

13/9/83.

Myself and Julie Jarman visited Mrs Deven Kerr.

She had invited a number of her old dancing companions:-

Dorothy Lister (nee Kennedy) of 11 Beaumont St,
Stanley
tel 3454.

and Margaret Tugman.

Margaret did not dance for us but we collected a number of steps from Dorothy, and it is from her that the following information derives.

Dorothy told us that there were 2 sequences - a 'junior' one of 6 steps (which she had in fact never done) and a 'senior' one of 10 steps. This was because of the number of steps performed at competitions. Tiny originally taught them for the competition and later went back and taught the junior ones. She said there were 5 years of competitions at Heatham. She had been 2nd to Jackie Torduff, she thought in the last 3 years of the competition. She said that Tiny had won the first competition. Johnson Ellwood had been in the first competition and then did not enter again, they just danced against Mary Ellwood. She said that there was a big gap between themselves and the Ellwoods. They got (herself + J.T) 96/98 + the Ellwoods got 60+. Jackie used to lose points for carriage + she used to lose points on beginning badly. They used to alternate difficult and easy steps in competition routines.

The Ellwoods used to do much simpler steps than they did, not that they danced badly but did not get as many marks because of the simpler steps.

When they performed in concerts Jackie did hompize steps and she danced on the pedestal. Her brother Brian Kennedy's speciality was the military dance. The others did group routines in clogs.

At one time there had been some correspondence in the Stanley News as to who had taught Jewele.

Dorothy's 10-step routine.

No 1.

a	tap	} lazy		}	↑	} lazy			
1	<u>step</u>								
a									
2	↑								
a	tap								
3	<u>step</u>								
a									
4									
a	hop								
1	<u>drop heel.</u>								
						shuffle			
						<u>step</u>			

Break #1 = break B @ p 383.

step B. 6x through and Break 1.

No 2

A =	(} shuffle		}						
	a									
	1	<u>step</u>								
	a									
	2	<u>step</u>								
	a									
	3	<u>step</u>								
	a									
	4	<u>step</u>								
	a	<u>drop heel</u>								
						shuffle				
						<u>step</u>				
						step				
						shuffle				
						A:				
						: B				
						: B				
						A:				
						: A				
						B:				
						B:				
						: A				

B	5	<u>Step</u>	}	Shuffle	A:	
	+					
	a					
	6	<u>hop</u>				A:
	+				<u>step</u>	:
	a				<u>deep heel</u>	:
	7	<u>step</u>				A:
	+				<u>step</u>	: B
	a				<u>deep heel</u>	: B
	8	<u>step</u>				A:
+			Shuffle.			
a						

Step is $\frac{AB}{< R} \frac{AB}{< R} \frac{BB}{< R}$ - break not recalled.

Note this step begins with a shuffle on tal as Dorothy was in the habit of interpolating this shuffle between steps.

No 3

B	1	<u>step</u>	}	Shuffle	
	+				
	a				
	2				Shuffle.
	+				
	a				<u>step</u>
	3	<u>step</u>			
	+	<u>hop</u>			
	+				Shuffle.
	a				

~~6~~ 6 x through of alternate feet + 3 break 1.

No 1.

(4)	Shuffle	
a		
1	<u>Step</u>	} Shuffle
+		
a		
2	<u>hop</u>	
+		<u>step</u>
a		<u>heel drop</u>
3	<u>step</u>	
+		<u>step</u>
a		<u>heel drop</u>
4	<u>heel step.</u>	
+		<u>heel step =</u>
a	<u>heel swivel</u> click toe (R) =	<u>heel swivel</u> click toe (L) =

on last repeat: -

4 flat touch | (B :

Steps

Break 2

1	<u>step</u>	click toe (L) heel (R).
2		<u>step</u>
a		click toe (R) heel (L).
2	<u>step</u>	
+		<u>step</u>
a	<u>drop heel</u>	
3		<u>step</u>
2	click toe (R) heel (L)	
a	<u>step</u>	
4		<u>step</u>
4	click toe (L) heel (R)	
a		<u>drop heel.</u>

5	<u>step</u>	click toe (L) heel (R)
+		<u>step</u>
6	<u>step</u>	click toe (R) heel (L)
+		shuffle
7	<u>drop heel</u>	<u>step</u> =
+		<u>swivel</u> click heel (L) =
8	<u>swivel</u> click heel (R) =	<u>swivel</u> click heel (L) =

Step is 6x through on same foot + break 2.

This step is performed first turning c.c.l., and cl on the repeat.

No 5

an		shuffle	}	shuffle
and		<u>step</u>		
e		<u>drop heel</u>		<u>step</u>
1				<u>drop heel</u>
an		shuffle	}	shuffle
and		<u>step</u>		
e		<u>drop heel</u>		<u>step</u>
2				<u>drop heel</u>
an		shuffle	}	shuffle
and		<u>step</u>		
e		<u>drop heel</u>		<u>step</u>
3				<u>drop heel</u>
an		hop	}	shuffle
and		<u>drop heel</u>		
e				
4				

Step B 6x through off alternate feet + break 1.

As a variation, free foot may be placed: xct (to R foot) on beat 4.

