



# English Folk Dance & Song Society Festival

*Royal Albert Hall*

*9-10 January 1959*

SOUVENIR PROGRAMME 2/6



# MME

## THE SOUTH WEST AREA

by Members from its Five Districts  
Somerset Wassail Song  
Dorset Ring Dance  
Sidbury Pocket Handkerchief Dance  
Song: The Sweet Nightingale  
The Wiltshire Tempest  
Helston Furry Dance

## MORRIS DANCES

by the Headington Quarry Morris Men  
Rigs of Marlow  
Rodney  
Getting Upstairs  
Blue-eyed Stranger

## STEP DANCE

by Dick Hewitt (Norfolk)

## MORRIS DANCES

by The Beaux of London City  
Saturday Night and Sunday Morning (Longborough)  
The Rose (Fieldtown)  
Shooting (Brackley)

## CEREMONIAL FLAG WAVING

by De Vendelzwaaiers

## COUNTRY DANCES

by District Teams  
Three Sea Captains  
La Russe

## MORRIS DANCES

by the Lichfield Morris Men  
Stick Dances—  
Ring o' Bells  
Milley's Bequest  
Nuts in May

## COUNTRY DANCES

by Massed Dancers (London)  
Mr. Beveridge's Maggot  
North Country Triumph

## PORTUGAL

Dances by Santa Marta de Portuzelo Folk Dance Group

## FINALE Circassian Circle

### *Singers:*

JIM ANDREW  
CHARLIE BATE

### *Accordion:*

BOB CANN

### *Accordion:*

DAVID RENDELL

### *Melodeon:*

PETER KENNEDY

### *Musicians:*

TERRY FARRES  
ROBERT GROSS  
JOHN RITCHIE

JACK ARMSTRONG and  
His Northumbrian Barnstormers

### *Melodeon:*

JACK BROWN

### *Players:*

NAN AND BRIAN FLEMING-WILLIAMS  
JIM COLEMAN  
DENNIS SMITH

### *President:*

DR. SOUSA GOMES

### THE COMPANY

GOD SAVE THE QUEEN



### **Musicians**

The Overture and Intermission are played by a company of fiddlers, part of the corps of folk dance musicians acquiring the special skill needed for the playing of traditional tunes. The technique of this specialist playing has been aided by the gramophone and broadcasting, but it finds its inspiration in the fiddling of surviving traditional players scattered throughout the British Isles.

The English School of traditional playing is represented to-night by the Northumbrian Barnstormers, led by Jack Armstrong.

The recognition of the value of this living tradition, and the growth in the number of players who follow it is one facet of the many-sided programme of work carried out by the Society in recent years.

### **The Morris Dance**

The Morris is represented by three men's Clubs. The Lichfield Morris dances are of particular interest in that the knowledge of them has been acquired very recently and they have been revived after a considerable lapse of time.

The second team is famous as inheriting a living tradition which, with only brief lapses, has been maintained at Headington Quarry, Oxford, from a remote past. It was from the predecessors of this Club that Cecil Sharp received his first stimulus to revive folk dancing in England. Headington Quarry has a special knack of self-entertainment at Christmas, and the dancers in addition to giving their version of the Morris are performing a Mummers' Play and Sword Dance.

The Beaux of London City have acquired a reputation for their Morris. Their Club is one of seventy belonging to the Federation of Clubs known as the Morris Ring.

### **Step Dancing**

In different parts of England a certain amount of traditional club dancing and step dancing persists. This type of dancing is associated with the North of England Sword Dance. Another variety of solo step dancing belongs to the Morris—a good example being the Bacca Pipes Jig danced over crossed churchwarden pipes.



**BEAUX OF  
LONDON CITY  
at Windsor**