

FOLK FESTIVAL 1973

Royal Albert Hall

Friday 16 February

Saturday 17 February

The English Folk Dance and Song Society

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THE ROYAL BALLET SCHOOL

At the original request of Dame Ninette de Valois the school has for many years studied English Folk Dance as part of its training. Instruction is given to all the boys and girls of the lower school at White Lodge, Richmond Park, by members of the EFDSS. For three years the school have featured folk dance in their annual display at the Richmond Theatre in the Summer, and this year have also been asked to perform on the stage of the Royal Opera House, Covent Garden, as part of the school matinee on 7 July.

STAN HUGILL

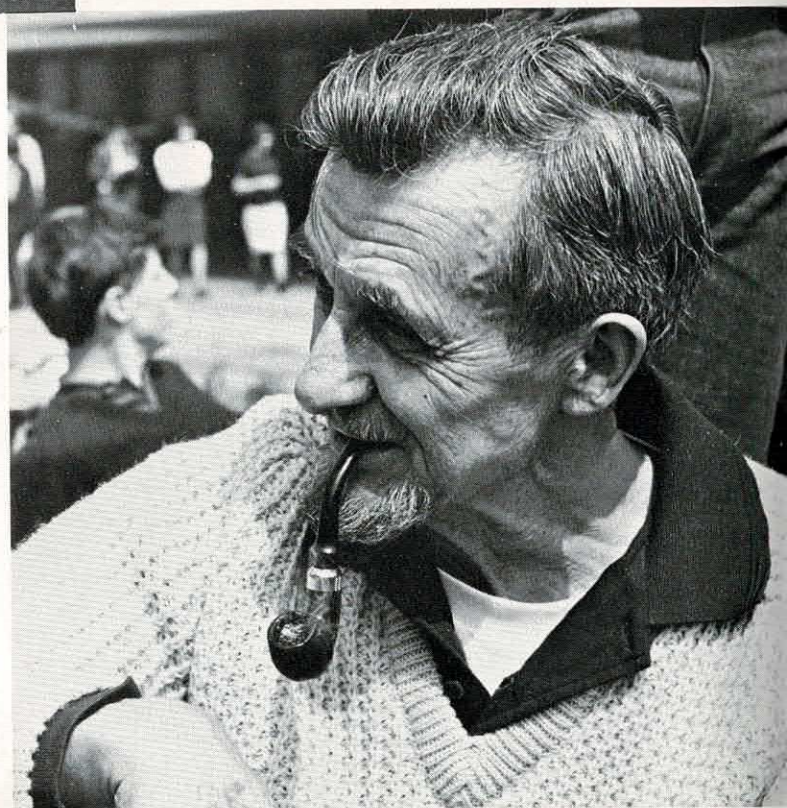
Stan Hugill served in sailing and steam ships for a period of twenty-six years, was twice shipwrecked and is one of the surviving seamen to have rounded the Horn in a squarerigger in midwinter.

He was the shantyman aboard the 'Garthpool', and is without doubt the leading authority on sailors' work songs in Britain.

He has written three books, 'Sailortown', 'Shanties from the Seven Seas' and 'Shanties and Sailors Songs', and was the Bos'n and instructor at the Outward Bound School in Aberdovey.

We are privileged to have him as one of our advisers on the item 'The Noble Captain' in the first half of the programme.

The photograph shows Stan Hugill at the Keele Folk Festival in 1965.



LONDON FOLK

London Folk is the name now used by the dancers who every year provide the backbone of the Festival—in previous years they have been billed as The Festival Dancers or The London Corps. Although they meet regularly for rehearsal in London, the dancers come from no less than fourteen different counties, including some as far away as Northampton and Somerset.

Admission is by audition at an annual party, and additional dancers of Festival standard are welcomed.

As well as taking part in this annual festival, the London Folk also dance at other events throughout the year, both in Britain and abroad.

The photograph shows a sequence from the Royal Albert Hall Festival of 1965.

Programme

Part 1

- OVERTURE** McBain's Band
- 1. DRESSING THE WELL**
Produced by **Bob Parker**
With: St. Mary's Church Choir, Balham
Choirmaster: Ronald Gibbs
The Rev. Kenneth Loveless
McBain's Band
- 2. GUISBOROUGH SWORD DANCERS**
Boosebeck
Leader: L. Mackenzie
Musician: Wilf Featherstone
- 3. VOLKSKUNSTGROEP 'BOERKE NAAS'**
Leader: N. Van Eynde
- 4. *DANCERS FROM THE COUNTIES OF ENGLAND**
Barbary Bell
Cumberland Square Eight
Musicians: McBain's Band
- 5. BRITANNIA COCONUT DANCERS OF BACUP**
Leader: John Flynn
Musicians: Street Band
- 6. THE ROYAL BALLET SCHOOL**
Dances from Bampton, Clog Dance, Mountain
Square Dancing and Clogging (or flat footing)
from the Appalachians
Musicians: Joan Gilbert, The Ranchers
Dance Instructors: Geoff Hughes,
David Springall, Tim Witts, Bob Parker
and Ron Smedley
The boys are honoured to wear the Morris costumes by the kind permission of Messrs. A. Woodley and F. Shergold and the dancers of Bampton. Other costumes designed by Derek Rencher of the Royal Ballet Company
- 7. SCOTTISH HIGHLAND DANCERS**
Highland Medley
Strathspey and Reel of Tulloch
Leader: Bobby Munro
Piper: Pipe/Sgt. Robert Murphy
- 8. YUGOSLAV DANCERS**
From Popovica, East Serbia
Produced by **Dr. Radmila Petrović**
Musicians: Živko Matić,
Dragiša Radojević, Dragomir Simić
- 9. THE NOBLE CAPTAIN**
Produced by **Ron Smedley and Stan Hugill**
Shanties—The Spinners
Musicians: The Hertfordshire County Wind
Orchestra
Conductor: David Wells
- | Shanties | Music and Dances |
|---|-----------------------------|
| Stamp and Go | Reveille |
| Capstan Shanty | The Royal Albert |
| Halyard Shanty | Sailors Hornpipe |
| Forebitter | The Female Saylor |
| | Country Dance and Quadrille |
| | Sunset |
| Ship's company, wives and doxies, visitors and their ladies | |
- London Folk and boys of the Royal Ballet School
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Interval

During the matinée intervals there will be dancing on the Arena for schools that have applied to do so.
M.C.: **Thora Watkins**. Band: **The Ranchers**.