ENGLISH FOLK DANCE AND SONG SOCIETY'S

FOLK FESTIVAL

ROYAL ALBERT HALL, LONDON

Manager, Mr. Frank J. Mundy

FEBRUARY 17TH AND 18TH 1967

STARRING ENGAGEMENT FOR TWO NIGHTS ONLY OF

THE RUZZANTINI PAVANI

Gruppo Folkloristico from PADUA, ITALY. *Their first visit to our shores*

SWARBRICK and CARTHY

Number one Folk Entertainers

THE GENUINE BAMPTON MORRIS DANCERS

YORKSHIRE'S OWN

LOFTUS SWORD DANCERS

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

THE PRIDE OF CALEDONIA

YOUR POPULAR FAVOURITES

THE TED KAVANAGH IRISH DANCERS

LES BALLETS BASQUES DE BIARRITZ, OLDARRA

Exhilarating and Stupendous Company from FRANCE

THE ROYAL BALLET SCHOOL

TOMMY CAVANAGH

FRESH FROM THE NEW WORLD!

A WELCOME RETURN

THE STOCKTON-ON-TEES BLUE & GOLDS

with **300 DANCERS** and those **Robust Lads from Dorset**

▪ THE YETTIES FOLK GROUP ▪

POPULAR PRICES ***Times of opening as usual***

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Is not a Mineral Water, but an Effervescing Powder. The most successful American Remedy. Prompt, Pleasant, Harmless.

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Handsomely Furnished Throughout.
MODERATE CHARGES.
Single Bedroom from **3/-**. Bed and Sitting-room combined, for Two Persons, from **5/-**.
NO EXTRAS. NIGHT ATTENDANT.
Three minutes' walk from this Hall.

PROGR

1. **Overture** *Mr. Jonathan Cohen*
2. **Tableau Vivant "Swinging London" part one**
   God Bless our Good Queen Bess
   with the Festival Dancers
   For full details of this astounding item, turn to page 8
3. **The Loftus Sword Dancers, Yorkshire**
   (not Saturday morning)
   Leader: Mr. H. Norminton
   Musician: Mr. Arthur Marshall
4. **The Royal Ballet School** (evenings only)
   White Lodge, Richmond Park
   Led by Miss Grace Meikle
   Musicians: Mrs. Nan Fleming-Williams, Mrs. Joan Gilbert and Miss Charmain Gilbert.
5. **The Traditional Morris Dancers from Bampton-in-the-Bush** (not Saturday afternoon)
   Leader: Mr. Francis Shergold
   Musician: Mr. Reg Hall
6. **Tableau Vivant "Swinging London" part two**
   King George's Golden Days (*see page 8*).
7. **Royal Scottish Country Dance Society** (London Branch)
   Leader: Mr. Bill Ireland
   to McBain's Country Dance Band
   Leader: Mrs. Nan Fleming-Williams
8. **Les Ballets Basques de Biarritz, Oldarra**
9. **Tableau Vivant "Swinging London" part three**
   Victoria—before and after (*see page 8*)
   Your Chairman: *Mr. Edwin Broome*

Interval of Fifteen Minutes

10. **Overture** *Mr. Jonathan Cohen*
11. **Dancers from the Provinces** (evenings only)
    a medley of progressive quadrilles
    accompanied by McBain's Country Dance Band

'Period' Advertisments reproduce
kindly loaned by the Raymond Ma



1. 'May-Day in the Olden Time', as interpreted in 1861.



2. Swinging London, Eighteenth Century Style.



3. The Casino de Venise, Holborn, near Great Queen Street, mid-nineteenth century.

SWINGING LONDON

A series of living pictures designed to illustrate how "the whole scene has been going" over the last four hundred years, presented in the device of the music hall entertainment given by the staff of the Royal Albert Music Hall and the inmates of the Kensington Workhouse and Poor Law Institution.

