

Royal Albert Hall 10-11 January 1958

SOUVENIR PROGRAMME 2/6

English Folk Dance & Song Society Festival

JUBILEE YEAR

THE NATIONAL ARCHIVE
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**William Kimber and the Headington Morris Boys
Royal Albert Hall 1957**

has lived for the encouragement of the Morris not only with succeeding generations in his local tradition, but among folk dancers everywhere.

The Westminster Morris Men are one of the most active London clubs, linked to the Morris Ring, whose tours and appearances at the Society's Stratford-on-Avon Festivals have made them well known all over the country.

The Malvern Swordsmen who are contributing Morris dances to this Festival are all past and present members of Malvern College; they owe their existence to the knowledge and enthusiasm of John Lewis.

Tooting and Balham Sea Cadets (H.M.S. Constant)

The members of this Corps use dancing, both Morris and Sword, as an integral part of their training. This year they are performing the Sailor's Hornpipe.

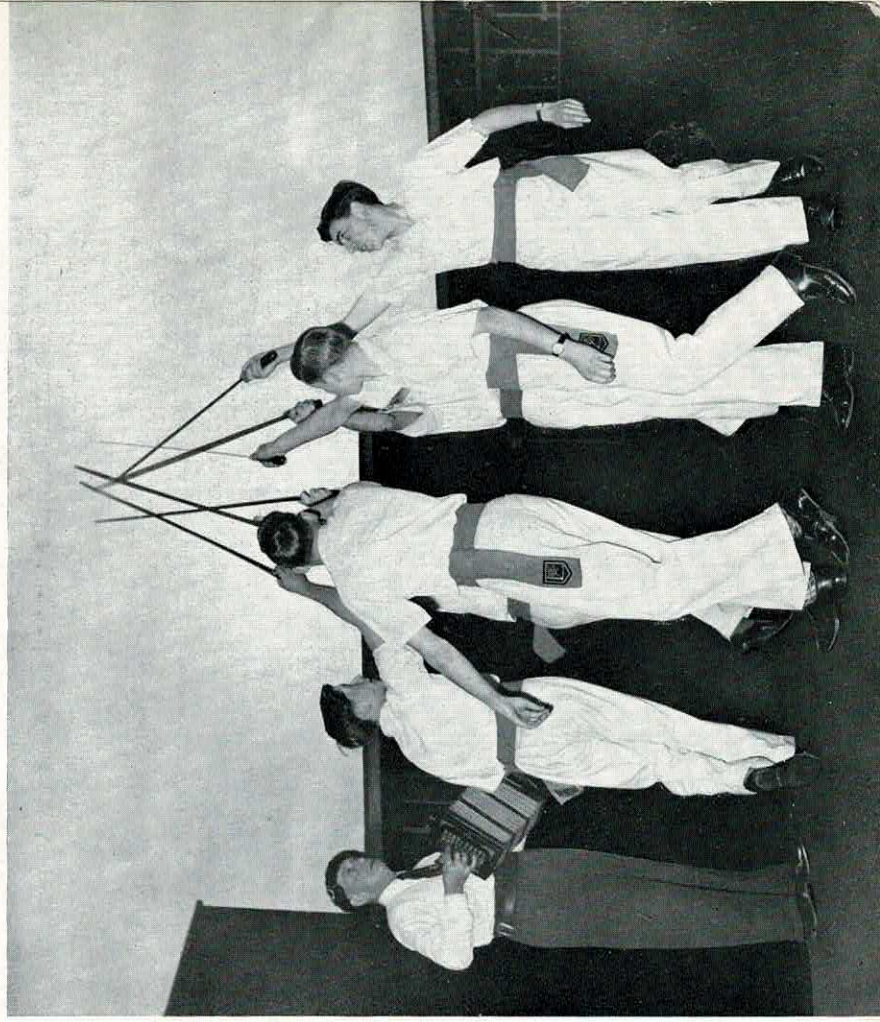
The Wisbech Little Theatre Club

Mrs. Chesters, the leader of this group is deeply interested in local custom and in folk costume and folk music. She has encouraged the children to study and make clothes which accurately reproduce the dress of villagers a hundred years and more ago.

