



# FOLK FESTIVAL

in the Silver Jubilee Year  
of Her Gracious Majesty  
Queen Elizabeth II

# 1977

ENGLISH FOLK DANCE AND SONG SOCIETY





## Peter Brown

Winner of the old style Clog Dance Competition at last year's Durham Festival and a prize pupil of Johnson Ellwood (recent recipient of the Society's Gold Badge) Peter Brown has been clog dancing since his early teens. He has toured Norway, France, Czechoslovakia and the United States as a member of Monkseaton Morris. In the old time championships a twenty inch square slab of inch thick slate was used because the uncompromising sound of wood on slate showed up every flaw and missed beat in the dancer's performance. One inviolate rule persisted as one old judge testifies: "If he faals ower, he's oot; an' nee messin' about!"

## Green Man's Morris and Sword Club

Formed in 1956 from the original Birmingham Boys Morris Club, it became a member of the Morris Ring in 1960. It has danced in many parts of the British Isles and travelled abroad to Germany, Belgium, France and Italy. The club's main event for the year is the annual Bower Day at Lichfield which dates from Tudor times, the Morris Men leading the Bower procession through the streets, dancing afterwards at various points in the town. The distinctive dances from Lichfield, danced by teams of 8 men, form the basis of the club's repertoire.



## The Hoddesdon Crownsmen

grew out of the Crown Folk Club in 1970. They perform traditional rapper sword figures from the Northern villages of Amble, High Spen and Winlaton. The rappers are short flexible two handled swords, one handle being fixed and the other a swivel. Although coming from the South of England, the Crownsmen continue the Northern tradition of dancing out on New Year's Eve and lunch time on New Year's Day. The team have expanded to include Mummies Plays, Cotswold Morris and Clog Dancing. The Crownsmen are unusual in that some of the Crownsmen are women! The Clog Dancers and Musicians of the side are wives, girl friends and daughters of the men. As well as performing in their native Hertfordshire the team have appeared at major festivals, including Sidmouth, Whitby and Felixstowe in addition to one day local festivals.



**OVERTURE:**

**“THE RANCHERS SINGALONG”**

a sing song—arranged by David Fleming-Williams  
The Ranchers



**A PATRIOTIC PANORAMA OF FOLK DANCES TO OPEN A SHOW!**

Produced by: Jan Willcocks. Arranged by: David Fleming-Williams.  
London Folk

Dances: Butterfly Banjo Contra : Nottingham Swing : Boys of Oakhill and Twelve Reel :  
Buttered Peas : Circassian. Musicians: The Ranchers



**GREEN MAN'S MORRIS**



**CARDIFF AELWYD FOLK DANCE COMPANY**

Leader: Christine Jones. Musicians: Roger Martin; Miss P. Williams; Geoff Thomas; Miss C.  
Woodward

Dances: Tom Jones' Rally – The Clog Dance (Dr. W. Terry Williams) – The St. John's Eve Dance



**BOB CANN AND CHARLIE BATE**



**\* DANCERS FROM THE COUNTIES OF ENGLAND**

The Ranchers  
Morpeth Rant – Fairfield Fancy



**PETER BROWN**

Musician: Alan Brown



**LEIKARRINGEN I BONDEUNGDOMSLAGET I KONSBERG,  
NORWAY**



**AN 18th CENTURY BALL**

Produced by: Jan Willcocks. Arranged by: David Fleming-Williams  
Narrator: Denis Smith – Richard 'Beau' Nash: Mervyn Clayton – HRH Princess Amelia: Liz  
Wiltshire – Duchess of Queensbury: Mary Meeks – Two Family Gentlemen: Simon Taplin and  
Gordon Myland – Lords, Ladies and Gentlemen: London Folk – Recorded voices: Ferial Forster-  
Brown and Michael Nash – Musicians: The Ranchers

A Ball took place in Bath on the occasion of the first visit to that city of HRH Princess Amelia, the  
daughter of George II. The Minuet and Country Dances of the period will be danced as was  
customary together with a series of vignettes of some known incidents which occurred during  
the “Reign” of Beau Nash in Bath while he was steadily and successfully taming Society.

Dances: Minuet – Parsons Farewell – Mr. Cosgills Delight – Dorset Triumph – Up tails All



**INTERVAL**