the language used to describe it might vary. In the Learn to Step Dance workshop the building blocks of steps will be taught in reel time. Emphasis will be placed on rhythm, transference of weight and posture. The base steps will be combined to form an interesting routine for practice or to perform. Wear comfortable smooth soled shoes (not clogs). If you've always longed to step dance without knowing where to start, this workshop is for you! The musician will be Jo Harmer.

4. DAVID JAMES

Blackbird

Intermediate

HARD SOLED SHOES

ALTERNATIVELY COMFORTABLE LEATHER SOLED SHOES. (NOTHING WITH ANKLE RESTRAINT NOR TRAINERS)
David James runs a School for adult dancers at the Irish Centre, Reading. David has been dancing since he was a child and has held the title of All England Champion and Britain and Ireland Champion. Together with Linda Heneghan - known to many of those who attend the Festival - he has danced at countless folk festivals in Europe and the UK including the Royal Albert Hall.

David's steps can be traced back to the beginning of the last century having been taught by Tony O'Sullivan a pupil of the legendary Ted Cavanagh. The Blackbird, which David will be teaching, is a beautiful traditional Irish Hornpipe and is the foundation of many other Hornpipe Set Dances

Name: _____	Our ref: _____
-------------	----------------

24th Reading Clog & Step Dance Festival - 2002

MENU FORM

BREAKFAST			Name	Name	Name
B1	Bacon bap & tea or coffee	£2.75			
B2	Sausage bap & tea or coffee	£2.75			
B3	Danish pastry & tea or coffee	£1.80			

LUNCH

L1	Cold Ham with Salad	£3.25			
L2	Cheese with Salad	£3.25			
L3	Jacket potato with Cheese and side salad	£3.75			
L4	Jacket potato with Chilli and side salad	£3.75			
L5	Jacket potato with Coleslaw and side salad	£3.75			

DINNER all £4.85

D1	"Meat Beast" Pizza with coleslaw, potato wedges, and side salad			
D2	Vegetarian Pizza with coleslaw, potato wedges and side salad			
D3	Meat Lasagne with side salad			
SWEET both £1.50				
A1	Apple Pie & custard			
A2	Fresh fruit salad with whipped cream			

ENTER NAMES AND INDICATE YOUR CHOICES

PLEASE RETURN THIS FORM WITH YOUR BOOKING FORM

FOOD ORDERS WILL BE ACCEPTED UNTIL MONDAY 7 OCTOBER

24th Reading Clog & Step Dance Festival - 2002

Order of receipt: _____

BOOKING FORM

NAME: _____ TEL: _____

ADDRESS: _____

POST CODE: _____ GROUP NAME (if any): _____

EMAIL ADDRESS: _____

	Price:	No. Req'd	Total:
Workshops:			
incl. Shows & refreshments during workshops	£20.00	£

All Day Ticket:			
Workshops, Shows & Barn Dance:			
incl. refreshments during workshops	£25.00	£

Day Spectator: Watch Shows only	£ 6.00	£
--	--------	-------	---------

Barn Dance	£ 7.50	£
-------------------	--------	-------	---------

Meals: (ordered on the enclosed Menu Form and paid for in advance)

Breakfast:	£ 2.75	£
------------	--------	-------	---------

OR Breakfast:	£ 1.80	£
----------------------	--------	-------	---------

Lunch:	£ 3.25	£
--------	--------	-------	---------

OR Lunch:	£ 3.75	£
------------------	--------	-------	---------

Dinner: main course	£ 4.85	£
---------------------	--------	-------	---------

sweet	£ 1.50	£
-------	--------	-------	---------

TOTAL ENCLOSED £

Please make cheques payable to: READING CLOGGIES' FESTIVAL ACCOUNT.

If this is the first time you are attending, where did you hear about the Festival?

Mailing/Friend/Advertising(which publication?)/...../Other.....

