





A MASQUE

by London Members of the Society

Presented by Michael Bell who has also composed the scenes and music. The action takes place at a village fête during the late afternoon and evening

INTERVAL

COUNTRY DANCES

by London Members of the Society Dorset Ring Dance

Double Sicilian Circle

SWORD DANCE

by the High Spen Traditional Dancers

MORRIS DANCES

by "The Beaux of London City" Morris Club

Processional
Lads a Bunchum
Constant Billy
Old Tom of Oxford

Leap Frog

SWORD DANCE by Scots resident in London

Papa Stour

COUNTRY DANCES

by London Members of the Society

Morpeth Rant Lady Walpole's Reel

CLOG DANCES

by Jackie Toaduff (Durham)

SCOTLAND

(Friday)

Dirk Dance

St. Andrew's Night

(Saturday)

Cailleach an Dùdain

(The Old Woman of the Mill Dust) a fragment of an old Mumming Play from Benbecula and

North Uist

FINALE

A Carol-Square

La Russe

Circassian Circle

Orchestra Leader:

Elsie Avril

Folk Dance Band*

Melodeon:

JIMMY JOHNSON

Fiddle:

JIM COLEMAN

Fiddle:

ELSIE AVRIL

Folk Dance Band*

Fiddle:

NAN FLEMING-WILLIAMS

Fiddle:

NAN FLEMING-WILLIAMS

Pipes

DONALD ADAM

Singer:

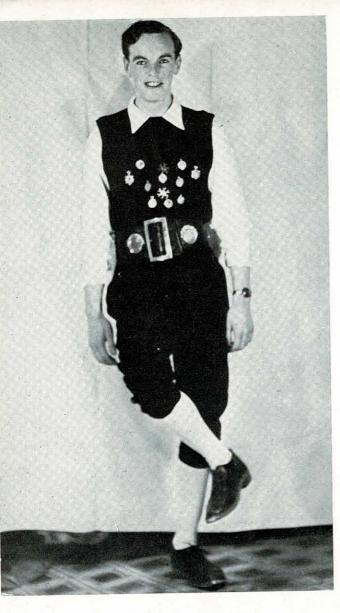
PATRICK

SHULDHAM-SHAW

GOD SAVE THE QUEEN

Browning, Jim Coleman, William Ganiford, Geoffrey Ginn, Kay Graham, Douglas Heffer, uldham-Shaw, Beryl Smith, Margot Stebbing, Harry Taylor, and Patricia Woods.

trick Shuldham-Shaw



Step Dancing

Among the country people's reels and hornpipes are numbered certain solo step dances which have provided the basis of the stage tap dancing so common to-day. In the North, where clogs have been the normal footwear, the "clog dancing" has developed certain special characteristics derived from the nature and weight of the wooden clog. Jackie Toaduff is a modern exponent of this ancient school of step dancing as preserved in the county of Durham. Jackie Toaduff is a young coalminer, who has won many prizes including the Clog Dancing Championship of the North-East.

The Children

This section of the programme includes a boys' Sword Club from Birmingham, cadets from the Tooting and Balham Sea Cadet Corps, a boys' Morris Club in Heston, Middlesex, and children from Sidcup Blackfen County Primary School; for these boys and girls country dancing is part of the school curriculum and their dancing is an example of the normal work of the school.

JACKIE TOADUFF

District teams taking part in the Festival Performances are:

Friday, 7 January

Bedfordshire Berkshire Buckinghamshire Cambridgeshire East Surrey Hertfordshire Kent Lincoln, Lindsey & Grimsby London Northamptonshire North East Hampshire Nottinghamshire Oxford Sussex South Hampshire Suffolk Thames Valley (East) West Surrey Wolverhampton & Walsall Worcester

Saturday, 8 January

Cornwall Derbyshire Devon Dorset Durham Gloucestershire Kesteven Lake District Leicester & Rutland London Manchester Mersey & Deeside Mid & East Yorkshire North Lancashire Shropshire Somerset, Bath & Bristol South Yorkshire Staffordshire West Yorkshire Wiltshire

Acknowledgments

Programme Cover

Once again the design is by Jock Kinneir, Design Research Unit

Photographs

Grateful acknowledgment is made to the following for permission to use their copyright photographs:

Tooting & Balham Sea Cadet Corps Paul Wilson

Papa Stour Sword Team

J. S. Markiewicz

High Spen

J. Witherington

Spanish Dancers

Zubieta y Retegui

Beaux of London City

News of the World

Men of Mercia Morris Club

W. F. Fisher Cassie

Scottish Dancers

s Liverpool Evening Express

Blackfen School Children Mr. Watkins

Heston Boys' Morris Team

Paul Wilson

Birmingham Boys' Team C. Goodwin Ballet, 1954 Festival The Sunday Times