

Royal Albert Hall 11-12 January 1957

**English Folk Dance &
Song Society Festival**

SOUVENIR PROGRAMME 2/6

afternoon

ed Dancers (London)
 ing and Balham Sea Cadets
 Worksop E.F.D.S.S. Juniors
 ck Shuldham-Shaw
 edonian Dancers and Singers
 sed Dancers (Provinces)
 dlands School, Coventry
 orris Dancers
 Brown. (Bones: Dick Witt)
 ech Little Theatre Family
 noir Solos: Basil Isley
 d Christina Smallman

endelzwaaiers
 sed Dancers (London)

A L

sed Dancers (London)

Jockey Men's Morris Club

nsywyr Yr Urdd
 oipist: Llio Williams

Simpson
 r: Kinnear Forbes

ing and Balham Sea Cadets
 sed Dancers (London)

ie Toaduff
 le: Nan Fleming-Williams
 edonian Singers and Dancers

an Circle
 ACK HAMILTON

on Saturday evening

Abram Circle Dance	Massed Dancers (London)
Hulichan Roundabout	
Ceremonial Flag Waving	De Vendelzwaaiers
Rapper Sword Dance	Stockton Blue and Golds
Blaydon Races	Massed Dancers (Provinces)
Tom Pate	
Monk's March (Sherborne)	Beaux of London City Morris Men
I'll Go and Enlist for a Sailor (Sherborne)	
Dearest Dicky (Field Town)	Jockey Men's Morris Club
Six Handed Reel	Wiltshire District
Double Change Sides	North Bovey Group
Kavadarka	Macedonian Dancers and Singers
Songs: My daughter Nalojno <i>and The Moonlight Shone</i>	
Berovka	
Tikvesh Mat Makers' Dance	
A Garland Dance	Massed Dancers (London)

I N T E R V A L

Soldier's Joy	Massed Dancers (London)
Sicilian Circle	
O Waly, Waly (Somerset)	Patrick Shuldham-Shaw
The Coasts of High Barbary (Somerset)	
Lavender's Blue (North Country)	
Dawns Flodau Nantgarw	Dawnsywyr Yr Urdd
Dawns Gwyl Ifan	Harpist: Llio Williams
Teshkoto	Macedonian Dancers and Singers
Flowers of Edinburgh	The Worksop E.F.D.S.S. Juniors
The Gipsy's Wedding Day	
Cumberland Square Eight	
Clog Dance	Jackie Toaduff Fiddle: Nan Fleming-Williams
Durham Rangers	Massed Dancers (London)
Road to California	
Rodney	William Kimber and Boys from Headington Secondary School
Trunkles	
Potrčana	Macedonian Dancers and Singers
Tcutcuk	
Montenegro	

Finale—Circassian Circle

THE 1957 FESTIVAL

The Musicians

The overture, intermission and finale are played by the Hanwell Silver Band, Conductor—Alfred Jarvis; Leader—Charles Leatherby.

The Festival Band which accompanies the Massed Dancing includes: Elsie Avril, Jim Coleman, William Farr, William Ganiford, Sam Mason, Ernest Penfold, Pat Shuldham-Shaw, and is led by Nan Fleming-Williams. The training of musicians in playing for traditional dancing is one of the Society's most important activities. The musical arrangements are by Patrick Shuldham-Shaw.

The English Dancers

All those dancing at this Festival are amateurs and are either Members of the Society or of clubs, schools or cadet corps linked to the Society, and having English folk dancing as one of their chief interests.

The Morris and Sword Dancers

Starting from the work of Cecil Sharp, Morris and Sword dancing continues to grow in popularity. There are now in addition to the few remaining traditional teams, a host of small clubs up and down the country each of which has its own officers and plans its own programme of practices and events.

Most of these clubs are loosely federated in the Morris Ring which from time to time arranges gatherings of clubs in different parts of England.

At this Festival, two clubs from London, one from Birmingham and one from Stockton-on-Tees are showing dances from some eight different local traditions.

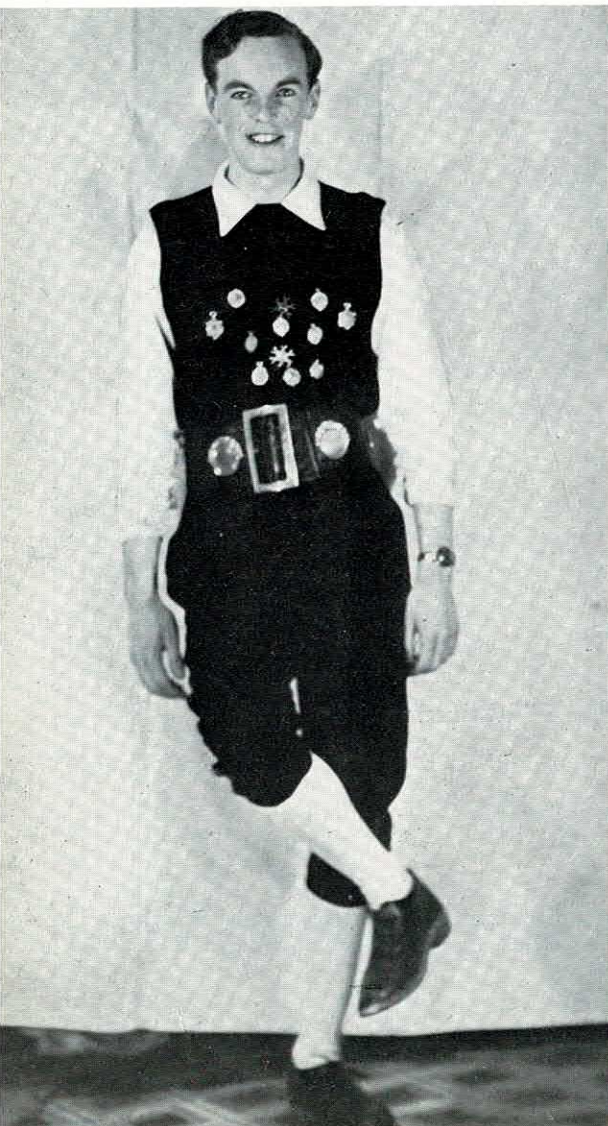
During the last few years much has been done to reconstruct and bring again into practice the Lichfield Morris; this tradition is represented by a solo jig in which four hats are used to indicate the four points of the compass.

West Country Dancers

The two groups from Devonshire and Wiltshire were selected for appearance in this Festival at the annual National Gathering of the Society held at Cecil Sharp House in November. Each team is performing a dance of its own local tradition.

Clog Dancing

In the North where clogs have been the normal footwear, the "stepping" of the dancers of the popular reels and hornpipes has developed certain special characteristics derived from the nature and weight of the wooden clog. Jackie Toaduff is a young coal miner who has won many prizes including the Clog Dancing Championship of the North-East. He is a modern exponent of the ancient school of step dancing as preserved until today in the County of Durham.



JACKIE TOADUFF