FINALLY: Please check that all relevant sections of the **BOOKING** and **MENU FORMS** have been completed, then return them with your **CHEQUE** (in £UK only) to:
Festival Bookings, Michele Vale, 10 Lidstone Close, Lower Earley, Reading, RG6 4JZ
Please don't forget to enclose a Stamped Addressed Envelope

WORKSHOP BOOKING FORM

Please enter your name at the top of a column, then against the workshop(s) of your choice give your order of preference. Use the other columns for your friends, please give both first name and surname.

Please mark workshops in order of preference

WHOLE DAY WORKSHOPS	Your name: Age if under 16 ____	Friend: Age if under 16 ____	Friend: Age if under 16 ____
1. Mike Garland Morris Jigs			
2. Kathryn Tattersall Pat Tracey's Beginners Waltz			
3. Simon Harmer Moving Feet			
4. David James Blackbird			
5. Carol Nutter Marley Military Roll			
6. Ian Craigs Elsie Willis Double Hornpipe			
7. Melanie Barber Sam Sherry's Schottische			
8. Ian Dunmur Musicians' Workshop Please specify instrument			
Day Spectator			

If a booking is for people under 16, please give the name of a responsible adult who will be present at the festival.

Name.....

The Festival is now an established part of the traditional dance calendar in the South of England and indeed beyond. Many people over the years have contributed to the event's success and we would like to express our gratitude for their support. We are indebted to the tutors and musicians who give their time and talents to the Festival for little more than their expenses, enabling us to produce a full day at a reasonable cost. Although the Festival means a lot of work for us, both on the day and throughout the year, it gives us great satisfaction to see so many people keeping traditional dance alive and forward looking as well as enjoying themselves. We hope you continue to do so.

