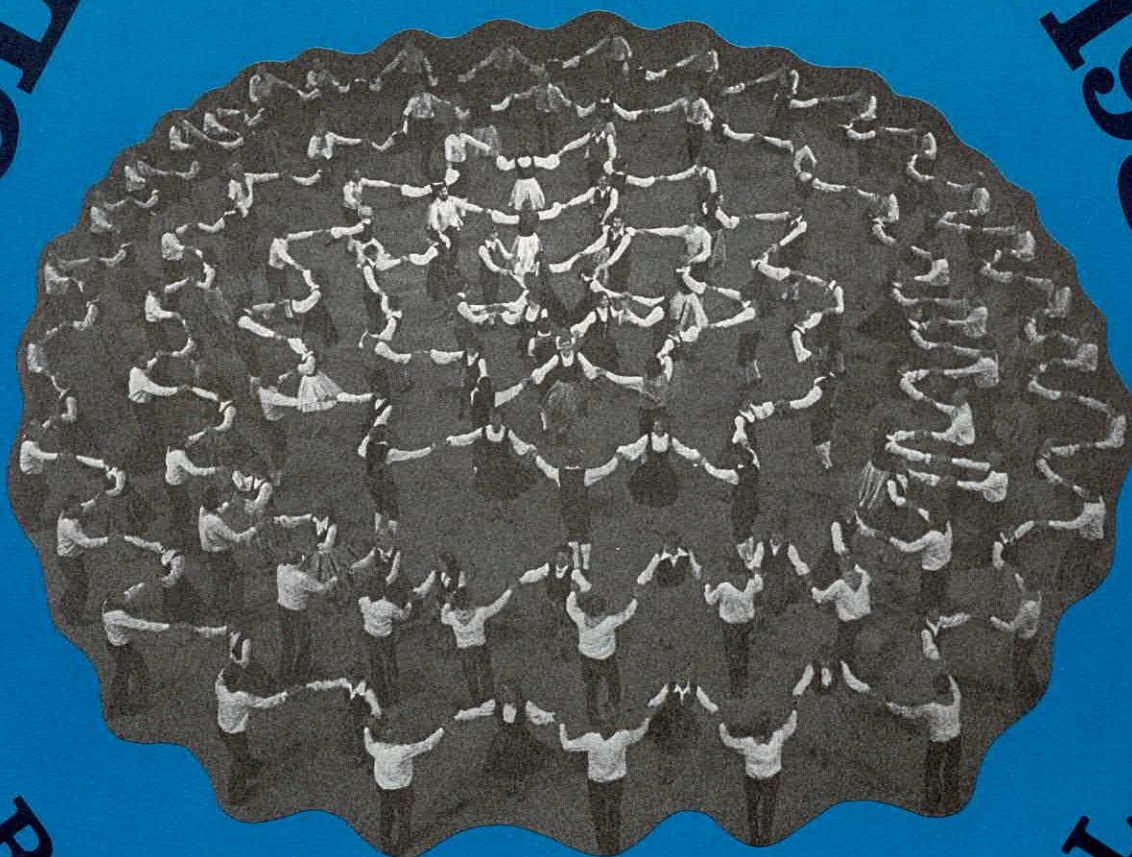


*Note: Dick Hewitt  
Hulme  
occamp RJC*

# FOLK FESTIVAL 1981



ROYAL ALBERT HALL

Friday, February 13th

Saturday, February 14th

THE ENGLISH FOLK DANCE AND SONG SOCIETY



## The Bampton Traditional Morris Dancers

The Bampton Traditional Morris Dancers of Bampton-in-the-Bush, Oxfordshire, are one of the four surviving traditional Cotswold Morris teams. They are, however, unique in that they are the only one of the four teams to have had an apparently continuous existence, uninterrupted by periods of inactivity and subsequent revival.

In addition to the traditional complete tour of the village on Spring Bank Holiday Monday, the team has appeared at many leading folk festivals in England and the International Folk Dance Festivals in Leiden, Holland and Bra, Italy.



## Dick Hewitt

Dick's father and mother were both exponents of the art of step dancing and he was taught by them. His father also played the melodeon and each night he would practice to his playing. Of his mother's family Dick can trace step dancing back through at least four generations.

For the past thirty years he has appeared on folk music and dance programmes up and down the country—he is known as the Norfolk Champion and, indeed, acclaimed by some as the National Champion.

## Beaver Swordsmen

Beaver Swordsmen began dancing together about five years ago at Minster School, Beverley. Now all pupils at Beverley Grammar School they continue to dance taking their name from the Beaver which appears on the town's coat of arms.

The team dances North Skelton and Flamborough and has recently added an interpretation of the Helmsley dance to its repertoire, the first performance of the latter was danced in the market place at Helmsley. The team has danced with Grenoside at its Festival and at the 1979 National Gathering of the EFDSS and its exciting, accurate style has been recognised by adjudicators and members of other sword dance teams.







## ENTRACTE

Chequered Melodies  
Arranged by Linda Heley  
Festival Musicians. Leader: Richard Smith

☆

## \*DANCERS FROM THE COUNTIES OF ENGLAND

The Cottagers in Sicilian Circle Formation  
Jack's Maggot, one of John Playford's collected dances  
Published in 1703  
Producer: Keith Uttley  
Festival Musicians led by Richard Smith

☆

## THE RUMWORTH MORRIS OF BOLTON

☆

## \*BOB ROBERTS

☆

## \*\*JONATHAN COHEN and CO-OPERATION

☆

## MONKSEATON MORRISMEN RAPPER SWORD DANCERS

☆

## GRAND MASTER—DANCING MASTER

or

## A BLACK AND WHITE SQUARE DANCE

Chessboard pieces are brought to life through their association with appropriate dance titles

### The Dances:

Step Stately	Roxburgh Castle
The Bishop	The Baffled Knight
The Queen's Jig	Black and White Square

Producer: Mike Wilson-Jones  
Music arranged by David Fleming-Williams  
Dancers: London Folk  
Musicians: The Ranchers Big Band

☆

## DICK HEWITT

Musician: Peter Clifton

☆

## GRUPO FOLKLORICO "ALTO ARAGON"

☆

## FINALE

## LONDON FOLK joined by DANCERS FROM THE COUNTIES

The Double Quadrille—Circassian Circle  
Producer: Keith Uttley  
Music by the Ranchers Big Band and Festival Musicians

\*Evening performances only

\*\*Matinees only

