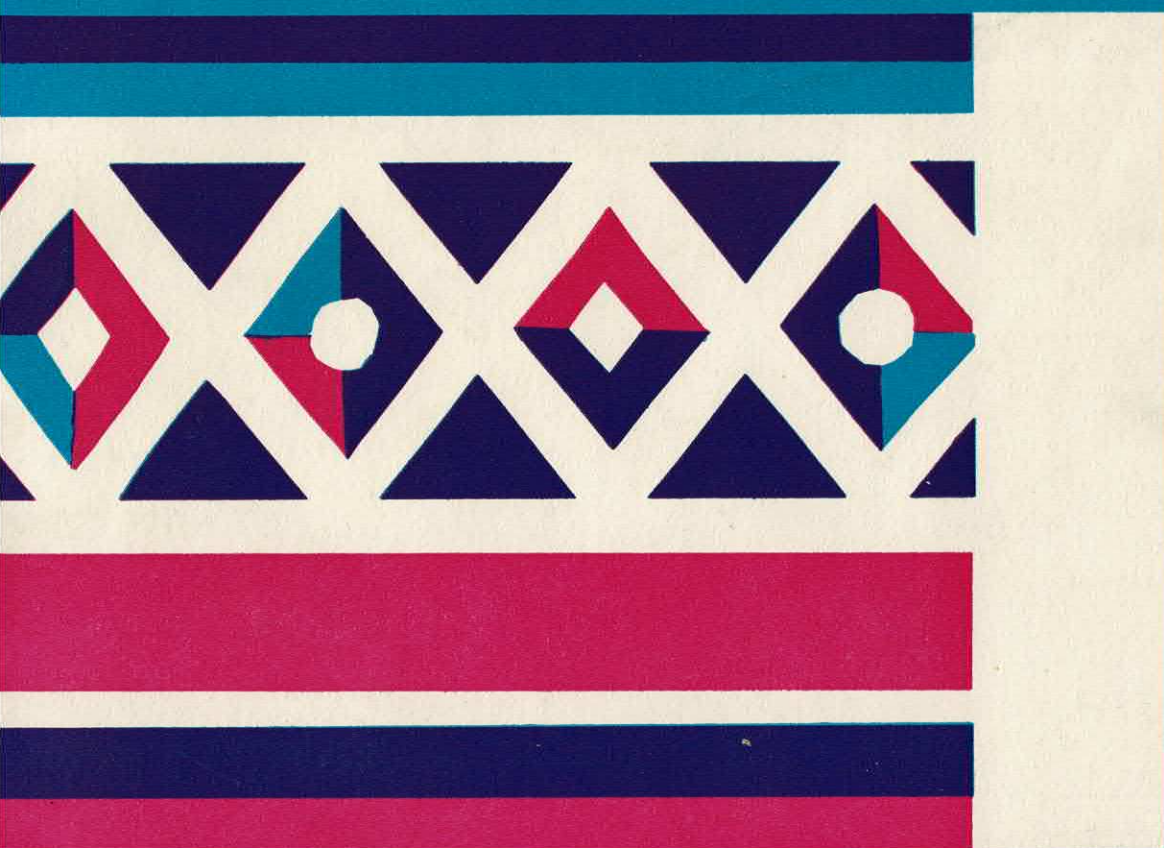


# English Folk Dance & Song Society Festival



SOUVENIR PROGRAMME 2/6

ROYAL ALBERT HALL 15 & 16 JANUARY 1960



atinee

ader: Nan Fleming-Williams

ccordions:  
David Green, Peter Burow

an Fleming-Williams,  
Jimmy Coleman,  
Patrick Shuldham-Shaw

roup Leader: Albert Poigt  
Txistu player: Polentzi Gezala

McBain's Country Dance Band  
Leader: Nan Fleming-Williams

usicians: Peter Kennedy,  
Bobby Alexander, Paul Green

ou gander; Cumberland Square

usicians: Norman Ellacott  
Jack Hamilton, Ken Hillyer  
Brian Willcocks

roup Leader: Leo Carty

usician: Peter Kennedy

leader: W. F. Atkin  
usician: Peter Spring

roup Leader: Elma Taylor  
per: Pipe Major Peter Quinn and  
McBain's Country Dance Band  
outh Music: Bill Ireland

McBain's Country Dance Band

roup Leader: Albert Poigt

**Overture** by Arena Band

Leader: Nan Fleming-Williams

**Procession of Bands and Visiting Teams; Reel and Jig**

by London Corps

**Flamborough Sword Dances**

by Bushey Secondary Boys, Surrey;  
North Downs, Surrey; Glynn County,  
Surrey; Heston Boys, Middlesex;  
MoncktonWyld, Dorset; Reedham,  
Surrey; and the Royal Ballet School,  
Richmond.

Musicians: Peter Kennedy,  
Bobby Alexander, Paul Green

**Country Dances**

by Lancastrian School Chichester  
Sussex Bonny Breastknot  
La Russe

Musicians: Nan-Fleming-Williams,  
Jimmy Coleman,  
Patrick Shuldham-Shaw

**Groupe Folklorique du Reveil Basco Bearnais**

Song, Basque Dances and  
Txistu (pipe and drum music)

Group Leader: Albert Poigt  
Txistu player: Polentzi Gezala

**Country Dances**

by Massed Dancers (Provinces)  
Steamboat  
Washington Quick Step

McBain's Country Dance Band  
Leader: Nan Fleming-Williams

**Royal Scottish Country Dance Society**

(London Branch)  
Barley Bree  
Old Eightsome

Group Leader: Elma Taylor  
Piper: Pipe Major Peter Quinn and  
McBain's Country Dance Band  
Mouth Music: Bill Ireland