Your Chairman MR. EDWIN BROOM
Head Waiter MR. JOHN HINES
The Workhouse Master MR. IAN THOMAS JONES
His good Lady MRS. IRENE WINBOURNE

All other parts played by the company of waiters, MESSRS. DALLEY, FRENCH, HOWLS, SMITH, SQUIRES, TETHER, TRAPP and YOUNG, plus the recorded voice of the late **MR. WILLIAM KIMBER.**

Vocal renderings by the Yetminster Singers, vulgarly known as **THE YETTIES:** MESSRS. BOB COMMON, PETE SHUTLER, "MAC" McCULLOCH, and BONNY SARTIN.

Music Hall Songs by MR. JOHN FOREMAN

Clog Dance	MASTER DONALD FORTUNE
Accompanist	MASTER JOHN WATCHAM
Historical research	MISS AVICE ROBERTS MR. ROWLAND HOWLS
Dance research	MISS JUNE WILSON
Historical dance instruction	**MISS BELINDA QUIREY**
Historical dance advisers	**MISS EVELYN FLETCHER** **MISS BELINDA QUIREY**
Historical Consultants	MR. E. J. NICOL MR. JOHN FOREMAN

Script consultant **MR. CHARLES CHILTON**

Script by MR. RONALD SMEDLEY assisted by MR. ROWLAND HOWLS.

Wardrobe by	MRS. HELEN STRANGE MR. PAUL BUMSTEAD
Costumes kindly loaned by	Bretton Hall College of Education, West Central Club, London, and Wilmslow Guild.
Properties designed and constructed by	MR. ALAN ARCHER MR. MICHAEL BROOKS
Musical arrangements	**MR. PAT SHAW** **MR. JOHN HOSIER**
Polka Sequence devised by	MR. BOB PARKER MISS JUNE WILSON

The Orchestras, under the direction of **MRS. NAN FLEMING-WILLIAMS**, include MESDAMES DEWEY, SHEPPARD and MESSRS. BOWERS, COHEN, CLAPHAM, FLEMING-WILLIAMS, FARR, HAMMETT, KETTLEWELL, STOCKS and WILSON.
Other Musicians: MESSRS. RUNDLE, CLEAVER and CHANDLER.

Dances

Scene 1
1. Sellengers Round Country dance
2. New Almain
3. Scots Branle

Scene 2
1. Grand March
2. Minuet
3. Minuet Country dance
4. Auretti's Dutch Skipper, country dance

Scene 3
1. Auretti's Dutch Skipper, country dance
2. Waltz
3. Polka and Galop
4. Kitchen or Margate Lancers
5. Clog Dance
6. Galop and Knees-up
7. One Step

Finale — A medley of dances

Songs

Scene 1
1. Staines Morris
2. With a Fading

Scene 2
1. Fill Every Glass (Beggars Opera)
2. Fortune My Foe (the Hanging Ballad)

Scene 3
1. Boney Was a Warrior
2. Our Threepenny Hop
3. Charlie Mopps

The foundation of the Society owes much to a chance meeting between Cecil Sharp and William Kimber, Morris Dancer, on Boxing Day 1899. This was Sharp's first sight of the Englishman's traditional dance.

The English Folk Dance and Song Society was founded in 1911 by MR. CECIL SHARP and was amalgamated with the Folk Song Society in 1931. It exists to give back to the people of England their songs and dances. Most of its repertoire has been collected from contemporary sources, but its roots are deep and various: much of the material that is happily labelled "Folk" is in fact "out of date" pop that a wiser countryman has seen fit to keep and to "perfect".

(a)





(b)

(c)



4. (a) *Mr. Cecil Sharp at Aldeburgh, 1923.* (b) *Mr. William Kimber in the 1920's.* (c) *Mr. William Kimber at Sandfield Cottege, Headington, Boxing Day 1959, at the unveiling of the plaque to commemorate his meeting 60 years before to the day with Cecil Sharp.*