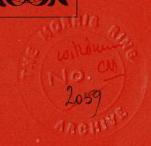


in the Silver Jubilee Year of Her Gracious Majesty Queen Elizabeth II

1977

ENGLISH FOLK DANCE AND SONG SOCIETY





Peter Brown

Winner of the old style Clog Dance
Competition at last year's Durham Festival and
a prize pupil of Johnson Ellwood (recent
recipient of the Society's Gold Badge) Peter
Brown has been clog dancing since his early
teens. He has toured Norway, France,
Czechoslovakia and the United States as a
member of Monkseaton Morris. In the old time
championships a twenty inch square slab of
inch thick slate was used because the
uncompromising sound of wood on slate
showed up every flaw and missed beat in the
dancer's performance. One inviolate rule
persisted as one old judge testifies: "If he faals
ower, he's oot; an' nee messin' aboot!"

Green Man's Morris and Sword Club

Formed in 1956 from the original Birmingham Boys Morris Club, it became a member of the Morris Ring in 1960. It has danced in many parts of the British Isles and travelled abroad to Germany, Belgium, France and Italy. The club's main event for the year is the annual Bower Day at Lichfield which dates from Tudor times, the Morris Men leading the Bower procession through the streets, dancing afterwards at various points in the town. The distinctive dances from Lichfield, danced by teams of 8 men, form the basis of the club's repertoire.





The Hoddesdon Crownsmen

grew out of the Crown Folk Club in 1970. They perform traditional rapper sword figures from the Northern villages of Amble, High Spen and Winlaton. The rappers are short flexible two handled swords, one handle being fixed and the other a swivel. Although coming from the South of England, the Crownsmen continue the Northern tradition of dancing out on New Year's Eve and lunch time on New Year's Day. The team have expanded to include Mummers Plays, Cotswold Morris and Clog Dancing. The Crownsmen are unusual in that some of the Crownsmen are women! The Clog Dancers and Musicians of the side are wives, girl friends and daughters of the men. As well as performing in their native Hertfordshire the team have appeared at major festivals, including Sidmouth, Whitby and Felixstowe in addition to one day local festivals.

PROG

OVERTURE:

"THE RANCHERSSINGALONG"

a sing song—arranged by David Fleming-Williams
The Ranchers



A PATRIOTIC PANORAMA OF FOLK DANCES TO OPEN A SHOW!

Produced by: Jan Willcocks. Arranged by: David Fleming-Williams. London Folk

Dances: Butterfly Banjo Contra: Nottingham Swing: Boys of Oakhill and Twelve Reel:
Buttered Peas: Circassian. Musicians: The Ranchers



GREEN MAN'S MORRIS



CARDIFF AELWYD FOLK DANCE COMPANY

Leader: Christine Jones. Musicians: Roger Martin; Miss P. Williams; Geoff Thomas; Miss C. Woodward

Dances: Tom Jones' Rally - The Clog Dance (Dr. W. Terry Williams) - The St. John's Eve Dance



BOB CANN AND CHARLIE BATE



* DANCERS FROM THE COUNTIES OF ENGLAND

The Ranchers Morpeth Rant – Fairfield Fancy



PETER BROWN

Musician: Alan Brown



LEIKARRINGEN I BONDEUNGDOMSLAGET I KONSBERG, NORWAY



AN 18th CENTURY BALL

Produced by: Jan Willcocks. Arranged by: David Fleming-Williams
Narrator: Denis Smith – Richard 'Beau' Nash: Mervyn Clayton – HRH Princess Amelia: Liz
Wiltshire – Duchess of Queensbury: Mary Meeks – Two Family Gentlemen: Simon Taplin and
Gordon Myland – Lords, Ladies and Gentlemen: London Folk – Recorded voices: Ferial ForsterBrown and Michael Nash – Musicians: The Ranchers

A Ball took place in Bath on the occasion of the first visit to that city of HRH Princess Amelia, the daughter of George II. The Minuet and Country Dances of the period will be danced as was customary together with a series of vignettes of some known incidents which occurred during the "Reign" of Beau Nash in Bath while he was steadily and successfully taming Society.

Dances: Minuet - Parsons Farewell - Mr. Cosgills Delight - Dorset Triumph - Up tails All



INTERVAL