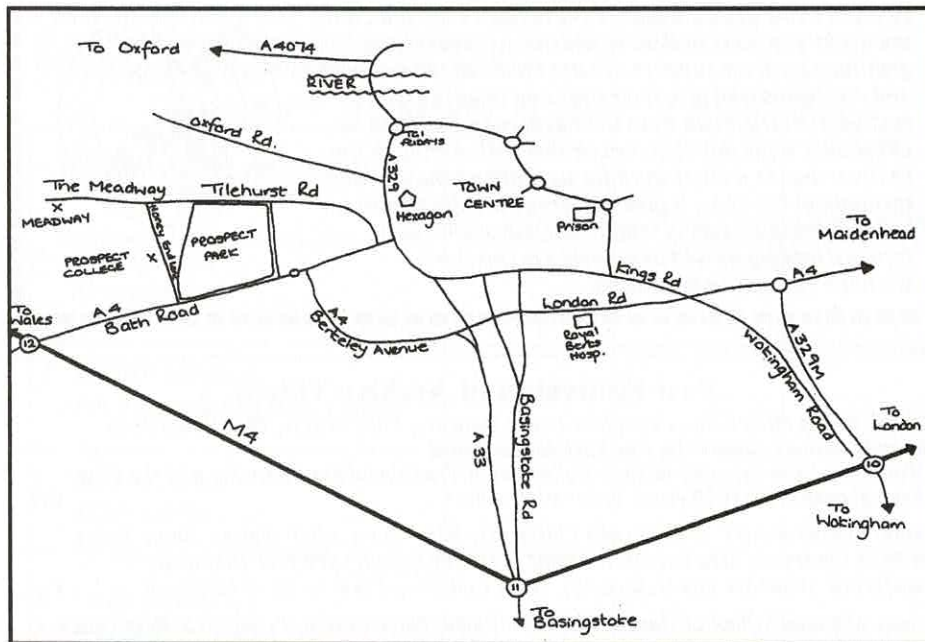


Past Festivals and Archive Videos

- 2001** Young Miscellany, Heneghan James Dancers, Chas Fraser, Paul Hutchinson, Brenda Walker, Simon Harmer East Saxon Sword
Workshop Showcase and lecture: Collection of Traditional Step Dancing and the Clog Revival over the last 50 years by Jennifer Millest **£18**
- 2000** Broken Ankles, Crosby Lake Clatterers, Julie Young & Bob Walser, Annie Moore & Mike Cherry, In Step Research Team, Jo Harmer, High Spen Blue Diamonds
Workshop Showcase and lecture: '21 Years Collecting Clog' by Chris Metherell **£18**
- 1999** Allenova School of Dance, Isis, Woodfidley, Peter Clifton, Pennyroyal Clog Dancers, Broken Ankles, Jane Pollitt, Pat Tracey & Camden Sharp Steppers, Pierre Chartrand.
Workshop Showcase and Lecture: 'The Origins of Step Dancing in Quebec; the Saguenay Region and its Style' by Pierre Chartrand **£18**
- 1998** Knickerbocker Glory, Osian Evans & Aron Davies, City Clickers, Ira Bernstein, Ladiesmaid, Ian Dunmur, Reading Cloggies, Jane Pollitt, Puffin Billy's, Dennis Victory.
Workshop Showcase and Lecture: 'The Strathspey Reel - Strictly National and Particular to Scotland?' by Ann Daye **£18**
- 1997** Ira Bernstein, Ossy Cloggers, Shuttlers Clog, Ian Dunmur, Jo Harmer & Nina Barrel, Padiham Panache, Penny Brookman & Dennis Victory, Ednie Wilson, Pat Tracey.
Workshop Showcase and Lecture: 'The Anomaly of Appalachian Clogging in the UK' by Ira Bernstein **£18**
- 1996** Chaplins Stage School, Ronnie Collis, Jack Brown, Frank McConnell, Lesley Gowers, Stan Seamen, Gwen Naylor, Peter Brown, Ross Allen. Workshop Showcase **£18**
- 1995** New Dancing Marleys, Alex Woodcock, Ian Dunmur, Harry Cowgill, Lynette Eldon, Jennifer Hill, Pat Tracey & Camden Clog. Workshop Showcase and Lecture: 'American Wooden Clog Dancing' by Rhett Krause & Tony Barrand **£18**
- SAMMY BELL:** Hornpipe & waltz Clog steps in Northumberland & Durham Style **£17**
- PAT TRACEY 1:** Clog dancing in the Old Lancashire Toe & Heel Style. Sailors Hornpipe, Stage Clog Dance, Street Dance from 1880's. **£17**
- PAT TRACEY 2:** Lancashire Clog Dancing - Lancashire Hornpipe & Jig, Lancashire Irish **£17**

On sale at the Festival or by post from: Annie Moore, 29 Corsham Road, Calcot, Reading, RG31 7ZH
All prices include post & packing. Cheques payable to: **Reading Cloggies Film Fund**

Travel & Accommodation Information



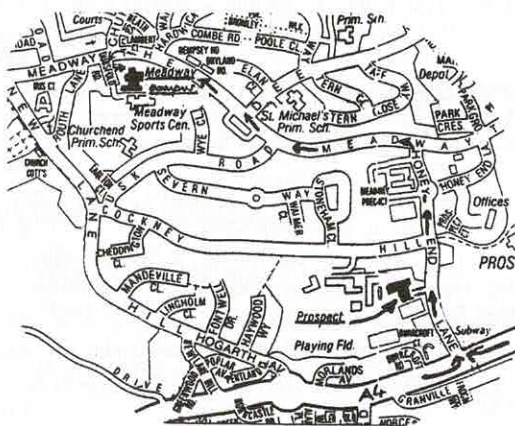
Location

Meadway Campus is located 3.9km west and 0.8km south of Reading Mainline Railway Station. The Map Reference is SU676730.

Buses 31 & 33 go from Reading Mainline Station. Alight at Church End Lne which is very close to Meadway Campus. At the time of going to press both services operate a half-hourly service on Saturdays: the No 33 at 8.50am should arrive by 9.15am.

