

The English Folk Dance and Song Society

An amalgamation in 1932 of the Folk Song Society, founded in 1898, and the English Folk Dance Society, founded in 1911

PRESIDENT: HER ROYAL HIGHNESS THE PRINCESS MARGARET

ARTISTIC ADVISER:
DOUGLAS KENNEDY, O.B.E.



ADMINISTRATOR:
S. R. S. PRATT

CECIL SHARP HOUSE, 2 REGENT'S PARK ROAD, LONDON, N.W.1
Nearest Station: Camden Town Telephone: GULliver 2206

RW/PR

17th February 1964

Dear Pat,

I am enclosing your tickets for the Albert Hall Festival and also a High Tea ticket for you between the two shows on Saturday. Your cloakroom will be with the London dancers number 1a & b. We have heard that they have got the question of your policemen's dress in hand and we shall be collecting this on Friday next, so that it will be ready for you on the dress rehearsal on Sunday. Apparently they have had great trouble because you are rather smaller than regulation height. By the way this does not apply only to you, but to all the police employed for the Folk Dance Festival.

Yours sincerely,

Rosemary Webb

Festival Secretary.

Mrs. Pat Tracey,
7, Priory Farm Road,
Hatfield,
Peverel,
Essex.

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2, REGENT'S PARK ROAD, LONDON, N.W.1.
Telephone: GULliver 2206

RW/PR

20th August 1964

Dear Pat,

Thank you for your letter of 17th August addressed to Mr. Pratt who is away on holiday at present. We are so pleased that you are prepared to take part in a version of the Camden Town Sound during the evening of Princess Margaret's visit. Ron is on holiday at present but will be coming in I hope to discuss this with us immediately he returns, and as soon as I hear further details I will of course write to the others and then we can arrange for rehearsals etc. I will write to you again as soon as I have more information from Ron but we are glad anyway to know that you are prepared to help again and most grateful to you.

Yours sincerely,

Rosemary

Events Secretary.

Mrs. P. Tracey,
7, Priory Farm Road,
Hatfield Peverel, Essex.

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1964?

CECIL SHARP HOUSE,
2, REGENT'S PARK ROAD, LONDON, N.W.1.

Telephone: GULliver 2206

Dear Pat,

just a short note
to thank you most sincerely
for your artistic & hard
work on the Camden Town

Sound — Policewomen

section. I hope the terrific
reaction from the audience

every night was a delight

remained for all these

long journey; — even

of the Daily Mirror thought

it was top dancing.

I hope you manages

to see yourself a the today.

I thought it looked very

you were.

Thanks again, for.

I hope you enjoyed

as the book and - that.

your love

ROYAL ALBERT HALL FESTIVAL PROGRAMME

Friday and Saturday, 28th/29th February 1964, 7.30 p.m.

Overture: Tunes from the Show
Opening routine (Festival Dancers)
Procession of Teams
Manley Morris Dancers
Royal Ballet School
District Dancers, Quaker's Wife
Goathland Square
Loftus Sword Dancers
Swedes
Cyril Tawney
Finale to 1st half - "Camden Town Sound" *- Clog Dance*

Overture: Folk Tunes from the Beggars' Opera
District Dancers, Double Danish Quadrille
Waltz Country Dance
Headington Quarry Morris Dancers,
carrying on a tradition
Teenage Dancers
Irish Dancers
Manx Dances (Festival Dancers)
Jackie Toaduff
Portuguese
Circassian Circle

ROYAL ALBERT HALL FESTIVAL PROGRAMME

Saturday 29th February, 1964, Matinee 2.30 p.m.

Overture
Opening routine
Procession of Teams
Manley Morris Dancers
Irish Dancers
Boys' Morris
Swedes
Cyril Tawney
Camden Town Sound

Manx Dances (Festival Dancers)
Headington Quarry Morris Dancers
Tibetans
Teenage Dancers
Jackie Toaduff
Portuguese
Circassian Circle
