

THE ENGLISH FOLK DANCE AND SONG SOCIETY PRESENT

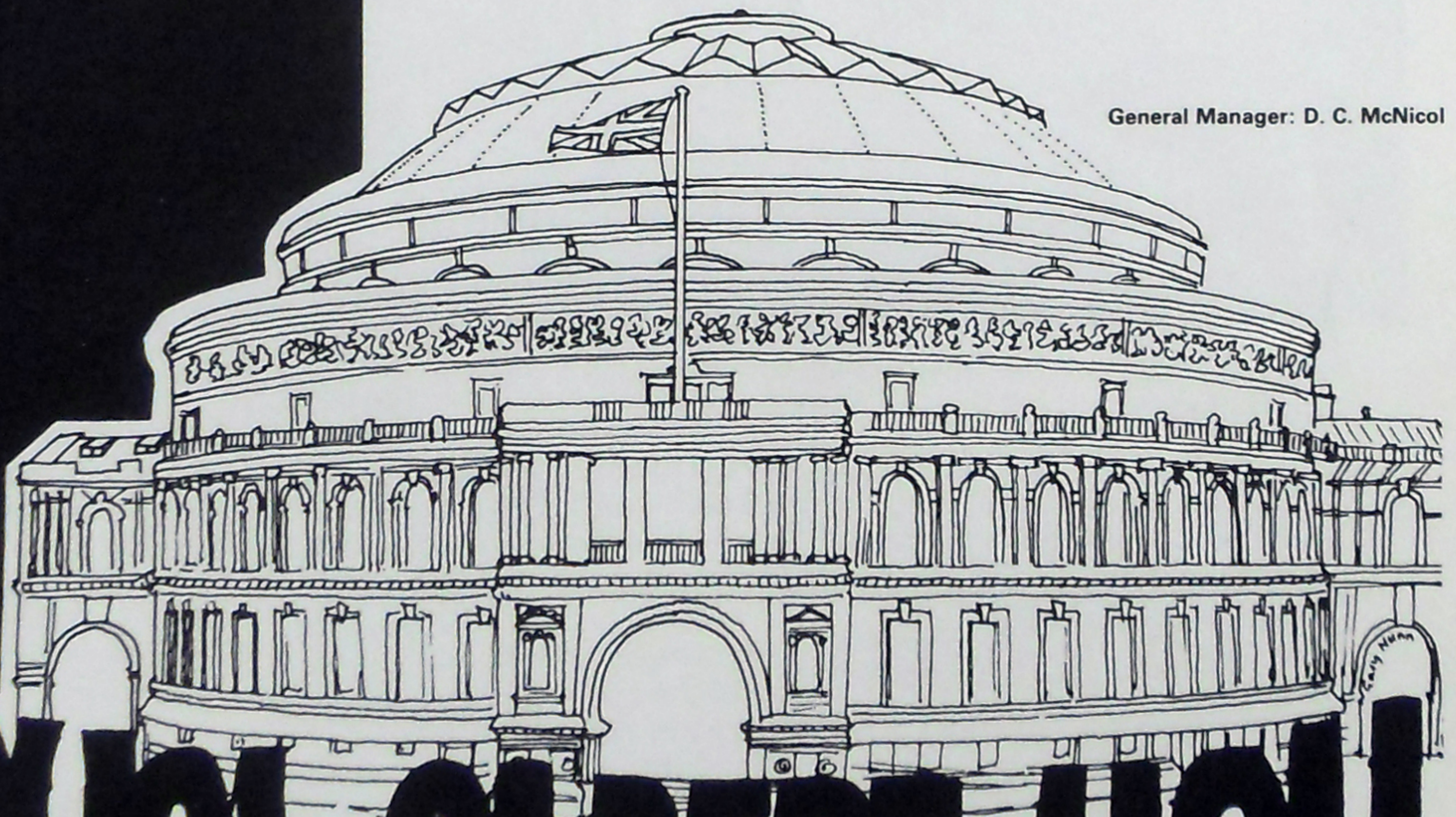
**Folk  
'84**

**Festivities**

SATURDAY FEBRUARY 18th 1984



General Manager: D. C. McNicol



**ROYAL ALBERT HALL**

## The Lancashire Wallopers

The Lancashire Wallopers are a group of clog dancers who perform their native Lancashire stepping. The formation of the group was prompted by the collection of a hitherto unknown social dance, 'The Irish Washerwoman', from the canal-boat step dancer Bill Gibbons. 'The Irish Washerwoman' was danced at parties around Bill's village of Burscough, near Ormskirk, on the Leeds-Liverpool canal, when he was a youngster, everyone wore clogs all the time and festivities took place in the large stone-flagged kitchens. Bill recalls that you were not enjoying yourself unless you made plenty of noise! 'The Irish Washerwoman' is so called because that was the tune played for it, along with other Irish jigs. Its origin, which is not known, was often danced

for half-an-hour at a time, the order of figures being arbitrary apart from the first and last.

The Wallopers are delighted to have Bill Gibbons with them at the Festival, and all are wearing canal costume.



## Manley Morris Dancers

The Manley Morris Dancers were formed in 1934, and this year celebrate their 50th Anniversary. Through Bob McDermott, the team has a direct link with the traditional dancers of the Oldham and Royton areas in the last century. Bob began dancing as a boy in the 1890's, and in 1934 brought the dance from the Oldham area to the Cheshire village of Manley, here he led and taught the dancers until his death in 1962. Three of the original members in 1934 are still with the team — Arthur Webb, who now conducts the dance, Albert Fletcher and Caleb Walker, the senior concertina player. Since the dance came to Manley, it has developed in traditional fashion with the addition of new figures, but the strength of the dance remains in its flexibility. The figures can be called in any order and the dance adapts well to the procession, yet is equally spectacular in a stationary position. This is the sixth visit of the Manley Morris Dancers to the Royal Albert Hall Festival, the first being in 1953.

# STACULAR '84



## THE SONGS

Year Goes Round  
May Song  
A Rosebud in June  
Croydsden Wakes  
The Ploughshare  
Harvest Song  
Hunt the Wren  
Westershire Wassail  
Somerset Wassail  
Year Goes Round

## THE SINGERS

Alita Cherriman  
Angel Chippindale  
Eddie Upton  
Roger Watson

## NARRATOR

Mave Williams

Evening only  
Matinees only



## OVERTURE

**Flowers and Frolics**

## A HARVEST CEILIDH

### \* **Dancers from the Counties**

The Cottagers, Buttered Peas, Huntsman's Chorus  
La Russe, Winster Galop

Produced by Martin Nisbett

### \*\* **Schools from the Counties**

Virginia Reel, I Want To Be Near You,  
Circassian Circle

Produced by Jean Matthews

## AN AUTUMN FAIR and HALLOWE'EN

**London Folk** — Picking Up Sticks  
Soldier's Joy (Somerset)

**The Lancashire Wallopers**

**The Fabulous Salami Brothers**

**London Folk** — Another Nancy's Fancy  
Devil's Dream

## OUR GUESTS

**"Mazury" Polish Dance Company**

## THE TWELVE DAYS OF CHRISTMAS

**London Folk** — Hunting the Wren  
Circle Waltz  
In the Fields in Frost and Snow  
New Year's Day in the Morning

**Monkseaton Rapper Sword Dancers**

## THE YEAR COMES FULL CIRCLE

Papa Stour, Gathering Peascods, Long Live London,  
Sybil's Roundabout

# through the year