Honiton Modern Secondary School, Devon

This is the second time that a team of boys and girls from this school has travelled from Devon to perform in this annual Festival.

Trained by Miss Roach, who has for long specialized in English folk dancing in secondary schools, all the children throughout the school dance for recreation.



The Loftus Sword Dancers

Matinee

Big Teams
 Tooting and Balham Sea Cadets
 The Royal Scottish
 Country Dance Society
 Henry Rogerson
 Giulesti Ensemble
 Massed Dancers (London)
 Jack Armstrong and his
 Northumbrian Barnstormers
 Loftus Swordsmen
 County Modern School—Loftus
 Secondary Modern School,
 Honiton, Devon
 Massed Dancers (London)
 L
 County School-parties
 Country dances
 Sibyl Clark
 Massed Fiddlers
 Leader: Nan Fleming-Williams
 Wisbech Little Theatre
 Family Choir
 Christina Smallman
 Earsdon Sword Dancers
 Fiddler: J. McKay
 Massed Dancers (Midlands)
 Caller: Sibyl Clark
 Giulesti Ensemble
 Jack Johnstone
 (R.S.C.D.S.)
 Massed Dancers (London)
Finale Circle
QUEEN
 Jack Hamilton

Saturday Evening

Sea Shanties
 Shanty Man: Kenneth Loveless
 Melodeon: Peter Kennedy
 Massed Dancers (London)
The Ring Dance
 Tooting and Balham Sea Cadets
 County Modern School—Loftus
 The Royal Scottish
 Country Dance Society
 Piper: Henry Rogerson
Sailor's Hornpipe
 County Modern School—Loftus
Loftus Sword Dance
 The Royal Scottish
 Country Dance Society
 Piper: Henry Rogerson
None So Pretty, Reel
 Giulesti Ensemble
Longwise Eightsome, Medley
 Massed Dancers (Provinces)
 Jack Armstrong and his
 Northumbrian Barnstormers
Bonny Anne, Jig
 Headington Quarry
 Morris Dancers
Suite: On the Mures River
 Musician: William Kimber
Drops of Brandy
 Giulesti Ensemble
Pins and Needles
 Secondary Modern School,
 Honiton, Devon
Rigs o' Marlow
 Massed Dancers (London)
Laudnum Bunches
Old Mother Oxford
 Rodney
Women's Hora
 Giulesti Ensemble
Haste to the Wedding
 Secondary Modern School,
 Honiton, Devon
Hunt the Squirrel (Devon)
A Garland Dance
 Massed Dancers (London)
INTERVAL
Processional
 Massed Fiddlers
Circle Waltz
 Leader: Nan Fleming-Williams
Queen Jane
 Wisbech Little Theatre
 Family Choir
The Seeds of Love
 Solos: Carol Newall
 and Janet Thompson
My Johnny was a Shoemaker
 Royal Earsdon Sword Dancers
The Gloucester Wassail
 Fiddler: J. McKay
Earsdon Sword Dance
 Massed Dancers (Midlands)
 Caller: Sibyl Clark
American Square Dance
 Giulesti Ensemble
Medley
 Jack Johnstone
 (R.S.C.D.S.)
Strathspey and Reel
 Massed Dancers (London)
Sean Trubhias
 Giulesti Ensemble
The Triumph (Dorset)
 Jack Johnstone
 (R.S.C.D.S.)
Roxburgh Castle
 Massed Dancers (London)
Calushul
 Giulesti Ensemble
Wiltshire Tempest
 Massed Dancers (London)
Lucky Seven
 Giulesti Ensemble
Finale—Circassian Circle
GOD SAVE THE QUEEN