Broadswords

Reel of the 51st Division  
New Scotland Strathspey  
Marie's Wedding

**Kentish Travellers** Tonbridge Suite

(a) Dorset Ring Dance  
(b) Durham Rangers  
(c) Dorset Fourhand Reel

Musicians: Norman Ellacott  
Jack Hamilton, Ken Hillyer  
Brian Willcocks

**Morris Dances** by The Green Man's

Morris (Birmingham)  
Jockey Morris Men (Birmingham)  
Monkseaton Morris Men (Whitley Bay)  
Processional, The Cuckoo's Nest  
The Rose, Lad's-a-Bunchum,  
Bonny Green

Musicians: Jim Melville,  
Geoffrey Mensham,  
Patrick Shuldham-Shaw  
Denis Smith

INTERVAL

**Monkseaton Folk Dance Club**

Eightsome Reel  
Flowers of Edinburgh  
Morpeth Rant

Fiddles: Colin Ross,  
George Mockler, Brian Jackson

**Northumbrian Pipers Lancashire Clog Dance**

by Pat Tracey

Colin Caisley, Forster Charlton  
Musician: Peter Kennedy

**Monkseaton Morris Men**

Tyneside Rapper Sword Dance

Fiddle: Colin Ross

**Wexford Mummers**

Saddle the Pony  
The Sally Gardens

Group Leader: Leo Carty

**Country Dances**

by Massed Dancers (Provinces)  
Newcastle  
Yorkshire Square

McBain's Country Dance Band

**Groupe Folklorique du Reveil Basco Bearnais**

Selection of Basque Dances

Group Leader: Albert Poigt

**"1651". Country Dances** from the

1st edition of John Playford's  
"The English Dancing Master"

Arranged by Patrick Shuldham-Shaw  
Musicians: Nan Fleming-Williams  
Jimmy Coleman, Brian Clark

**Royal Scottish Country Dance Society**

Circassian Circle  
St. Andrew's Cross  
Scotch Measure  
Arrangement of Strathspey, Reel and  
Reel of Tulloch.

Piper: Pipe Major Peter Quinn and  
McBain's Country Dance Band  
Mouth Music: Bill Ireland

**Finale** Massed Bands





**GROUPE FOLKLORIQUE DU  
REVEIL BASCO BEARNAIS**

**Basque Folk Dances**

The Basque people, believed to be the most ancient race in Europe, reside on each side of the French-Spanish frontier. The members of this group come from the French Pyrenees and are now resident in Paris.

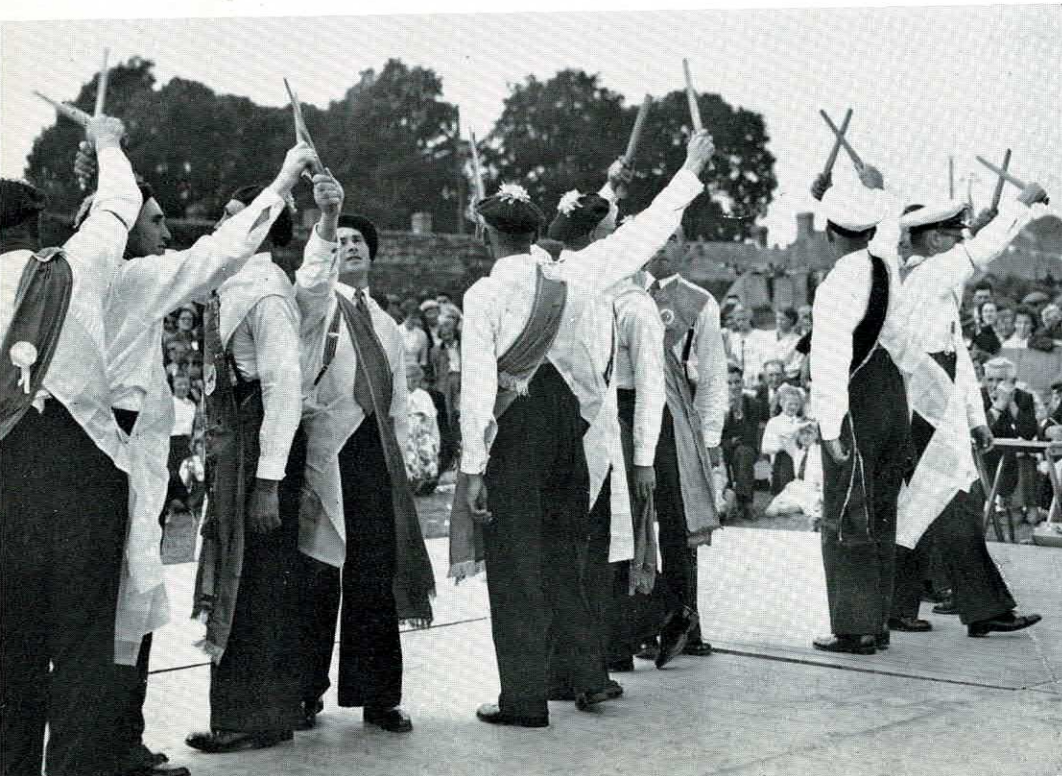
They inherit an immensely rich folk music and dance tradition, now unfortunately subject to the changes in rural life rapidly overtaking so much of their beautiful country.

The English and Basque folk traditions have much in common, the men's dances and the ancient "characters"—the horse, the man/woman etc., suggesting a shared and deep-rooted folk culture.

**The Scots**

The Scottish dancers are members of the London Branch of the Royal Scottish Country Dance Society. This Society has on many occasions co-operated with the English Folk Dance and Song Society in public festivals in Europe and in South Africa. The object of the Scottish Society is to restore the country dance, in its Scottish form, to popular use as a ballroom dance.

**THE WEXFORD MUMMERS**



**PAT  
TRACEY**

