

Royal Albert Hall 7-8 January 1955

UK

# English Folk Dance & Song Society Festival

SOUVENIR PROGRAMME 2/-



# MME



## A MASQUE

by London Members of the Society

Presented by Michael Bell who has also composed the scenes and music. The action takes place at a village fête during the late afternoon and evening

*Orchestra Leader:*

ELSIE AVRIL

## INTERVAL

### COUNTRY DANCES

by London Members of the Society

Dorset Ring Dance  
Double Sicilian Circle

Folk Dance Band\*

### SWORD DANCE

by the High Spen Traditional Dancers

*Melodeon:*

JIMMY JOHNSON

### MORRIS DANCES

by "The Beaux of London City" Morris Club

Processional  
Lads a Bunchum  
Constant Billy  
Old Tom of Oxford  
Leap Frog

*Fiddle:*

JIM COLEMAN

### SWORD DANCE

by Scots resident in London

Papa Stour

*Fiddle:*

ELSIE AVRIL

### COUNTRY DANCES

by London Members of the Society

Morpeth Rant  
Lady Walpole's Reel

Folk Dance Band\*

### CLOG DANCES

by Jackie Toaduff (Durham)

*Fiddle:*

NAN FLEMING-WILLIAMS

### SCOTLAND

(Friday)

Dirk Dance  
St. Andrew's Night

(Saturday)

Cailleach an Dùdain  
(The Old Woman of the Mill Dust) a fragment  
of an old Mumming Play from Benbecula and  
North Uist

*Fiddle:*

NAN FLEMING-WILLIAMS

*Pipes*

DONALD ADAM

### FINALE

A Carol-Square  
La Russe  
Circassian Circle

*Singer:*

PATRICK  
SHULDHAM-SHAW

GOD SAVE THE QUEEN

Browning, Jim Coleman, William Ganiford, Geoffrey Ginn, Kay Graham, Douglas Heffer, Shuldham-Shaw, Beryl Smith, Margot Stebbing, Harry Taylor, and Patricia Woods.

Patrick Shuldham-Shaw





### *Step Dancing*

Among the country people's reels and hornpipes are numbered certain solo step dances which have provided the basis of the stage tap dancing so common to-day. In the North, where clogs have been the normal footwear, the "clog dancing" has developed certain special characteristics derived from the nature and weight of the wooden clog. Jackie Toaduff is a modern exponent of this ancient school of step dancing as preserved in the county of Durham. Jackie Toaduff is a young coal-miner, who has won many prizes including the Clog Dancing Championship of the North-East.

### *The Children*

This section of the programme includes a boys' Sword Club from Birmingham, cadets from the Tooting and Balham Sea Cadet Corps, a boys' Morris Club in Heston, Middlesex, and children from Sidcup Blackfen County Primary School; for these boys and girls country dancing is part of the school curriculum and their dancing is an example of the normal work of the school.

**JACKIE TOADUFF**

### **District teams taking part in the Festival Performances are :**

#### *Friday, 7 January*

Bedfordshire  
Berkshire  
Buckinghamshire  
Cambridgeshire  
East Surrey  
Hertfordshire  
Kent  
Lincoln, Lindsey &  
Grimsby  
London  
Northamptonshire  
North East Hampshire  
Nottinghamshire  
Oxford  
Sussex  
South Hampshire  
Suffolk  
Thames Valley (East)  
West Surrey  
Wolverhampton &  
Walsall  
Worcester

#### *Saturday, 8 January*

Cornwall  
Derbyshire  
Devon  
Dorset  
Durham  
Gloucestershire  
Kesteven  
Lake District  
Leicester & Rutland  
London  
Manchester  
Mersey & Deeside  
Mid & East Yorkshire  
North Lancashire  
Shropshire  
Somerset, Bath & Bristol  
South Yorkshire  
Staffordshire  
West Yorkshire  
Wiltshire

### *Acknowledgments*

#### *Programme Cover*

Once again the design is by Jock Kinneir, Design Research Unit

#### *Photographs*

Grateful acknowledgment is made to the following for permission to use their copyright photographs:

Tooting & Balham Sea Cadet Corps  
Paul Wilson

Papa Stour Sword Team  
J. S. Markiewicz

High Spen  
J. Witherington

Spanish Dancers  
Zubieta y Retegui

Beaux of London City  
*News of the World*

Men of Mercia Morris Club  
W. F. Fisher Cassie

Scottish Dancers  
*Liverpool Evening Express*

Blackfen School Children  
Mr. Watkins

Heston Boys' Morris Team  
Paul Wilson

Birmingham Boys' Team  
C. Goodwin  
Ballet, 1954 Festival *The Sunday Times*