No 6

A

4	}	shuffle	}	shuffle
a				
1		<u>step</u>		
4				
a				
2				
4	}	shuffle.	}	<u>step</u>
a				
3		<u>step</u>		
4				
a				
4		<u>heel step</u>		<u>step</u> <u>heel drop</u>
4				
a		<u>heel swivel</u> click toe (R) =		<u>heel step</u> = <u>heel swivel</u> click toe (L) =
5		<u>step</u>		
4				click toe (L) heel (R)
a				<u>step</u>
6		<u>step</u>		
4				click toe (R) heel (L).
a		<u>heel drop</u>		
4			}	shuffle
a				
8		<u>swivel</u> click heel (R) =		<u>swivel</u> <u>step</u> click heel (L) =

3pt = break 2.

Break 3 = Apt of this step.

Step is AABB + break 3 ?? not certain.

No 7

~~Don't~~ was unable to recall this step.

No 8

d	1	shuffle	
a	1		
1		<u>step</u>	
1			shuffle
a			
2		<u>hop</u>	
1			<u>step</u>
a			<u>drop heel</u>
3		<u>step</u>	
+			<u>step</u>
a			<u>heel drop</u>
4		<u>heel swivel.</u>	
1			<u>step</u>
a			<u>heel drop.</u>
5		<u>swivel</u>	
a			<u>step</u>
a			<u>heel drop</u>
6		<u>heel swivel.</u>	
+			<u>step</u>
a			<u>heel drop</u>
2		<u>swivel</u>	
+			<u>step</u>
a			<u>heel drop.</u>
8		<u>flat step</u>	

Break uncertain. - may have been.

Break <1.

+	1	Shuffle	
a)		
1		<u>step</u>	
↓			
a			<u>step</u>
2		<u>heel step</u>	<u>heel drop.</u>
+			<u>heel step =</u>
a		<u>heel swivel</u> click toe (R) =	<u>heel swivel</u> click toe (L) =
3		<u>step</u>	
↓			<u>step</u>
a		<u>swivel</u> click heel (R) =	<u>swivel</u> click heel (L) =
↓		<u>heel step</u>	
x			<u>heel step =</u>
a		<u>heel swivel</u> click toe (R) =	<u>heel swivel</u> click toe (L) =
5		<u>step</u>	
↓			click toe (L) heel (R)
a			<u>step</u>
6		<u>step</u>	
+			click toe (R) heel (L)
a		<u>heel drop</u>	
2			} shuffle
+			
a			<u>step =</u>
8		<u>swivel</u> click heel (R) =	<u>swivel</u> click heel (L) =
+		<u>swivel</u> click heel (R) =	<u>swivel</u> click heel (L) =

Pattern of step is also uncertain.

No 9.

1	heel jump=	heel jump=	B : B
2	flat spring=	flat spring=	A : A
A 3	heel jump=	heel jump=	B : B
4	flat spring=	flat spring=	A : A
5	step	} shuffle	
6	hop		
B 7	} shuffle	↑	F1
8		↑	
		hop	F1 :

Pattern probably ABABBB + break 1.

No 10 'Tables'

1	step	} shuffle
A an		
2	step	step
B. 4		} shuffle
2		

Step is. $\underline{AB} \underline{AB} \underline{AB} \underline{BB} \underline{AB} \underline{AB} \underline{AB} \underline{BB} \underline{AB} \underline{AB} \underline{AB} \underline{AB}$
 $\angle R \angle R L R \angle R \angle R \angle R \angle R \angle R \angle R$

break not recalled.

Key finished the routine with 'Double Shuffles'
 this was as p381 with a Bob's you uncle (my words)
 break which we did not record.

Dorothy had never seen Doreen's simple break.

We also recorded the following break :-

Break 5.

1	}	shuffle.	
2	}		
3		<u>step</u>	
4			<u>step</u>
5		<u>heel step</u>	<u>step</u> <u>drop heel.</u>
6		<u>heel swivel</u> click toe (2) =	<u>heel step</u> =
7		<u>step</u>	<u>heel swivel</u> click toe (2) =
8	}		}
9			shuffle
10		<u>hop</u>	
11		<u>heel drop</u>	
12			<u>step</u>
13		<u>tap</u> }	
14		<u>step</u> }	
15			lazy
16		<u>tap</u> }	
17		<u>step</u> }	
18			lazy

Dorothy was not done when Key used this break.

She also recalled the following step as one of those done by the allwoods.

1	<u>step</u>	
↓		heel tap
a		<u>heel step</u> .
2	<u>step</u>	
↓		shuffle.
a		
3		<u>step</u>
↓	heel tap	
a	<u>heel step</u>	
4		<u>step</u>
↓	} shuffle.	
a		
5	<u>step</u>	
a		<u>heel step</u>
6	<u>heel step</u> =	
a		<u>step</u>
7	<u>step</u> =	
a		<u>heel step</u> .
8	<u>heel step</u> =	

She did not know how the pattern went.

Dorothy's pedestal contine was as follows.

1.)
2.) As first 4 steps of 10 step contine.
3.)
4.)
5. As No 8.
6. As No 10.

But Dorothy also said double + single without a hop was also part of pedestal contine.