

SOUVENIR PROGRAMME 2/-

ENGLISH

FOLK DANCE

AND SONG

SOCIETY

FESTIVAL



ROYAL ALBERT HALL

11 & 12 JANUARY 1963

Friday and Saturday Evenings

PROG

Overture by the Arena Band
(Selection of Tunes in the Programme)

Leader: Nan Fleming-Williams

Some Dancing by London Corps
based on the movements of some ritual and social dances

Festival Musicians

Britannia Coco-nut Dancers
from Bacup, Lancs.

Leader: J. Flynn
Musician: J. Emmington

Combe Martin Junior School, Devon
Highland Fling (Devon) The Cumberland Reel
The Durham Reel Waltz Country Dance

Directed by Irene Harcourt
Musicians: Dennis Darke, Tony Palmer,
Gwyn George, Jack Hamilton

Country Dances by Massed Dancers (Provinces)
Pins and Needles (Northumberland)
Road to California (U.S.A.)

Massed Bands
Leader: Nan Fleming-Williams

London Welsh Youth Choir
Rhyfelgyrch Gwyr Harlech (Men of Harlech)
Bugeilio'r Gwenith Gwyn (Watching the Wheat)
Cyfri'r Geifr (Counting the Goats)
Unwaith Eto 'Nghymru Annwyl (Once again dear Wales)

Conductor: Terry James

From the Midlands
A suite of dances mainly of local traditions by Members
and Associates from the Midlands with Dick Hewitt

Directed by Kenneth Clark
Music by Bidford Square Dance Band
led by John Masterson

Foreign Visitors—to be announced *French Dancers*

A Garland of Dances by London Corps
The Horn Dance—Abbots Bromley
probably the oldest surviving dance in Europe
A Carole—A mediaeval chain dance
Up Tails All (sixteenth century) an early country dance
Fain I Would (seventeenth century) a country dance
for a Masque
Captain MacIntosh (nineteenth century) a country dance
The Morpeth Rant—The polka joins the country dance
The Gay Gordons—dancing in couples
The Alabama Jubilee—other influences

Singers: London Welsh Youth Choir
and Patrick Shuldham-Shaw
Pipe: Bob Rundle
Pipe and Tabor: Bert Cleaver and Bill Smith
Melodeons: Peter Kennedy and Bob Rundle
Festival Musicians led by Nan Fleming-
Williams with the Nomads

INTERVAL (15 minutes)

Overture by the Arena Band
Folk tunes for the Telly—
Johnny Todd (Z-Cars), Shrewsbury Lasses (Gardeners' Club), Trumpet Hornpipe (Captain Pugwash)

Country Dances by Massed Dancers (Provinces)
Quadrille (Yorkshire Dales)
Spanish Waltz (North Country)

Massed Bands
Leader: Nan Fleming-Williams

Morris Dances
Orange in Bloom (Sherborne)
by Jockey Men's Morris Club
Old Woman Tossed up in a Blanket (sometimes called Young Collins)
Dargason (sometimes called Irish Washerwoman)
by Chipping Campden Traditional Side
Milley's Bequest (Lichfield)
by Green Man Morris and Sword Club

Musician: Tom Woodward

Three "Longways" Dances by London Corps
Over the Hills to Glory (Oxfordshire)
Dick's Maggot (eighteenth century)
Bucksaw Reel (U.S.A.)

Musicians: Bert Hathaway, Alf Hathaway
Musicians: John Masterson, Godfrey Nall,
Mary Evans
Musicians: The Ranchers

Britannia Coco-nut Dancers
Garland Dance

Leader: J. Flynn
Musician: J. Emmington

Scots Corner
Royal Scottish Country Dance Society (London Branch)
with ROBIN HALL and JIMMIE MacGREGOR
The Scottish Lilt
Princess Margaret's Jig
The Lass o' London (Strathspey)
Landerdale Lads (Reel)
Rothsay at the Fair
Round About Hullachan

McBain's Band
Piper: Peter Quinn

Rapper Sword Dance
by the Blue and Golds, Stockton-on-Tees, Co. Durham

Leader: Jim Fryett
Musician: Garth Flack

Foreign Visitors—to be announced *Hungarian Dances*

Finale, Circassian Circle

Massed Bands

GOD SAVE THE QUEEN