Further Information

If you require further assistance with transport or lists of overnight accommodation, please contact Reading Tourist Information Office, Reading Phone: 0118 956 6226 Fax: 0118 939 9885 Website: www.readingtourism.org.uk



Meadway Campus entrance is in Dunsfold Road

General Information

Workshops

If you are an experienced dancer but have decided to try a different style you may need to join a workshop at an easier level. We limit the number of dancers in each workshop according to the style of dance and the size of the room. Places will be allocated in order of bookings received so we ask you to give alternatives in case your first choice is fully booked. If you find that you cannot cope with the workshop booked, please tell the workshop steward and then go to the Reception Desk. They will try to fit you into an appropriate workshop, but transfer to another workshop must depend on space being available and the Tutor being able to accommodate someone who has missed part of the tuition.

Food & Drink

If you require breakfast, lunch and dinner please order and pay for them on your booking form. You will be issued with tickets which you exchange for meals. Light refreshments, tea and coffee will be available throughout the day in the dining area. There will be a bar during the day and during the Barn Dance.

Children

Part of this Festival's aim is to expand interest in and knowledge of traditional clog and step dance, so children are welcome and are encouraged to take part in any of the workshops on offer. However they should be able to participate fully at the appropriate level and maintain necessary stamina and concentration throughout. As we do not make any special provision for the under 16s we do require that a named responsible adult is on the Festival site at all times in case any problems arise. Please give the ages of under 16s and the name of a responsible adult on the Workshop Booking sheet. Please note that there are no crèche or child minding facilities.

Smoking

No smoking in any of the buildings during the day.

Phones

At the time of going to press it is unknown if there are public payphones in the school.

Filming and Recording

The Festival will be professionally recorded so videoing by other people will not be permitted unless permission has been obtained in writing beforehand. Videos of previous festivals will be on sale at the Festival.

Trade Stalls & Exhibitions

If you would like to run a stall please contact Anne Garrison on 0118 947 4244. Spaces must be booked in advance.

Security

We cannot accept any responsibility for property. Please do not leave valuables in cars.

Mailing List

If you have received the programme by post please let us know if the address is incorrect or if you do not wish to receive further mailings. Please send any changes or additions to Anne Garrison, 4 Briar Close, Caversham, Reading, RG4 8EX.

Publicity

We would be very grateful to anyone who can help to publicise the Festival with posters, flyers or on computer networks. Let us know if you need posters etc., or further information.

Footwear

Please ensure you wear appropriate footwear for your workshop.

Clogs with irons or rubbers are not acceptable. Please make sure that your footwear is free of grit or nails which could damage floors.

Programme

*To aid identification and security, please ensure
your identity badge is visible at all times*

- | | |
|---------------|--|
| 8.00 | MEADWAY CAMPUS OPENS |
| 8.30 - 10.00 | BREAKFAST in the Dining Area
for those who have booked in advance |
| 8.30 | REGISTRATION opens |
| 9.00 | TRADERS STALLS open |
| 9.45 | WELCOME |
| 10.00 - 12.15 | WORKSHOPS
Refreshments provided during break - 15 minutes |
| 12.00 - 1.30 | LUNCH in the Dining Area
for those who have booked in advance |
| 1.30 - 2.15 | PERFORMERS SHOW |
| 2.30 - 4.15 | WORKSHOPS
Refreshments provided during break - 15 minutes |
| 4.45 - 5.30 | WORKSHOP SHOW |
| 5.30 - 6.30 | DINNER in the Dining Area
for those who have booked in advance |

Light refreshments will be available in the dining area throughout the day

- | | |
|------|------------------------|
| 7.00 | MEADWAY CAMPUS CLOSES |
| 7.00 | PROSPECT COLLEGE OPENS |

7.30 - 11.30

FESTIVAL BARN DANCE

Fiddlin' Around

Caller Rhodri Davies

with licensed bar