



FOLK FESTIVAL 1976

Royal Albert Hall, Friday and Saturday, February 20th & 21st
English Folk Dance and Song Society



LONDON FOLK

Existing under various names since it was originally formed by Douglas Kennedy in 1947, the members of London Folk meet regularly throughout the year to practice and enjoy England's country dances. It has made numerous appearances throughout England, and has 'shown the flag' at International Festivals at home and abroad, notably in Israel and Europe. Membership of London Folk is open to all members of the Society, selection being by annual audition, and additional dancers of the right standard are always welcomed into its ranks.



MANCHESTER MORRIS MEN

Celebrate forty years of association with the Morris Ring having joined in 1936. Since 1950, a year which saw the growth of interest in the Morris, in their policy of reviving the North West Morris by dancing Bodley Hill, they adopted the old team's costume but varied it slightly to coincide with Manchester's heraldic colours of red and gold. The Club now performs seven North West dances regularly in their programmes, introducing further

examples into their repertoire. The resurgence of the North West Morris in Lancashire and Cheshire has been spectacular over the past few years and looks likely to spread further with the result that the acquisition of Lancashire clogs is almost an undercover operation! In their programme they will be performing two dances from Lancashire — Mossley, an old favourite, and Medlock Head, a dance recently introduced, both from the Manchester area.



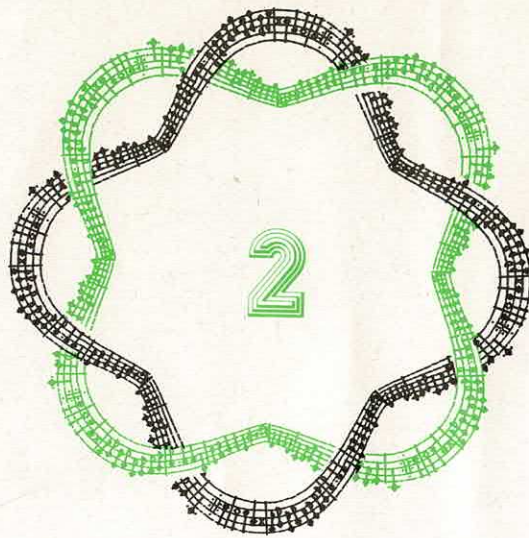
SAM SHERRY

Sam is one of a third generation of music hall performers whose father, a fine dancer, was a contemporary of the famous Dan Leno and the other great Clog Dancers of the Championship Competition era.

Taught in the Lancashire style which has always been the basis of Sam's performance, Sam toured with his five older brothers in the Twenties and Thirties, being billed as the Sherry Brothers.

Sam left show business in 1956, but is now actively associated with the folk world through the Lancaster Folk Stir, and has appeared at the Sidmouth and Barnsley Folk Festivals. He appeared at the Diamond Jubilee Year E.F.D.S.S. Folk Festival here in 1971, and his plans for the future include founding a clog dancing school in Lancaster.

AMME



OVERTURE

" SHAW TO SHAW "—Tunes off Pat Arranged by David Fleming-Williams
Ranchers Big Band

* DANGERS FROM THE COUNTIES OF ENGLAND

Ranchers Big Band
Pins and Needles—Oregon Trail

MANCHESTER MORRIS MEN

Squire: Steve Mitchell

DEREK AND DOROTHY ELLIOTT

LA TROUPE FOLKLORIQUE - LES SORTILÈGES

Director: Jimmy Di Genova

HEADINGTON QUARRY MORRIS DANCERS

Squire: Roger Phillips Musician: John Graham

HARVEST HOME

Produced by Kenneth Clark
Music arranged by Brian Willcocks

Musicians: Ranchers Big Band
Step Dancer: Sam Sherry

Singers: The Peakkrills Villagers: London Folk

Character parts played by:
Norman Evans, Audrey Meredith, Peter and Mary Brimelow,
Peter and Joan Jackson and Gordon Myland

Continuity by Dennis Smith

A village celebration " somewhere in rural England "

The dances include:
Tink-a-tink The Broom Dance Durham Rangers
The Swedish and the Garland Dance (devised by Douglas Kennedy)

Circassian Circle

GOD SAVE THE QUEEN

GREEN

een Willow
(al)
een Willow
rth's Idyll for
(a)
Yellow Lace
(Master ' 1721)
(Greensleeves)
ntradances ' 1706)
ves
(al)
The Green Man
ichfield;
Bucknell)
Man
ourite Country
(750)
at I Will
Willow
(al)
low
' 1932)
Volunteer
(a Dance)

formance