

PRICE 6D.

NATIONAL FESTIVAL
OF
ENGLISH FOLK DANCE
AND SONG



ROYAL ALBERT HALL
Saturday, January 5th, 1935
at 8.15 p.m.

PROGRAMME

THE ENGLISH FOLK DANCE & SONG SOCIETY
CECIL SHARP HOUSE, 2 REGENT'S PARK ROAD, N.W. 1

6. HEBRIDEAN SOLO DANCES

By FARQUHAR McNEIL of the Isle of Barra

Aberdonian Lassie
Highland Laddie
Scots Blue Bonnets

Piper: Dr. GEORGE MACKINNON

These dances, according to Mr. John McPherson, of the Post Office, Barra, were introduced into the Island by Ewen-of-the-short-arms, whose house was destroyed by fire, and with it perished the history of the dances and records of old stories. The islanders claim that both in their dances and their mode of dancing there is a clear distinction from the generally recognised Highland tradition.

7. THE MORRIS CALL

Whistle and Drum: DR. R. KENWORTHY SCHOFIELD

MORRIS DANCE Constant Billy *Adderbury (Oxon.)*

MORRIS DANCES

By Members of THE E.F.D.S. TEAM

Processional *Wheatley (Oxon.)*

Haste to the Wedding *Headington (Oxon.)*

Mr. William Kimber, who plays his concertina for this dance, is the traditional dancer of Headington. It was from this dancer and from his father that Cecil Sharp first collected traditional Morris dances thirty years ago.

8. NORTH OF IRELAND SOLO DANCES

By SEAN O'QUIGLEY

Hornpipe
Double Jig

Piper: SEAN DEMPSEY of the Irish Free State Team

Mr. O'Quigley, who comes from Co. Londonderry, is over seventy years of age and a champion traditional Irish step dancer.

9. ENGLISH SHORT SWORD DANCE

By Members of THE E.F.D.S. TEAM

"Rapper" *Earsdon, Northumberland*

Piper: WARREN ZAMBRA

10. ENGLISH COUNTRY DANCES

By the TRADITIONAL TEAM from Cambo, Northumberland

Corn Rigs
Morpeth Rant

These dances were danced in and around Cambo until recent times. The present team of villagers were taught by one of the older generations of dancers.