

## NOTATION

### SUSSEX FOUR HANDED BROOM DANCE

Collected from Scan Tester by members of Chantonbury Ring MM and explained Autumn 1974.

Formation : four dancers in a square, facing centre.

Implements : used walking sticks or brooms.

Tune : Oyster Girl.

Step : heel and toe step, using heel of forward foot, similar to Sherborne Monk's March step.

: alternatively used step dance steps and took twice as long for each movement.

1. Dance with own stick, bottom of walking stick or broom head on ground in centre, so that ends close together. Hold other end in right hand. Step on spot for phrase.
2. With broom end still on floor, pass other end under left leg and then under right, going from inside to outside each time. With walking stick, keep handle in hand and pass stick under leg, parallel to ground but pointing in direction of leg, not at right angles as in Bampton Fool's Jig. Pass under on the hop.
3. Corners cross - first corners change places with 4 walking steps, passing right shoulders and turning right to face back. Second corners change with 4 walking steps. All step on spot for 4 bars (end of phrase). Heel and Toe or a Step Dance step. Repeat to place.
4. Pass right shoulders on the side rather than corner across the diagonal. Either neighbours change and back or go round the square, like a right and left through, but always passing right shoulders. Presumably stepping on spot in bars 5-8 as in figure 3.

Repeat sequence a few times.

Mike Cherry suggests that first time use heel and toe step, second time a step based on the shuffle and third time something personal and showy.

(Contributed by Roy Dommett)

