ENGLISH FOLK DANCE AND SONG SOCIETY

FOLK SPECTACULAR

featuring

THE SPINNERS

and folk music and dances of England, Ireland, Scotland



THE HARRIS MUSIC NO. ON ARCHIVE

ROYAL ALBERT HALL

General Manager: Anthony J. Charlton

Green Ginger Clog Dancers

Green Ginger Clog Dancers come from Hull and have been together as a group for about seven years. They perform mainly in the Durham/Northumberland style, but also include some dances from Cumberland, Westmorland and Lancashire in their repertoire. The late Johnson Ellwood of Chester-le-Street as well as his daughter Mary, and Sheilagh Illingworth taught the steps. The team regularly performs at festivals at home and abroad. Individual members have consistently done well in the Northern Counties Clog Championships since their revival at the 1976 Durham Folk Festival.



Massed Morris

Four old established clubs; Bedford, Colchester, Martlet and Westminster are performing together at Folk Spectacular. Indeed, between them are 160 years of dancing experience. Bedford and Colchester celebrate their golden jubilees in 1982, whilst the 'youngsters' Martlet and Westminster each have thirty years to their credit.

Hoddesdon Crownsmen

Hoddesdon Crownsmen grew out of the Crown Folk Club in 1970. They perform traditional rapper sword figures from the northern villages of Amble, High Spen and Winlaton. The rappers are short flexible two handled swords, one handle being fixed and the other a swivel. Although coming from the south, the Crownsmen continue the northern tradition of dancing out on New Year's Eve and at lunch time on New Year's Day. The team has expanded to include Mummers Plays, Cotswold Morris and Clog Dancing in its repertoire. The Crownsmen regularly perform at local and national festivals.





Preston Royal Morris Dancers

Photographs long forgotten, found while clearing a cupboard, marked the beginning of years of research which resulted in the re-formation of the Preston Royal Morris Dancers in January, 1978. Investigations by Pruw and Richard Boswell have so far led to three descendants of men who danced with the original Morris men on the many occasions which made Preston Royal the justifiable pride of Preston. The dances which are performed are unique to the team and are all part of the Boswell collection. They originate from Chorley, Coppull, Churchtown, Fleetwood and Blackrod, as well as from Preston.

RAMME

THE NELSON TOUCH

A celebration, for Maritime England Year, of one of the greatest periods in our naval history.

Music

Henry Wood — Sea Songs
Edward Elgar — Pomp and Circumstance March No. 4.

The Dances:		**The Songs:**
I'll go and enlist for a Sailor	London Folk	I'll go and enlist
The Female Saylor	The Spinners	Whip Jamboree
Faithless Nancy Dawson	Co-operation	A-Roving
Captain Macintosh	London Folk Players	Shanty and Forebitter
Lasses of Portsmouth	Narrator: Dave Williams	Hearts of Oak
Portsmouth	Producer: Mike Wilson-Jones with Margaret Uttley	Bold Nelson
		Rule Britannia

INTERVAL OF TEN MINUTES

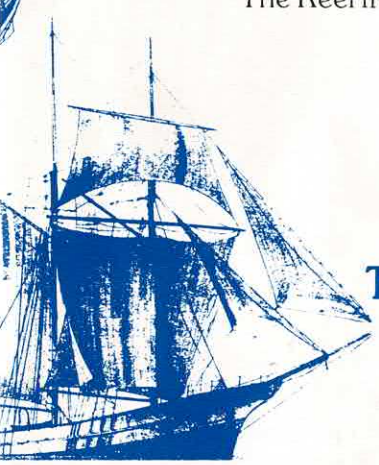
Children's Interval Dancing at Matinees only
M.C. Jean Matthews



UNTO BRIGG FAIR

A celebration for the centenary of Percy Grainger 1882-1961

Overture: Country Gardens	
The Lost Lady Found	Co-operation
Brigg Fair	The Spinners
Molly on the Shore	Tony O'Sullivan Irish Dancers
Shallow Brown	Co-operation
Mock Morris	Westminster Morris Men (arr Jonathan Burrows)
Creeping Jane	The Spinners
The Reel from Scotch Strathspey & Reel	Royal Scottish Country Dance Society
	Co-operation
	The Spinners
	London Folk Players
	Producer: Mike Wilson-Jones



GREEN GINGER CLOG DANCERS

Northumbrian style clog dancing

TONY O'SULLIVAN IRISH DANCERS

Musicians: Murphy's Quartet



QUARTET — Evenings only

A country dance suite in four movements by Pat Shaw.

Miss Bedlington's Fancy	London Folk
Miss de Jersey's Memorial	London Folk Players
Mr. Ganiford's Maggot	
Miss Avril's Delight	Producer: Mike Wilson-Jones



CHILDREN'S FAVOURITES — Matinees only

Durham Rangers	London Folk
Trip to the Cottage	London Folk Players
Thady U Gander	
I want to be near you	Producer: Keith Uttley

THE SPINNERS LIVERPOOL RHAPSODY

The Spinners sing three of their favourite 'native' songs:
The Leaving of Liverpool, Maggie May, In my Liverpool Home
in a special arrangement
and are joined by London Folk who dance

corders is not permitted in the auditorium