

SOUVENIR PROGRAMME 2/6



English Folk Dance & Song Society Festival



ROYAL ALBERT HALL 13 & 14 JANUARY 1961

der: Nan Fleming-Williams

oup Leader: H. Balfour

icians: Barry Cook,
rian Connor

oup Leader: Kurt Wager

oup Leader: Mrs. E. M. Readman

ician: W. Featherstone

stern Area Band

der: Jean Forsyth

icians: Nan Fleming-Williams,
Avril, J. Coleman, P. Shaw,
D. Smith

oup Leader: Mr. Benn Pott

ain's Country Dance Band

ave been previously invited)

ain's Country Dance Band

dmaster: C. Eason

ician: Rev. K. N. J. Loveless

ler: Jim Gordon

uctor: William Kimber

icians: Nan Fleming-Williams,
Coleman, P. Shaw, F. Slater,
Smith

ician: Peter Kennedy

er: Ned Pearson

ician: J. MacKay

up Leader: Kurt Wager

ain's Country Dance Band

er: Benn Pott

ed Bands

UEN

Saturday Evening

Overture by Arena Band

Leader: Nan Fleming-Williams

**Procession of Bands and
Visiting Teams; Double
Quadrille and Circle Waltz**
by London Corps

Country Dances

by St. George's Club, Colchester
Princess Royal
Bridge of Athlone
Big Set

Group Leader: H. Balfour
Musicians: Barry Cook,
Brian Connor

**Arbeits-gemeinschaft der Sing
Tanz und Spielkreise from
Stuttgart**

Selection of Dances and Songs

Group Leader: Kurt Wager

North Skelton Dances

by Skelton "White Rose" Sword
Dancers

Group Leader: Mrs. E. M. Readman
Musician: W. Featherstone

Country Dances

by Massed Dancers (Provinces)
Tempest
Tom Pate

McBain's Country Dance Band
Leader: Nan Fleming-Williams

Folk Songs

by the McPeake trio

Country Dances

by Royal Ballet School
Princess Margaret's Fancy
Fools Jig; Goddesses (cut version)

Musicians: Nan Fleming-Williams,
E. Avril, J. Coleman, P. Shaw,
D. Smith

Los Incas

Selection of South American Dances
and Songs

Group Leader: Mr. Benn Pott

Jubilee Suite

by London Corps of traditional couple
dances ending in set piece
"The Lock", devised by Pat Shaw

McBain's Country Dance Band

INTERVAL
(15 minutes)

Country Dances

by Massed Dancers (Provinces)
La Russe
Dorset Four-hand Reel

McBain's Country Dance Band

Morris Suite:

Jockey to the Fair
Trunkles by Colchester and Stockton
Beaux of London City, by Bedford and
Burton
Leapfrog by Greensleeves (London) and
Ravensbourne (Kent)
Brighton Camp and Bonny Green Garters

Morris Ring (Squire): S. A. Matthews

House Party

by Whirligigs
Bartlett House (Bray 1699)
Whimbleton House (Playford 1721)
Clarence House (Pat Shaw 1953)

Musicians: Nan Fleming-Williams,
J. Coleman, P. Shaw, F. Slater,
D. Smith

Clog Dances

by J. R. Ellwood, his daughter and
grand-daughter

Musician: Peter Kennedy

Amble Rapper

by King's College (University of
Durham) Sword Dancers

Group Leader: W. Fisher Cassie

Dancers from Stuttgart

Selection of Dances and Songs

Group Leader: Kurt Wager

Country Dances

by London Corps
Road to California, Boys of Oakhill

McBain's Country Dance Band

Los Incas

Selection of South American Dances
and Songs

Leader: Benn Pott

Finale

Circassian Circle

Massed Bands

GOD SAVE THE QUEEN

THE ROYAL BALLET SCHOOL AT WHITE LODGE



Country Dances. All the Morris Sword and Country dancers at this Festival are amateurs, the country dancers being drawn from groups and clubs of the Society practising for pleasure in different parts of England.

The children from Gloucestershire and Colchester provide examples of folk dancing directly encouraged by most Education Authorities either as out of school recreation or as part of the school curriculum.

The Ballet. On 1st March, 1960, the Royal Ballet Schools opened the Gala Performance at Covent Garden with a programme of English Folk Dances. At this Festival, the Senior Students are repeating part of their programme, dancing in the costumes which were designed and made specially for the Gala Performance.

The students training to become professional dancers, receive instruction in folk dancing as part of their general training in rhythmic freedom and musical sensibility.



The "Visitors"

Germany. In the German Federal Republic there is no uniform folk dance organization, but probably many youth clubs and country societies include folk dancing among their other activities. The Stuttgart Folk Dance and Song Group are such a group, from the South-West of Germany. Their interest covers folk dance, song and costume. They have already visited many foreign lands, including Sweden, Denmark, Holland, Belgium, France, South Tyrol, Austria, South America and South Africa.

The sword dance which they perform is reconstructed from a number of expired traditions. It corresponds most closely with the description of the dance from Ulm on the Danube. The Ribbon Dance or Maypole Dance is associated both with May Day festivals and Harvest Thanksgivings. The group sing German madrigals as well as folk songs.

They have already established friendly links with the Society, when teams from both countries met on the tours of South Africa in 1955 and 1960. They were then led, as they are today, by Kurt Wager and his wife.

THREE GENERATIONS OF ELWOODS