

Sammy Cash 12 Victoria St Nelson. age 66

Learned at an Academy of Dancing at Blackley Mer. when he was 15.

Dances in hornpipe rhythm to any popular tune such as played by Charlie Rungy.

Style same as Fawcett's. Has just had an operation so I did not press him to dance too much.

He did Fawcett's 1st step travelling backwards, also a single shuffle step crossing one leg in front of the other.

His break is

- 1 L down
 - 2 R tag
 - 2 R tag } shuffle
 - 2 R down
 - 3 Jump both feet.
 - 2 hit foot together in air
 - 4 Land on both feet
 - 2
 - 1 R foot flat down 5th pos front
 - 2 L foot flat down R rising R leg to Morris all in pos.
 - 3 R foot flat down (feet together)
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This style is generally recognised as the 'Lancashire style'. + I have heard it called 'Lancashire One step' and 'Lancashire single step' (this term occurs in 'A b'otates Dictionary' by old frequenters of pubs, + was the style done by Lancashire Clog dancers on the Music Hall, am fairly certain).