

Part II

1. DANCERS FROM THE COUNTIES OF ENGLAND

Tempest (Vermont) La Russe

2. COTSWOLD MORRIS DANCES

3. YOUNG FOLK

An American Square Sequence Nottingham Swing Gay Gordons Durham Rangers

4. THE YETTIES AGAIN

5. VARIATIONS ON A THEME-GREENSLEEVES

a. Song "Greensleeves" (16th Century)

b. Country Dances. "Les Manches Vertes" and "Greensleeves and Yellow Lace" (Early 18th Century)

c. Dances of skill. "Bacca Pipis" (Brackley, Northants) and "Broom Dance" (Devon)

d. Folk Song. "O Shepherd, O Shepherd" (Dorset) and Pantomimic Dance. "Greensleeves" (Wyresdale, Lancs.)

e. Irish Jig. "Greensleeves"

f. Scottish Strathspey. "Gloomy Winter"

g. Shetland Reel. "Da Bonnie Isle o', Whalsay"

6. THE NORTHUMBRIAN RAPPER

7. THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY—London Branch

8. DANCERS FROM PORTUGAL

(For titles of dances and songs-please see page 4)

9. FINALE

Wiltshire Six Hand Reel Dorset Four Hand Reel

GOD SAVE THE QUEEN

Circassian Circle

* Items so marked will be omitted from the matinee performances

McBain's Band.

Teams: The Beaux of London City, Chingford Morris Men, The Martlets Morris Men, Shakespeare Morris Men.

Produced by **Bob Parker**. The Ranchers.

Produced by **Pat Shaw.** The Countryside Players.

Newcastle University Sword Dancers.

McBain's Band.

Santa Marta de Portuzelo Folk Dance Group.

Director: Dr. Antonio Eduardo de Sousa Gomes.

Festival Company.

P R O G

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