

Folk Festival 1971

*DIAMOND
JUBILEE YEAR*

HULME COLL

The English Folk Dance and Song Society



Headington 1898

ROBIN AND BARRY DRANSFIELD

'The folk find of 1970' was how a magazine described the Dransfield brothers. In a sense true, but not strictly so. A more correct description would be two brothers who, after some years playing folk clubs across the country, are finally beginning to gain the recognition due to them.

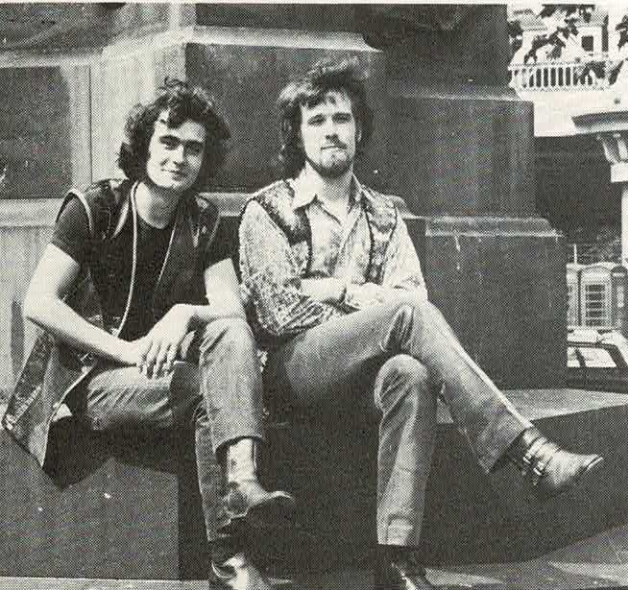
The brothers come from Harrogate in Yorkshire, playing together for three years before Robin went to a teachers' training college. Barry then went his own way, singing and playing fiddle and gaining some success as a solo performer. Meanwhile Robin had started a folk club at college, and gained experience as a singer with bookings at folk clubs within easy reach of his college. After completing his training, he took up teaching in Shropshire.

Then after three years or so, the two came together again and started working as a duo. It worked out so well, that they decided the only way to achieve real success was to become full-time professionals. The next milestone was when Bill Leader asked them to record an LP for his new Trailer label, and this became one of the 'best sellers' in the Leader catalogue. After taking part in a 'Folk on Friday' radio programme, they were asked to provide two tracks for the BBC LP entitled 'Folk on Friday'.

There is no doubt that Robin and Barry are contributing considerably to the current interest in traditional style 'folk', and we are pleased to welcome them to the Royal Albert Hall.

FRED JORDAN

Fred is a rarity. A young (comparatively—he is not yet 50) traditional folk singer, who sings in an undoubtedly genuine style, but who is not averse to learning fresh songs from time to time, to add to his repertoire. He is a farm labourer, and comes from Aston Munslow, a village about seven miles from Ludlow in Shropshire. He was recorded for the BBC folk song archives by Peter Kennedy in 1952, and since then he has appeared at countless folk song clubs, folk festivals and concerts, and never fails to turn up for his professional engagements wearing the everyday clothes of a Shropshire farm worker—heavy boots, leggings, the lot!



THE REDCAR SWORD DANCERS

The Redcar Sword Dancers were formed in 1967 as an offshoot of the Cutty Wren Folk Club with the intention of reviving the Greatham Sword Dance. It was decided to follow the original dance, play and costume as closely as possible, resulting in several excursions to Greatham, and the discovery of an extra verse in the calling-on song. The team members were all new to sword dancing and were largely self-taught. Swords and jackets were hand made, and the team first performed on Boxing Day 1967 (the traditional turning-out day) and have continued to perform at Greatham on Boxing Day ever since.

Greatham lies in an interesting position between the 'recognised' Long-Sword area of Yorkshire and the Rapper Sword area around Tyneside, and this is the only dance from the south of County Durham of which we have a full account. It seems that the words of the Greatham dance are an example of the type of sword-dance play once performed over a wide area of Durham and North Yorkshire.

SAM SHERRY

Sam comes from a music hall family (third generation), and was taught dancing by his father, almost as soon as he could walk. Later he joined with his older brothers in the act 'The Five Sherry Brothers'. They always stuck to the traditional Lancashire clog style of a 6 bar sequence followed by a 2 bar break or finish. After the war he joined his brother Peter in a song and dance duo, but left the stage in 1956. He started dancing in clogs again in 1967, when the Countryside Players came to Lancaster Folk Stir. Sam also sings and plays the guitar.



Part I

OVERTURE: TUNES FOR TURNS

Festival Musicians

1. BOOK ONE

An arrangement of some of the dances from Cecil Sharp's First Book

Produced by **Bob Parker**
Festival Company
McBain's Band

*2. GRAND PARADE

Festival Musicians

3. THE FOLKLORE ENSEMBLE FROM FĂGĂRAS, ROUMANIA

Calusari dance

Leader: Cioacă Viorel

4. THE REDCAR SWORD DANCERS

The Greatham Sword Dance

Leader: Colin Mather
Musicians: Mrs. Petch and Robin Petch

*5. DANCERS FROM THE COUNTIES OF ENGLAND

Portland Fancy
Waltz Country Dance

Festival Musicians

6. SAM SHERRY

Lancashire Clog Dance

Musician: Brian Willcocks

7. THE WEXFORD MUMMERS

Leader: Leo Carty

8. ROBIN AND BARRY DRANSFIELD

Folk Songs

9. THE FOLKLORE ENSEMBLE FROM FĂGĂRAS, ROUMANIA

Please see page 4

Leader: Cioacă Viorel

10. THE MAGIC LANTERN SHOW

A recreation of some old photographs, some even older dances; and a little new music. With Rigs O'Marlow, Gathering Peascods, Parson's Farewell, Old Noll's Jig, Chestnut, Kirkby Malzeard Sword Dance, The Phoenix.

Produced by **Ron Smedley**
McBain's Band
The Eternal Triangle
Fred Jordan
Festival Dancers
Headington Quarry Morris Dancers
Beaux of London City



Billy Wells (Bampton), Douglas Kennedy (Director of the Society 1925-61) and Sam Bennett (Ilmington).



Billy Holt and Bob McDermott (Royton), 1907.



Henry Siddall (Handsworth Captain) with two Fools, 1911.

INTERVAL
