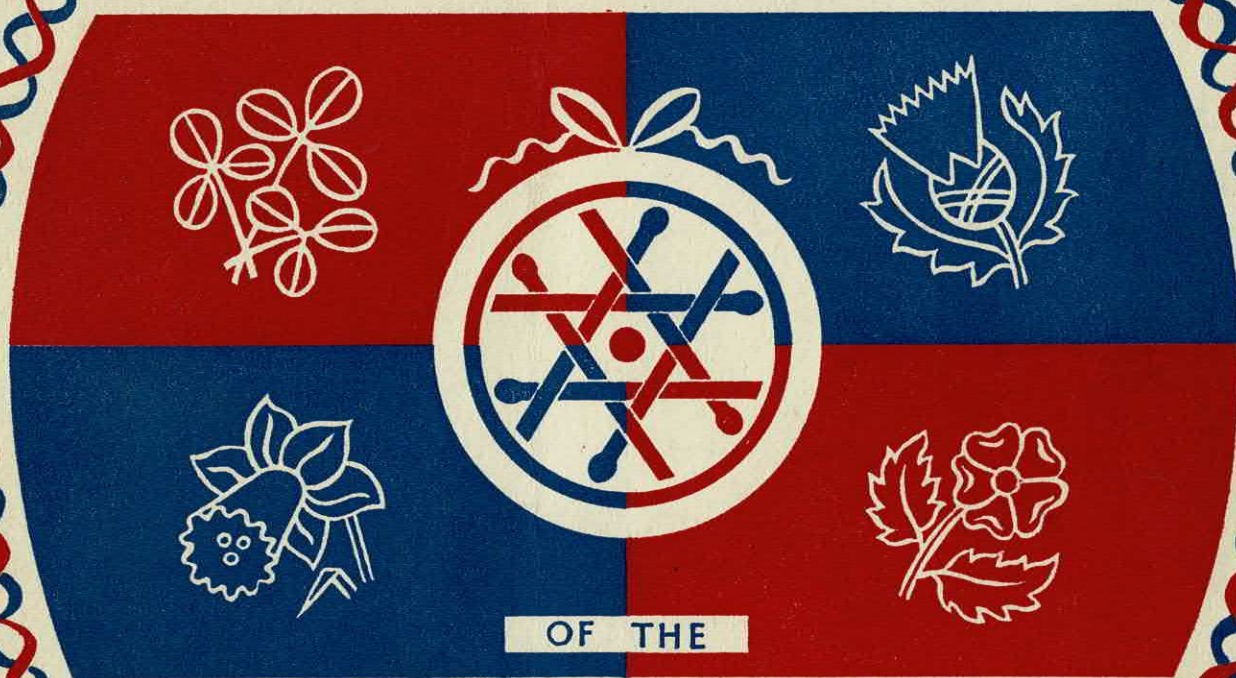




THE ENGLISH FOLK DANCE AND SONG SOCIETY

IN ASSOCIATION WITH THE ARTS  
COUNCIL OF GREAT BRITAIN

# FOLK DANCES



# BRITISH ISLES

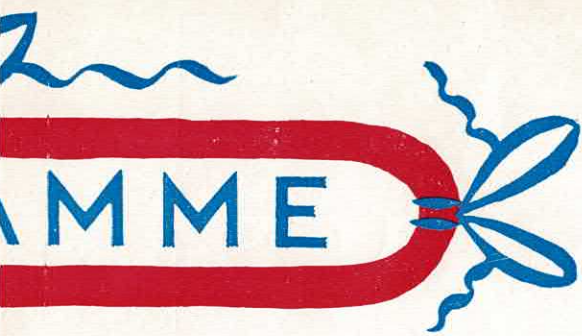
ROYAL ALBERT HALL

THURSDAY, FRIDAY & SATURDAY JUNE 21, 22 & 23 1951 AT 7-30 P.M.

