



# FESTIVAL OF FOLK DANCE & SONG

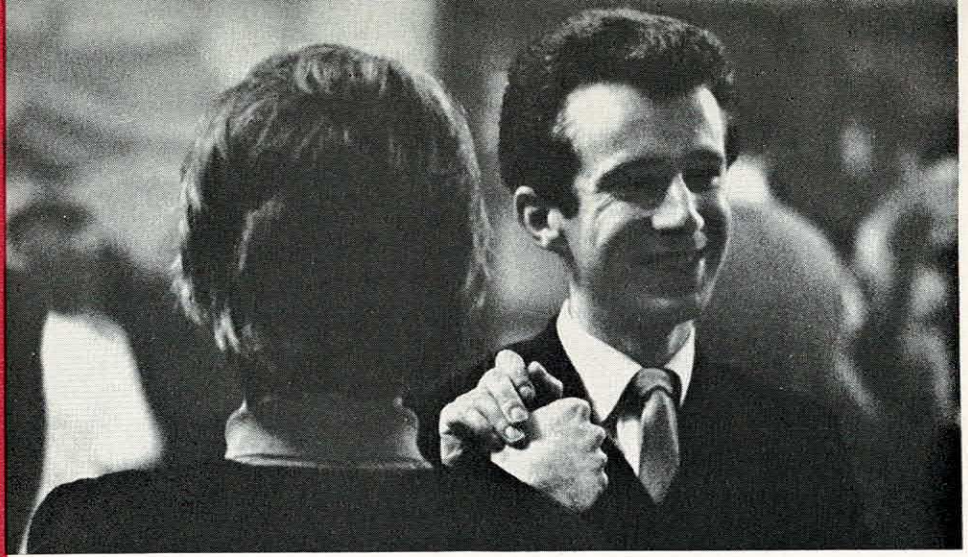
ROYAL ALBERT HALL  
28-29 FEBRUARY, 1964

SOUVENIR PROGRAMME 2/-

THE ENGLISH FOLK DANCE & SONG SOCIETY







## 12. *The Camden Town Sound*

The avowed aims of the Society are to give back to the people of England their songs and dances. The last few years has seen folk song turned from a minority cult to a commercial success; is folk dance due for the same treatment?

In a light-hearted round-up to the first half of the Festival we give you our idea of what it might be like if one day the People took back their Dances—you might not like it at all!

*Time:* Any time now.

*Place:* Inside and outside the local Palais.

*Outside the Palais:* Queue Dance  
Working Man's Step Dance  
Young Men's Dance.

*Inside the Palais:* Four-hand Reel  
Medicine Dance  
Folk Formation.

Dancers led by Pat Tracey, Hamish Fraser, June Wilson, Bob Parker, Patrick Shuldham-Shaw and Jack Hamilton.

### Dancing to the CAMDEN TOWN SOUND:

Trumpets: Derek Goom, David Bing, Reg Ezekiel.

Trombones: Colin Sheen, Adrian Stocks, John Major.

Saxophones and Clarinets: Bill Ashton, Malcolm Strutt, Keith Brown, Pat Evans.

Rhythm: Foggy Lyttle, Dick Hammett, Keith Roberts, John Easey.

Led by David Fleming-Williams.

Music arranged by DENNIS WILSON.

Wardrobe by Helen Strange.

### INTERVAL OF FIFTEEN MINUTES

During the matinée performance there will be unrehearsed dancing by schools which have been previously invited.

*Durham Reel*

*Brighton Camp.*



Country Dances by Teenagers from schools and clubs in Devon, Essex, Liverpool, London, Northants, Shropshire and Warwickshire.

*Tom Pate*

*Cumberland Square Dance*

*Gay Gordons*

*Hullichan Roundabout.*

To music by the Ranchers led by Brian Willcocks.

These 150 teenagers have travelled to London at their own expense from many parts of England. They are only a fraction of the teams and groups who would have wished to take part.

*The Woven Crois and solo Hornpipes and Jigs* (see item 5)

*Hunting the Wren*

*Peter O'Tavy* (see item 15)

*Mona's Delight.*



Jackie Toaduff—  
Champion Clog Dancer.

Music by Nan Fleming-Williams.

Jackie is a modern exponent of the ancient and widespread art of Step-dancing, which in many parts of the North derives its style from the once common clog.

As a young coalminer Jackie won many prizes for his clog dancing including the North-Eastern Clog Dance Championship. As a professional dancer he has now taken the dance to many parts of the world, including, in 1962, Australia and recently North Africa.

## 18. *Country Dances by Teenagers*

## 19. *Ted Kavanagh Irish Dancers* (evenings only)

## 20. *Dances from The Isle of Man* (evenings only)

## 21. *Jackie Toaduff*