



9 & 10 JANUARY 1953

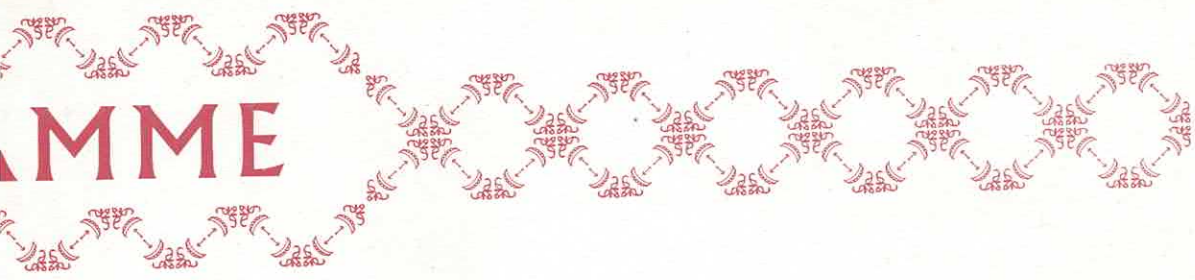
ROYAL ALBERT HALL

THE ENGLISH
FOLK DANCE
& SONG SOCIETY
FESTIVAL



SOUVENIR
PROGRAMME

2/-



DEVONSHIRE STEP DANCING
by the Chagford Step Dancers

MORRIS DANCE
by the Manley Morris Dancers
Leader : Bob McDermott

Melodeon :
BOB CANN

Concertinas :
CALEB WALKER
FRED KILROY

Drum :
JOE CLARKE

INTERVAL

PART II

THE PADSTOW HOBBY HORSE AND MAYERS

Musicians :
CHARLES BATE
WILLIAM CHAINEY
THOMAS JASPER

THE ABBOTS BROMLEY HORN DANCE
by an E.F.D.S.S. Demonstration Team

Violin :
ELSIE AVRIL

FOLKLOREGROEP "MEDIOBURGUM" (MIDDELBURG)
Horlepijp
Patertje

Accordion :
J. W. DEN
HOLLANDER

A SUITE OF COUNTRY DANCES
Gathering Peascods
Parson's Farewell
Nonesuch
Grimstock
by an E.F.D.S.S. Demonstration Team

} from "The English
Dancing Master"
(John Playford)
1st Edition, 1651

Music and dances
arranged by Arnold
Foster and Douglas
Kennedy
Leader :
ELSIE AVRIL

THE HEADINGTON MORRIS DANCERS
Friday
Rodney
Trunkles
Saturday
Hunt the Squirrel
Double Set Back

Concertina :
WILLIAM KIMBER

AMERICAN SQUARE DANCING
A sequence of New England and Texas figures by London
Members of the Society

Square Dance Band
Leader : NAN
FLEMING-WILLIAMS
Caller :
DOUGLAS KENNEDY

THE ROYAL EARSDON SWORD DANCERS

Fiddle :
JAMES MCKAY

FINALE
La Russe
Circassian Circle
The District Dancers
The Festival Company

The Hanwell Silver
Band

GOD SAVE THE QUEEN

Fleming-Williams, Kay Graham, Geoffrey Ginn, Phyllis Hasluck,
Mason, Sheila Mason, Patrick Shulldham-Shaw and Pat Woods
Patrick Shulldham-Shaw



ABBOTS
BROMLEY

HORN
DANCER

THE 1953 FESTIVAL

ANCIENT local customs out of which the folk dances have grown are well represented at these performances. The Mayers of Padstow have come with their Hobby Horse and its medicine-dance. The Morris, another May Day custom, has examples from Lancashire and the Cotswolds, with William Kimber (now past his eightieth birthday) to lead his Headington side.

Step Dancers from Dartmoor and Sword Dancers from the Yorkshire moors and Earsdon in Northumberland provide other aspects of traditional dance. The Horn Dance of Staffordshire reminds us that even in England we can still see the outline of the pagan processions, which, through the centuries, have flowered into the circle-dances and squares of the countryside.

The Morris Dances

The first half of the programme opens with the Abram Circle, a Maypole Morris from Lancashire. It closes with another Morris Dance from Manley in Cheshire. The Manley dance which is founded on the Morris tradition of Oldham started its life in 1934. Its Manager, Bob McDermott, who has often been a member of the Royton team at these Festivals, has now been dancing for over fifty years. The Manley Morris is a street procession with pauses for