SOUVENIR PROGRAMME \* TWO SHILLINGS







*Saturday*

- Y Gwew Fach (*Cuckoo Dear*) (arr. Gwynn Williams)
- Mae'r ddaear yn glasu (*The Earth is Reviving*) (arr. Gwynn Williams)
- Merch Megan (*Megan's Daughter*) (arr. Gwynn Williams)
- Cyfri'r Geifr (*Counting the Goats*) (arr. Lloyd Williams)

THE ISLE OF MAN

Dirk Dance by Billy Cain

NORTHUMBRIAN BARN DANCE

- Circassian Circle, Part I
- Songs by William Robinson
  - "Sair Fyeld Hinnie"
  - "Caa Haakie thro' the Watter"
- Clog Dance by Johnson Ellwood
- La Russe

*Musician :*

ELSIE AVRIL OF  
WILLIAM GANIFORD

*Musician :*

BILLY BALLANTYNE

INTERVAL OF TWENTY MINUTES

PART II

THE PADSTOW HOBBY HORSE AND MAYERS

THREE MEET (Country Dance)

ENGLISH SWORD

The Kirkby Malzeard Dance by the Ruswarp Sea Scouts

ENGLISH MORRIS

The Bacup Dancers (*Lancashire*)

SCOTLAND

Dances to be chosen from Reels and Strathspeys listed in Part I and the following solo dances by Jack Johnstone:

Highland Fling, Sword Dance, Seann Triubhas and Earl of Errol

*Musicians :*

FREDERICK BATE  
WILLIAM McOWEN

*Musicians :*

CYRIL SWALES  
JOHN BAXENDALE  
PETER DICKINSON

*Musician :*

W. COLLINGE

TIM WRIGHT'S BAND

YUGOSLAVIA

Dances to be announced

ENGLISH SWORD

The Royal Earsdon Dancers (*Northumberland*)

*Musician :*

JAMES MCKAY

IRELAND

Solo and Country Dances to be chosen from :

- |                      |                    |
|----------------------|--------------------|
| The Glenbeigh Bridge | The Three Tunes    |
| Trip to the Cottage  | Off to Puck Fair   |
| The Kerry Dance      | The Bonfire Dance  |
| The Gales of Derry   | The Pipers Jig     |
| St Patricks Day      | The Ulster Blossom |
| Three Hand Reel      |                    |

and various Reels, Jigs, and Hornpipes

*Musician :*

PATRICIA MULHOLLAND

FINALE

- The Cumberland Square Dance
- Circassian Circle

GOD SAVE THE KING





**THE COEDPOETH YOUTH CHOIR**

has won prizes at the Royal National Eisteddfod of Wales and the Llangollen International Eisteddfod. In 1949 they took part in the International Concurso in Madrid and won the first prize in the Youth Choirs' Competition.

*Northumbrian Barn Dance*

The group of dancers and singers from Hexhamshire, on the English Scottish Border, have come to give a taste of the North Country village tradition. They share country dances and traditional airs with the Lowland Scots, but also have their own local folk songs and distinctive local dialect. They include a Durham clog dancer in their company.

*The Festival Dancers*

Apart from the special team displays referred to above, the dances and songs in this programme are performed by members of The English Folk Dance and Song Society. Most are London or Home County residents who have come to the Albert Hall straight from work. Others are members of the Society's staff from various parts of England. One member of the staff, born in the Isle of Man, and representing that little country, with its Norse and Gaelic traditions, is dancing the Manx Sword Dance, believed to be a part of the initiation of the Old Kings of Man.

*The English Folk Dance and Song Society*

England is as rich in country custom and dance as it is in folk song, and it has more variety in its surviving folk ceremony and ritual than Ireland or Scotland, presumably due to the waves of peoples who invaded southern Britain and left their culture. But Ireland and Scotland have perhaps been more fortunate in the preservation of a country tradition. They have suffered less from mechanization and industry and from the division of town and country. Toward the end of the nineteenth century the English countryside was a closed book to the townsman. He knew nothing of the countryman's songs and dances and probably doubted if any existed. The folk songs were discovered first. They made an immense impression and in 1898 the Folk Song Society was founded. Cecil Sharp spent all his spare time in the countryside collecting songs, and while on holiday, on Boxing Day, 1899, he encountered William Kimber's Headington dancers, and the seed of the folk dance revival was sown. Cecil Sharp then formed another Society in 1911 to collect and preserve the folk dances. Later these two Societies were to amalgamate into one—The English Folk Dance and Song Society.



**THE PADSTOW  
HOBBY HORSE**