

# FOLK FESTIVAL 1980



Royal Albert Hall, Friday & Saturday, February 22nd & 23rd

THE ENGLISH FOLK DANCE AND SONG SOCIETY

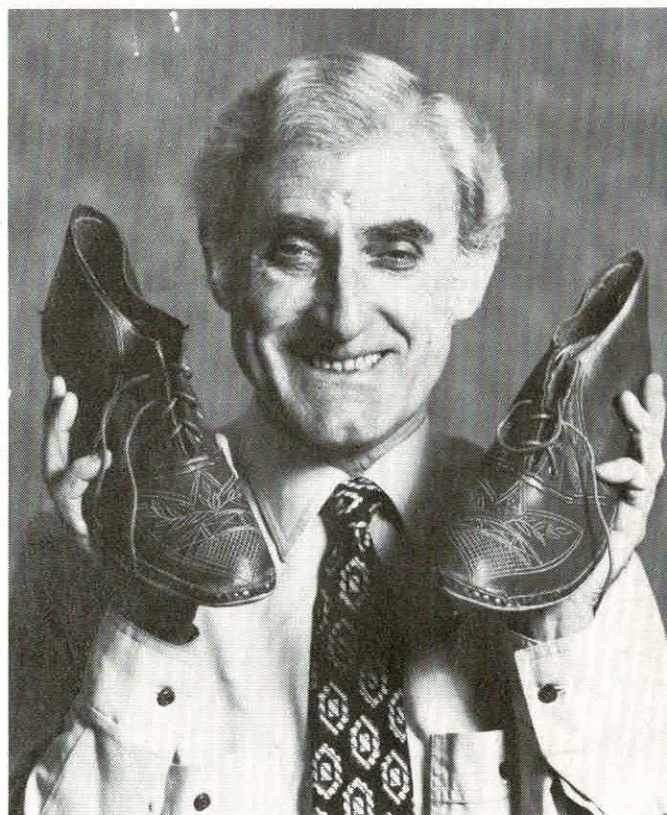


## The Royal Scottish Country Dance Society (London Branch)

The Society, formed in Glasgow in 1923, aims to preserve country dances as danced in Scotland. This year the London Branch of the Society celebrates its Golden Jubilee. To mark the occasion a group of dances and tunes have been specially composed and a selection of these will be performed at the Festival. Teams of dancers from the branch have taken part in folk festivals in Belgium, France, Poland and Portugal and have appeared on Bruce Forsyth's "Generation Game".

## Sam Sherry

One of the third generation of a Music Hall family, whose grandparents were performers in the 1870s, and whose father was a comedian and step dancer and was a contemporary of Dan Leno, Eugene Stratton, Little Tich, and other great performers of that era. Taught to 'Turn the toes' at about 4 years of age, Sam became a step dancer and acrobat, as well as a musician and joined the family on tour as one of the Five Sherry Brothers. After war service in the Tank Corps he came back to a song and dance act with his brother Peter. He joined Lancaster Folk Stir when it was formed and now teaches clog dancing in Preston and Lancaster, and is in great demand throughout the country. This is his third appearance at the Royal Albert Hall Festival.



## London Folk

Once again present a number of items for the Society's Annual Festival. The club has been particularly noted for its colourful, versatile and enthusiastic performances at this and many other festivals at home and abroad. The club, which meets to practice throughout the year, includes both traditional, social and ritual dance materials in its repertoire. Membership is open to all Society Members and selection is by annual audition.

# AMME

## OVERTURE

"Bogs and Logs"  
Irish tunes borrowed back from the French Canadians  
Arranged by: David Fleming-Williams  
The Ranchers Festival Band

## DANCERS FROM THE COUNTIES OF ENGLAND\*

Dorset Triumph—Dorset Four Hand Reel  
Producer: Jan Willcocks  
Music arranged by: Brian Willcocks

## VOLSKUNSTGROEP "BOERKE NAAS"

## PRINCESS ROYAL

(Variations on a Theme)

### Country Dances

New Princess Royal—Wright's 'Compleat Collection of Celebrated Country Dances'  
Princess Royal—Walsh's 'Compleat Country Dancing Master' 1731  
Princess Royal—Pat Shuldham-Shaw

### Songs

The Raggle Taggle Gypsies—The Saucy Arethusa

### Morris Dances

'Yardleys' Princess Royal to a tune from Sevenhampton (Glos)  
Princess Royal—Adderbury

### Music

Henry Wood—Sea Songs — Horn solo Leigh Dyer  
Carolán—Princess Royal — Harp solo Charlotte Noble

Producer: Mike Wilson-Jones  
Music arranged by: David Fleming-Williams  
Dancers: London Folk—Westminster Morris Men  
Singers: Carole Cottrill and Dave Hislop  
Musicians: The Ranchers Festival Band—Denis Smith

## SAM SHERRY

Lancashire Clog Dance

## ALISON McMORLAND

## HEADINGTON QUARRY MORRIS DANCERS

Rapper Sword Dance

## FINALE

Nottingham Swing—Circassian Circle  
London Folk and Dancers from the Counties of England  
Producer: Jan Willcocks  
Music arranged by: David Fleming-Williams

\* Dancers from the Counties of England do not appear at every performance